

# SOUL EATER



**ATSUSHI  
OHKUBO**



**6**

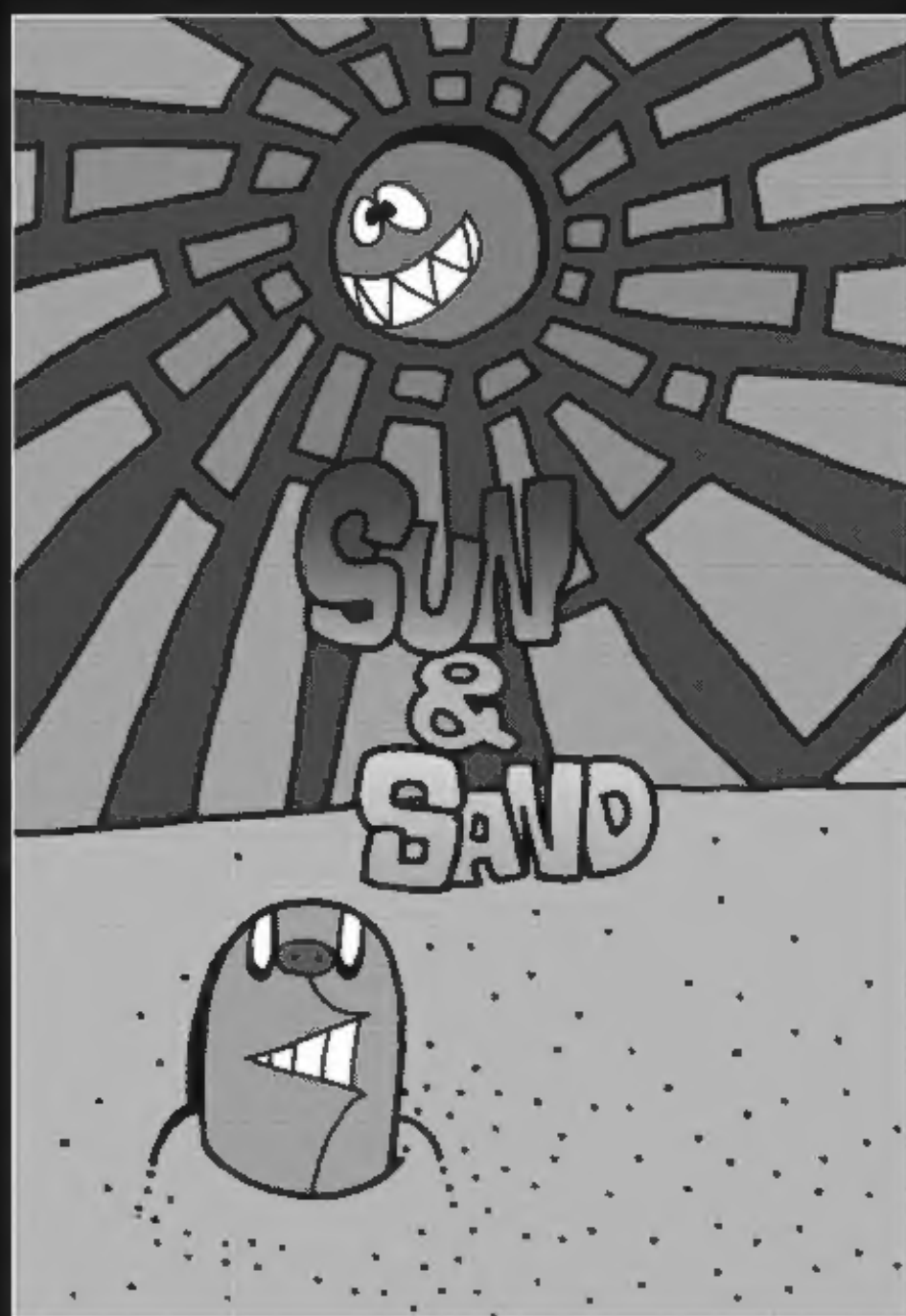


# SOUL EATER

6



ATSUSHI OHKUBO



# SOUL EATER

vol. 6

by ATSUSHI OHKUBO

**Let my heart  
come in touch  
with your SOUL**



# SOUL EATER 6



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# SOUL EATER

**CHAPTER 19: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 4)**



TO KID, A PLACE WITHOUT SYMMETRY IS LIKE A HALLWAY FULL OF GHOSTS TO A NORMAL PERSON. ANYBODY WOULD BE SCARED TO GO THROUGH THAT.

BUT ...  
...I CAN UNDER-  
STAND...



WAIT  
HEY! ...

HOW  
MORTIFY-  
ING...

WHAT A  
HORRIFIC  
TRAP...THIS  
IS AS FAR  
AS I GO...



HMM...  
VERY  
GOOD  
POINT.

THEY'RE  
ALREADY  
SCARY  
ENOUGH.

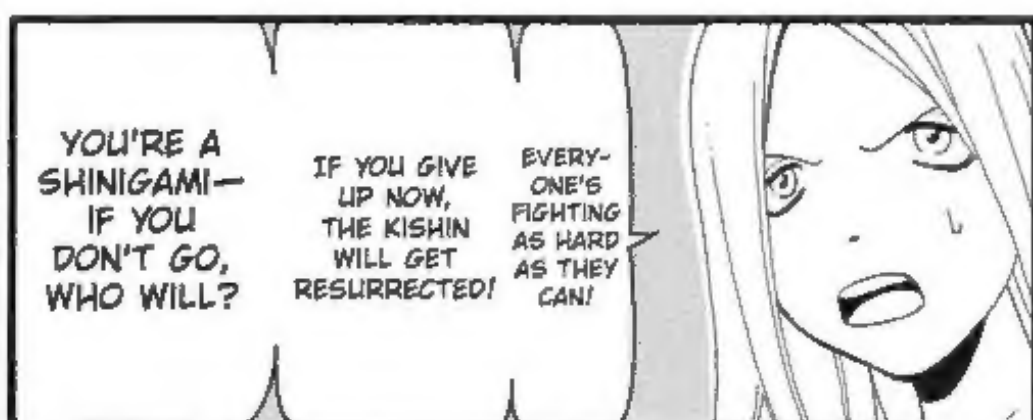
THAT'S  
A GOOD  
EXPLA-  
NATION,  
BUT...  
THOSE  
ARE  
BOMBS,  
YOU  
KNOW?

HEY,  
BIG  
SIS?



THROW  
ME OUT  
WITH  
THE  
GARBAGE.

NO MATTER  
WHAT YOU  
SAY...I'M  
STILL A  
PIECE OF  
TRASH  
SHINIGAMI...



YOU'RE A  
SHINIGAMI—  
IF YOU  
DON'T GO,  
WHO WILL?

IF YOU GIVE  
UP NOW,  
THE KISHIN  
WILL GET  
RESURRECTED!

EVERY-  
ONE'S  
FIGHTING  
AS HARD  
AS THEY  
CAN!



GET A  
MOVE  
ON, YOU  
GOOD-  
FOR-  
NOTHING!

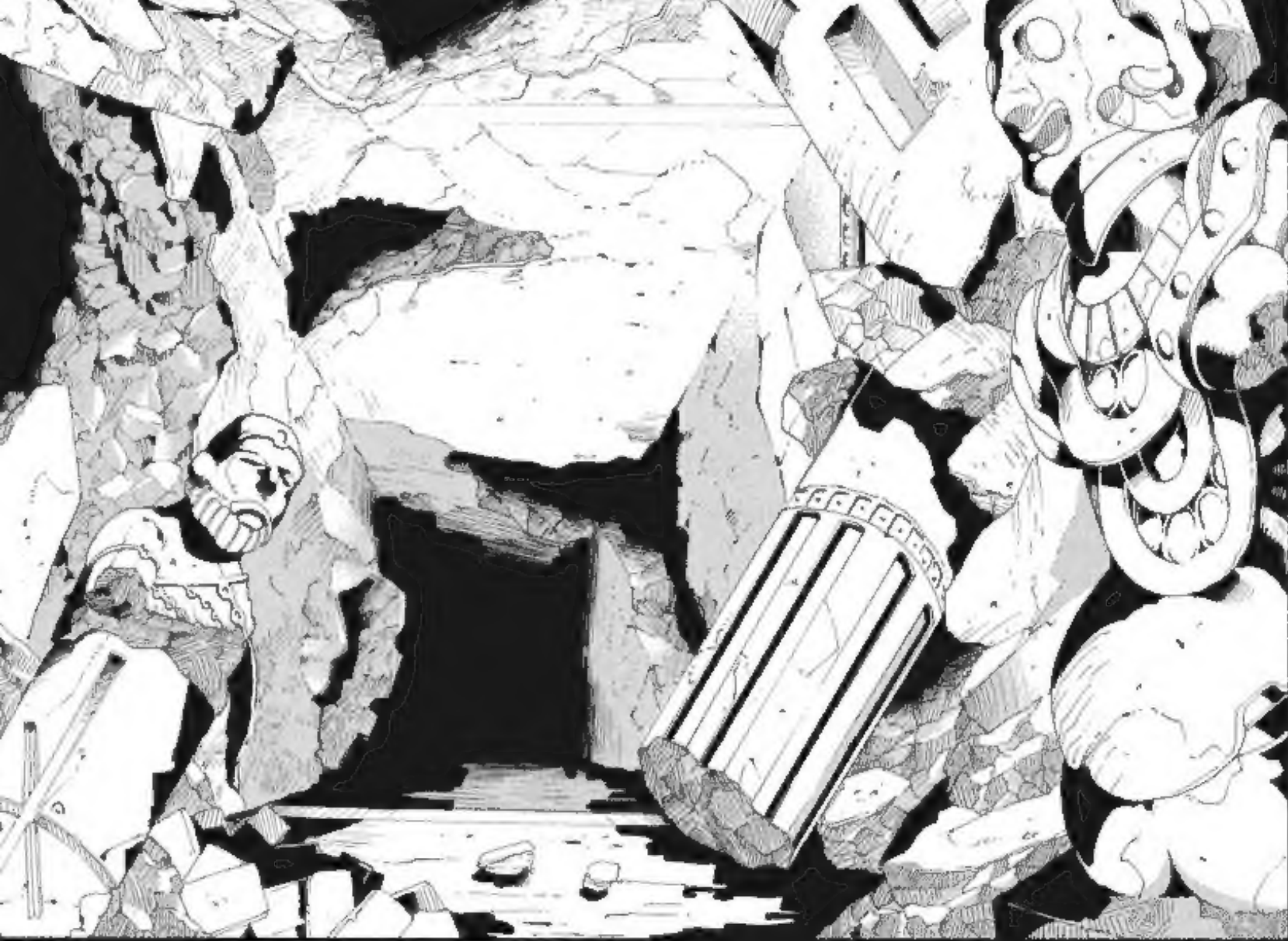


HUH?  
OKAY...

PATTY-  
SAN...  
DO YOUR  
PLEASE. "VOICE OF  
AUTHOR-  
ITY."







WE HAVE TO PROTECT THIS CASE WITH OUR LIVES...

...OR MEDUSA WILL KILL US!

...SO WE CAN INJECT THE BLACK BLOOD INTO THE KISHIN...

HUG!

HANG ON... WE'RE ALMOST THERE.

BOH!!

SPUTTER!

PFT!

THEY'RE COMING THIS WAY REALLY FAST... THEY'RE GONNA CATCH UP TO US...

SUN (SNIFF)

7

2

SUN

!!

WHAT ARE YOU GOING TO DO WITH TADPOLE JACKSON?

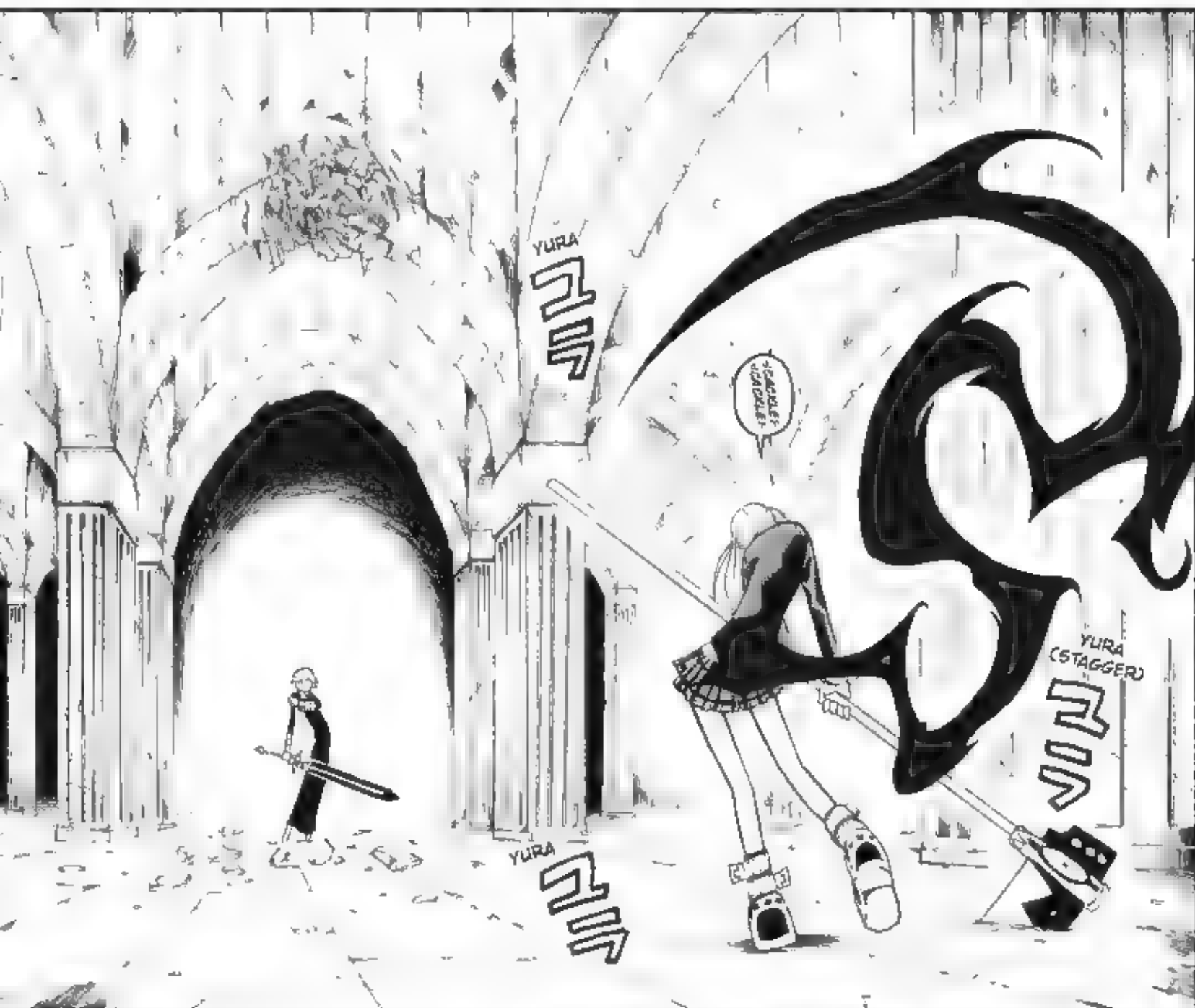
HUH!?

LEAVE THIS TO ME. I NEED TO BORROW THAT TADPOLE YOU'RE RIDING ON FOR A LITTLE WHILE, THOUGH.

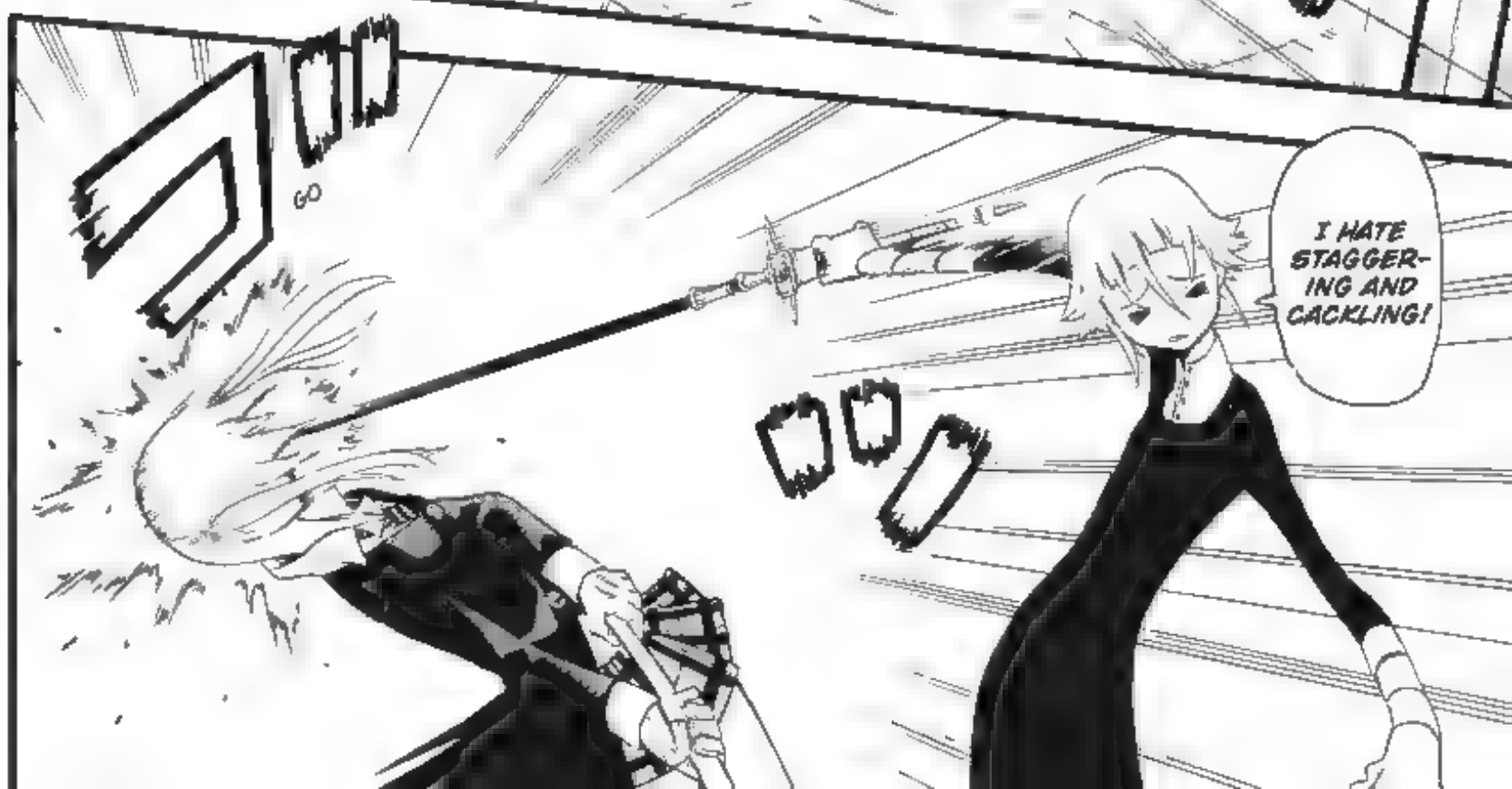
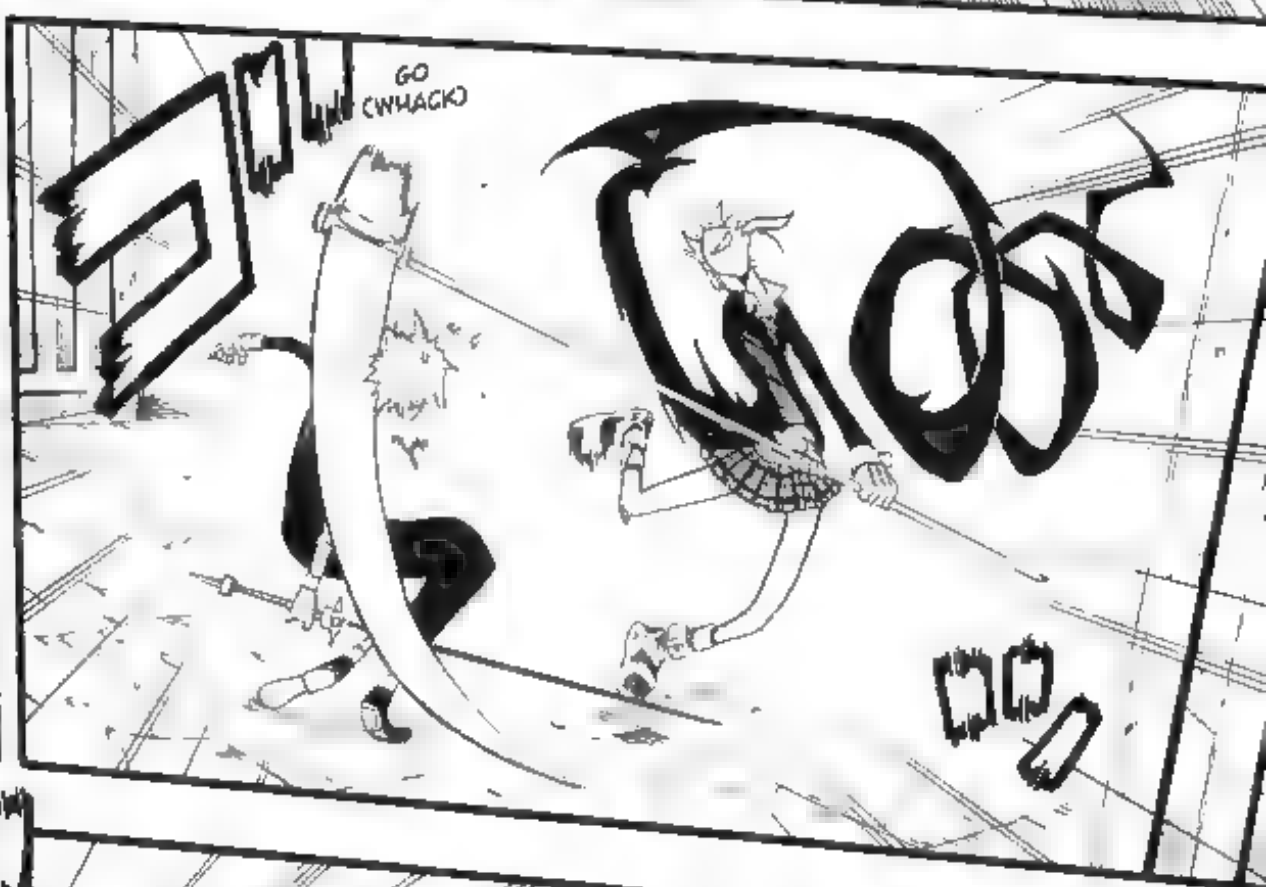
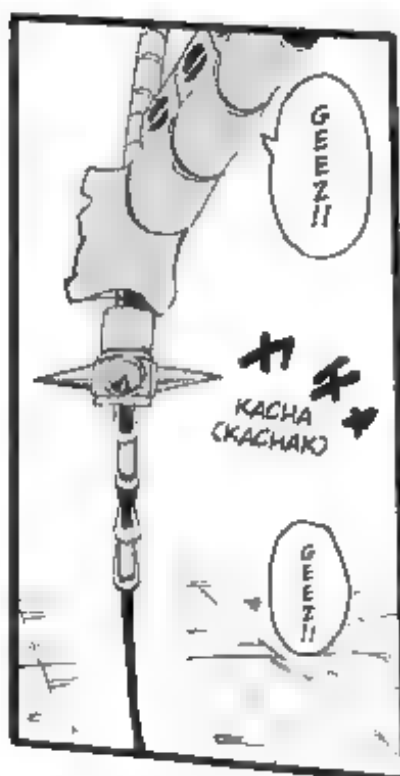
NO FUTURE



















IT  
DOESN'T  
LET  
THEM  
FEEL  
FEAR AT  
ALL.



SO  
THIS IS  
"MAD-  
NESS"  
...



IN THIS  
FIGHT,  
THEY'VE  
DENIED  
THEIR  
OPPONENT'S  
SOUL AND  
EVEN THEIR  
VERY OWN  
SOULS...







UGH...



RAWR!

EE...

EEEK!



...



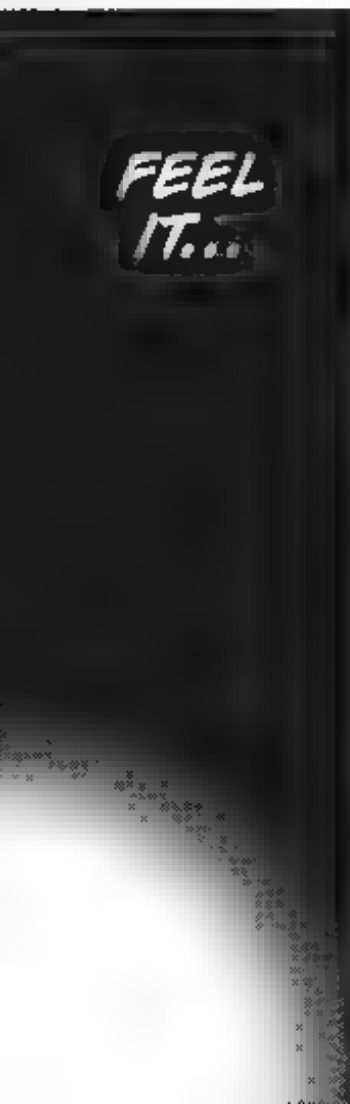
...SO HURRY UP AND DO WHAT YOU GOTTA DO.

IT'S NOT MUCH DIFFERENT FROM HOW YOU USUALLY ARE



I SHOULD BE ABLE TO DO IT NOW. I HAD A FEELING ABOUT IT WHEN I WAS SANE!

RIGHT. I UNDERSTAND.



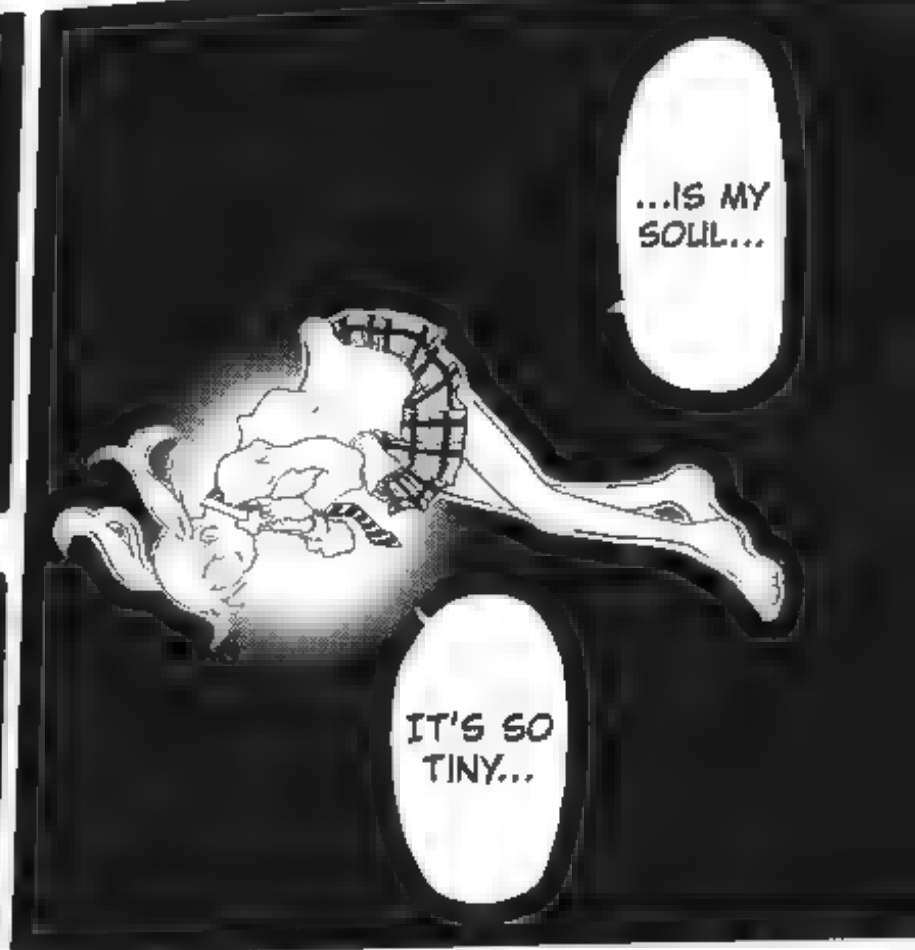
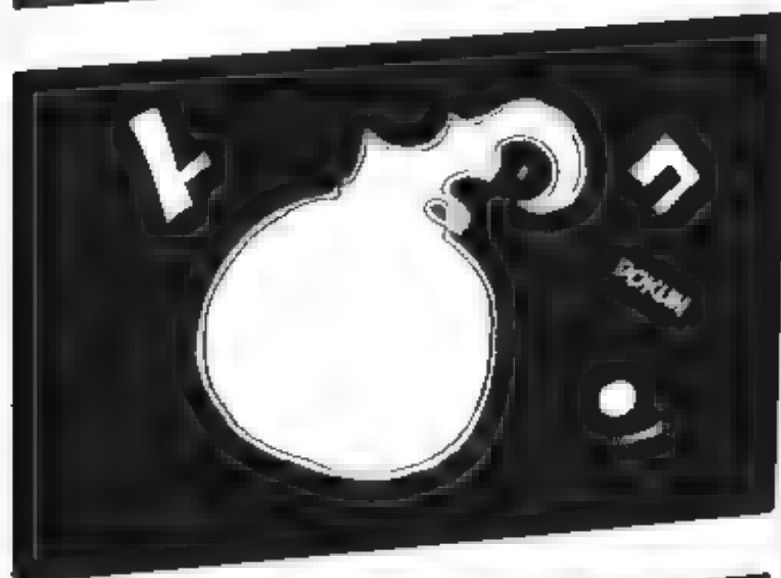
FEEL IT...



...I SHOULD BE ABLE TO MATCH OUR SOUL WAVELENGTHS

NOW THAT I HAVE THE SAME MADNESS AS CRONA...







SOUL'S  
SOUL...

THAT'S  
MY  
PARTNER  
...



A  
REALLY  
NICE  
GUY.

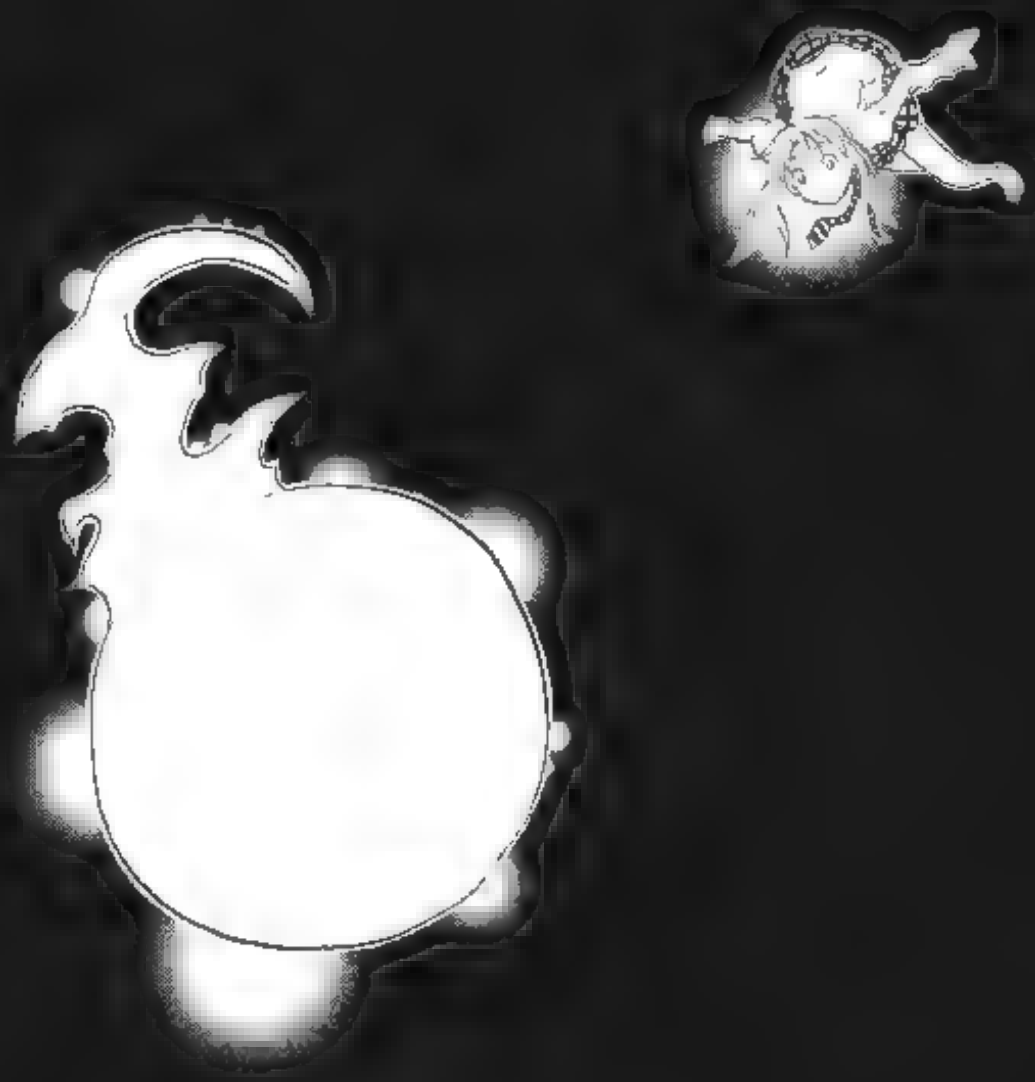
HE'S  
REBELLIOUS,  
BUT IN THE  
END HE  
ALWAYS LETS  
ME HAVE  
MY WAY...



!



NOW,  
WHERE'S  
CRONA'S  
SOUL...?



THAT'S  
CRONA'S  
SOUL.



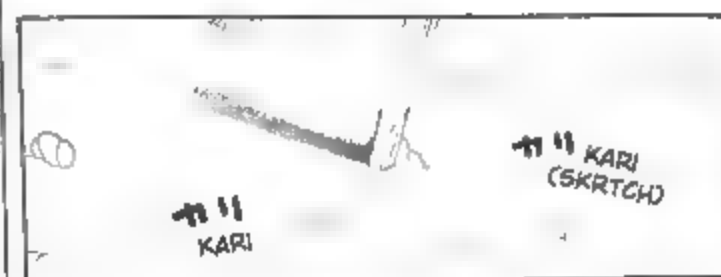




CRONA?

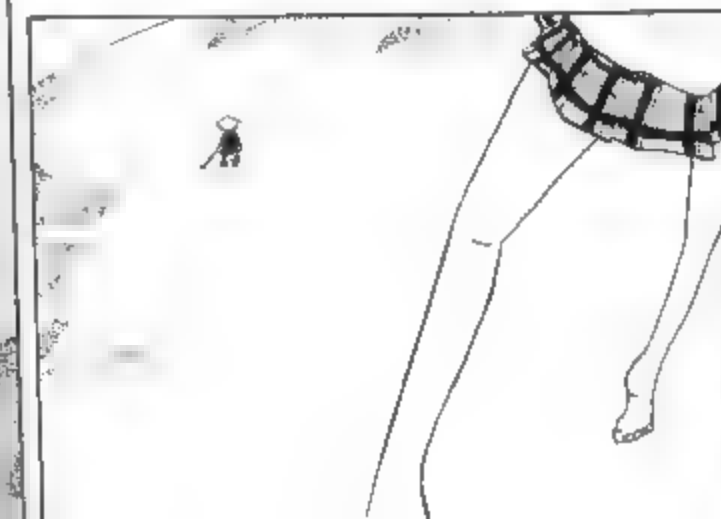


カ  
KARI



カ  
KARI

カ  
KARI  
(SKRTCH)

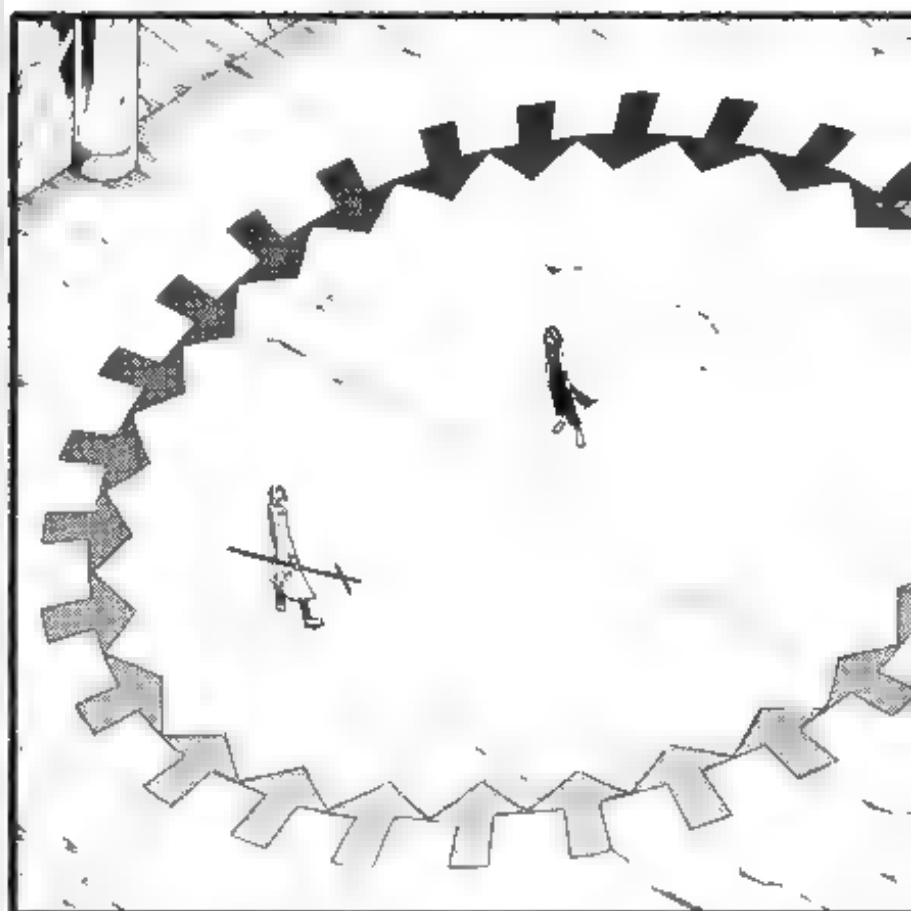


...  
THERE'S  
NO  
OCEAN  
..



IT  
LOOKS  
LIKE A  
BEACH,  
BUT...

A  
DES-  
ERT  
...?







I ORDERED  
IT AROUND  
SO MUCH, IT  
GREW UP TO  
BE COMPLETELY  
DEPENDENT.

IT WAS  
A TOTAL  
FAILURE.



WHAT?

WHAT A  
BORING  
QUES-  
TION.



MAYBE I  
WAS JUST  
TOO MUCH OF  
A HELICOPTER  
MOM.



HE'S  
YOUR  
CHILD,  
RIGHT?

ANSWER  
MY  
QUESTION.

I DON'T  
CARE  
ABOUT  
THAT.



STOP IT...



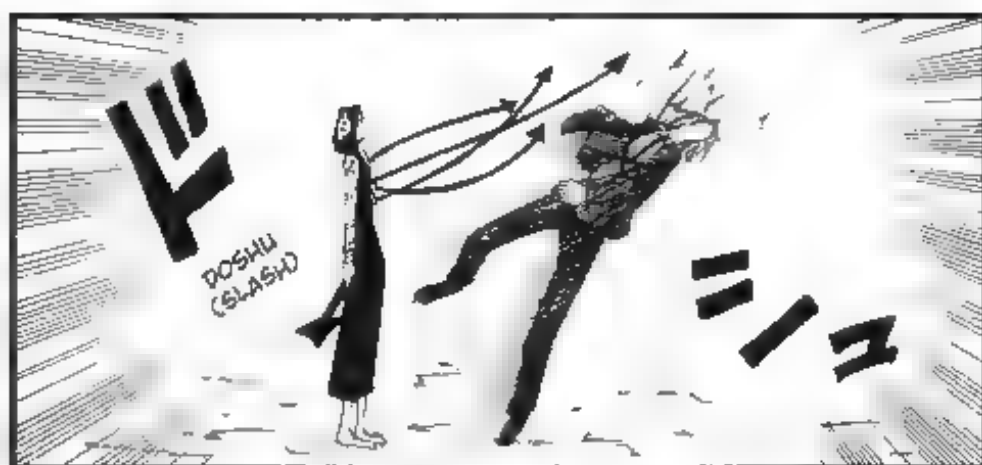
HEH  
HEH  
HEH.



SO WHAT  
ARE YOU  
GOING TO  
DO WITH  
HIM?

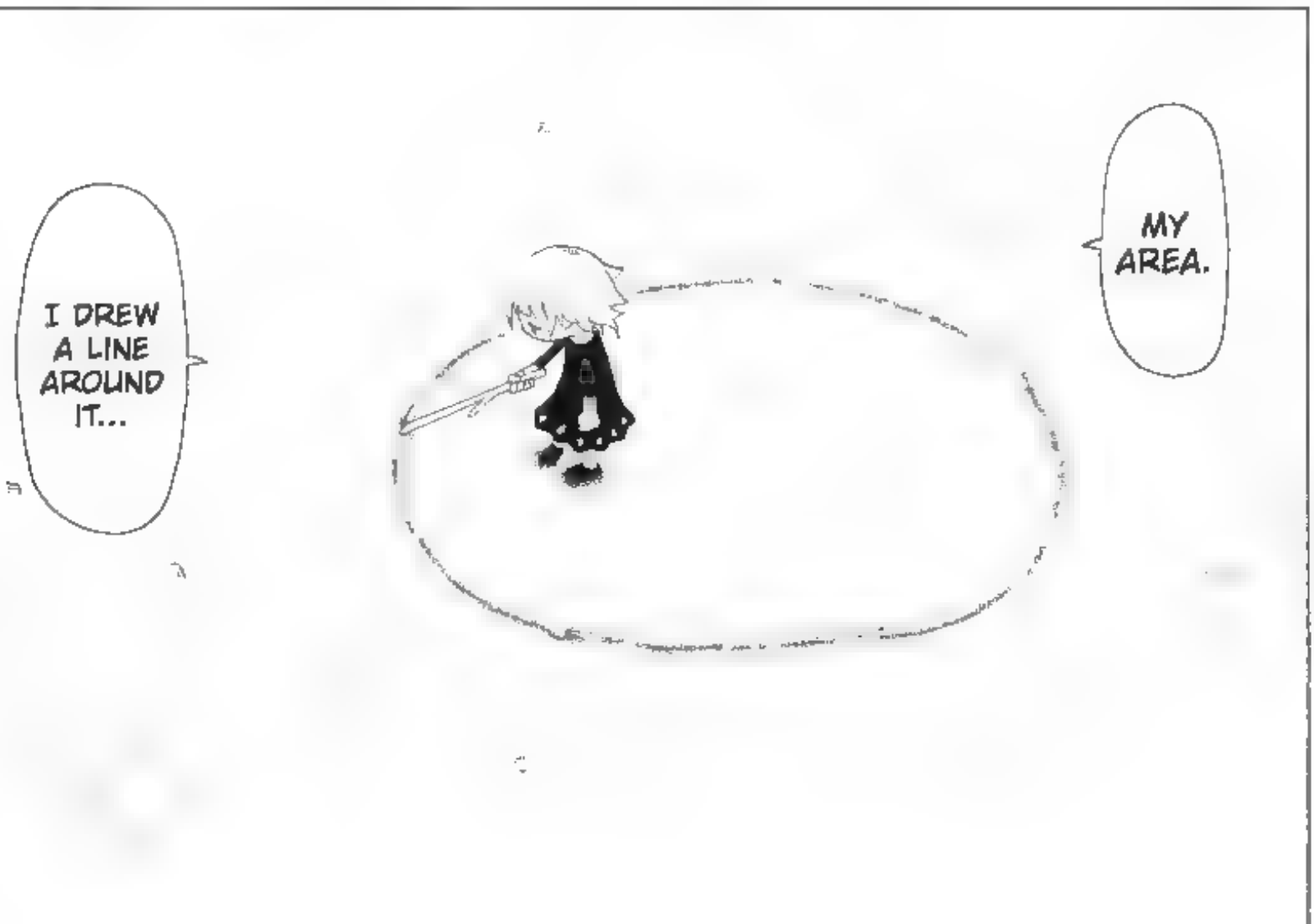
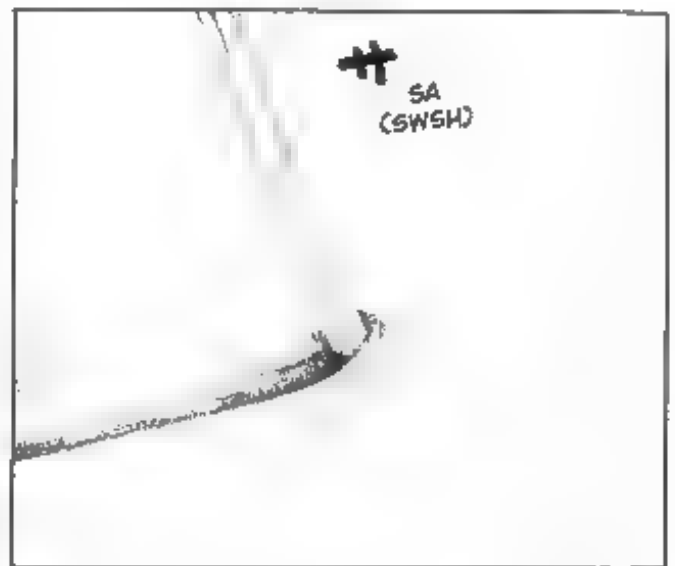
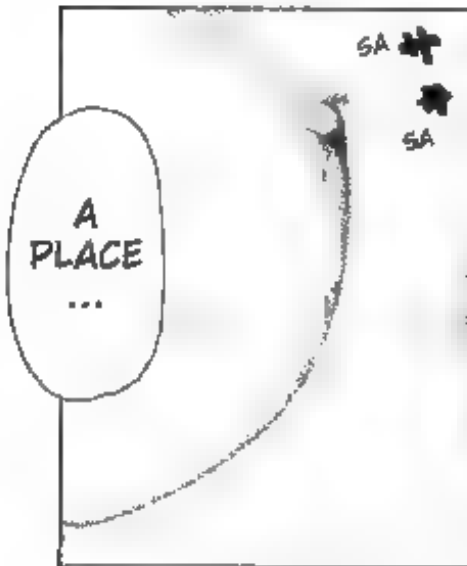
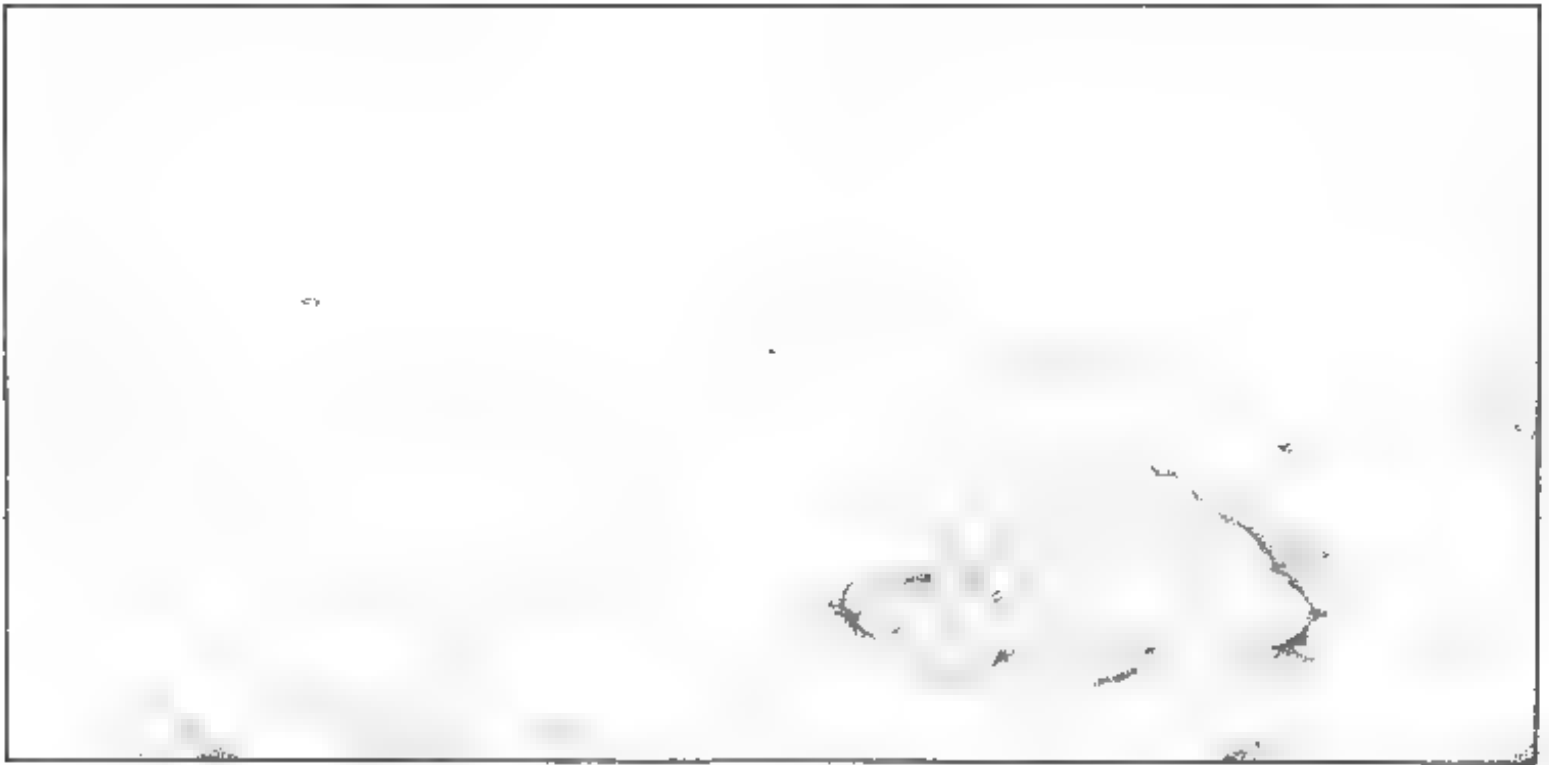
ぐし  
GUSHI  
(CRUSH)













WHAT  
SHOULD  
I DO...?



サ  
ラ  
SARA

SARA  
(SST)  
サ  
ラ

ZASH  
(SWSH)  
サ  
ラ



I  
SHOULDN'T  
DO ANY-  
THING

ア  
ン  
ン  
PETAN  
(PLOP)



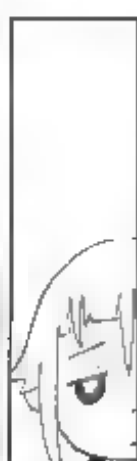
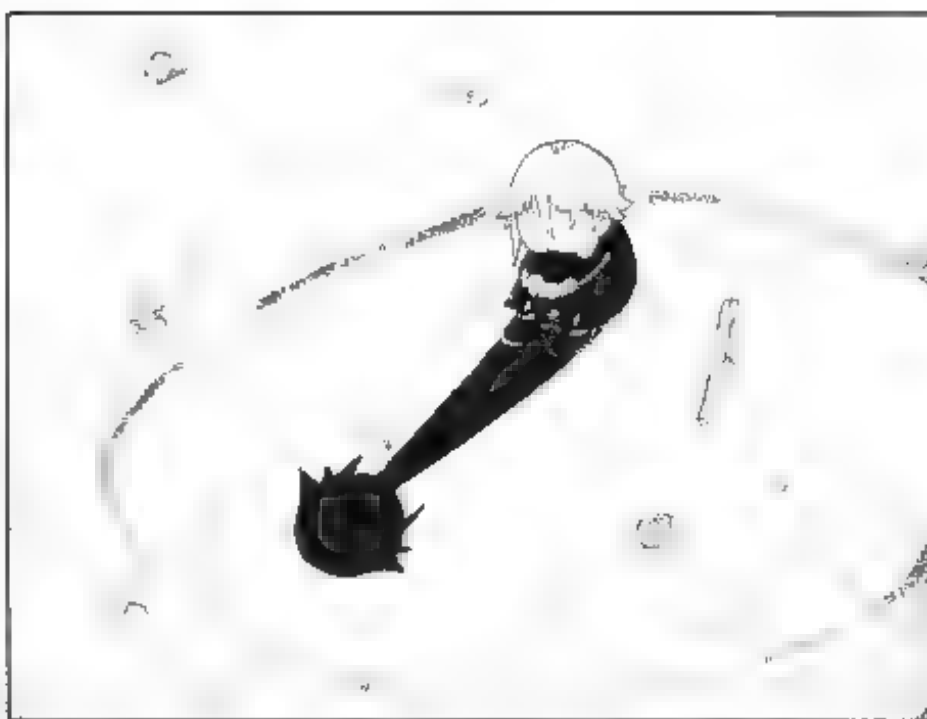
THE  
LIGHT  
SHINING  
ON ME  
COMES  
FROM A  
LIFELESS  
SUN.

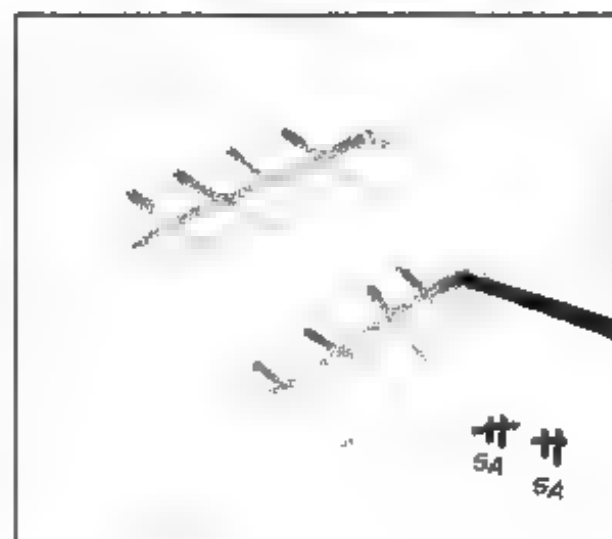
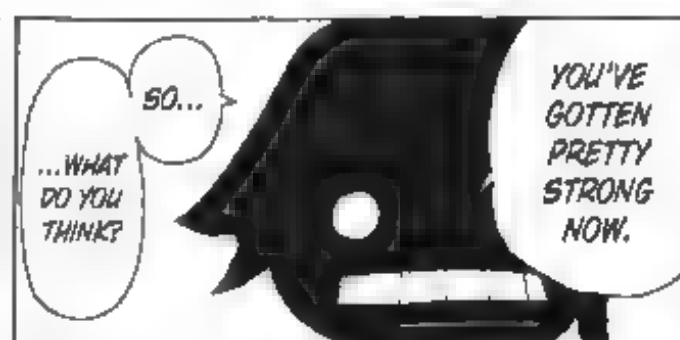
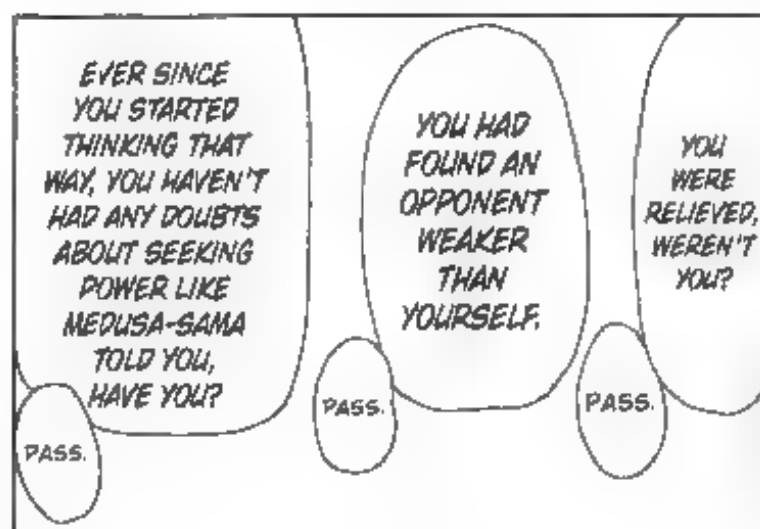
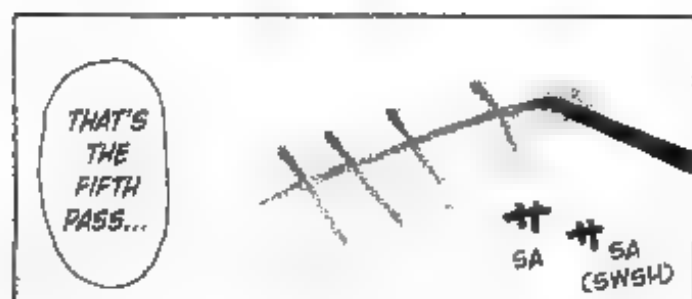
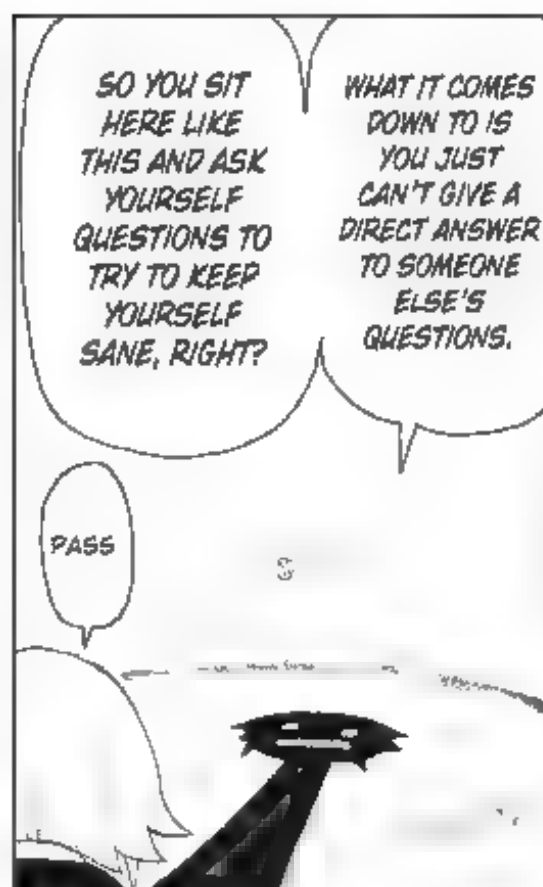
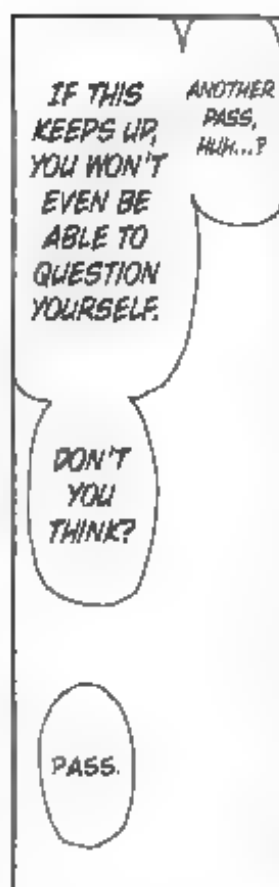


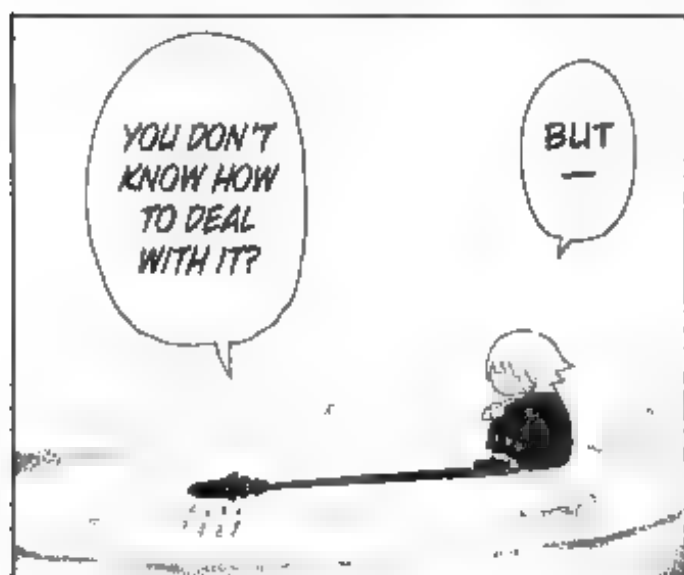
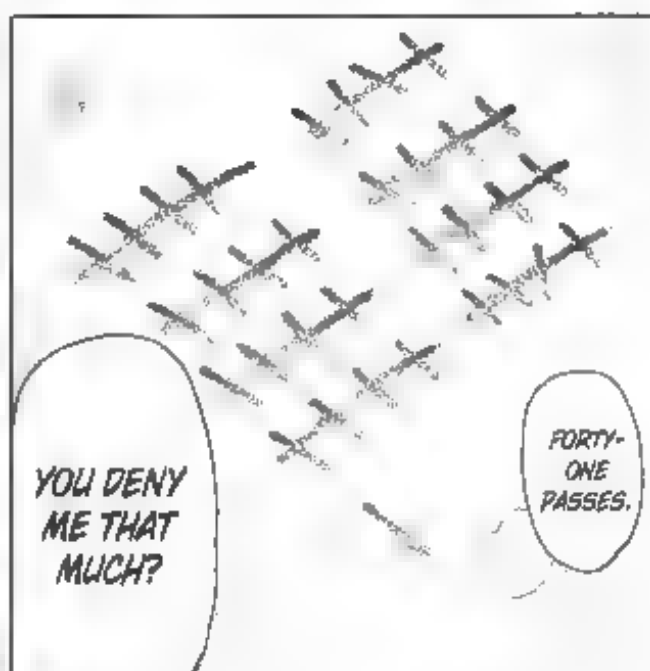
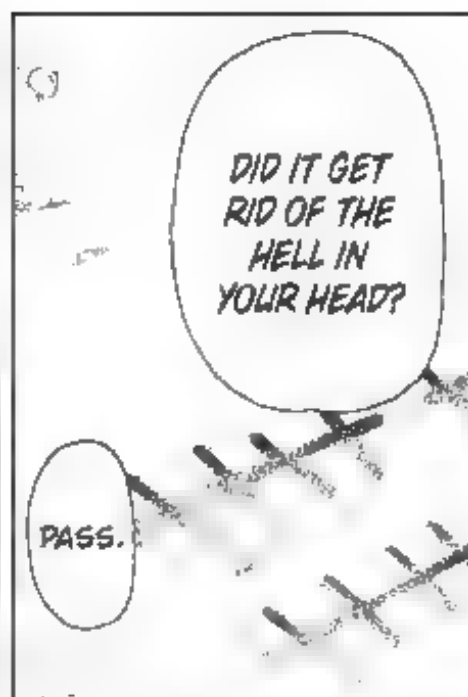
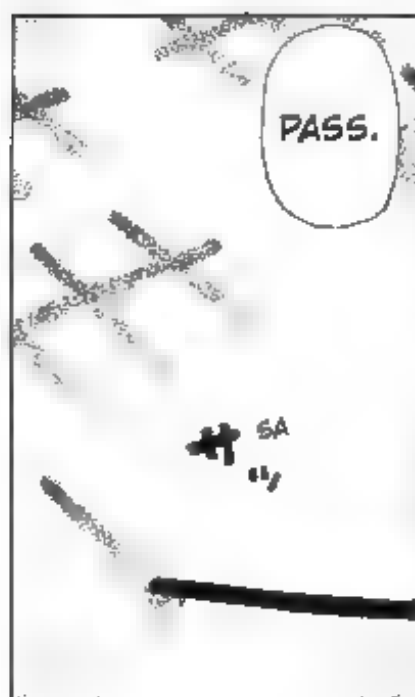
KICKING  
THE  
GROUND  
DOESN'T  
GET ME  
ANYWHERE  
...

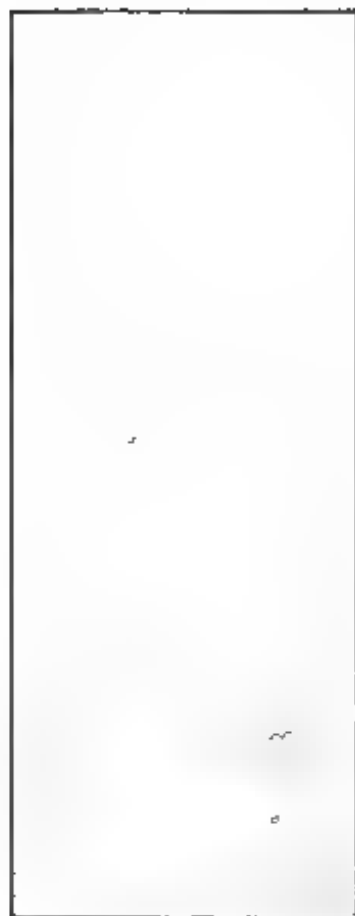




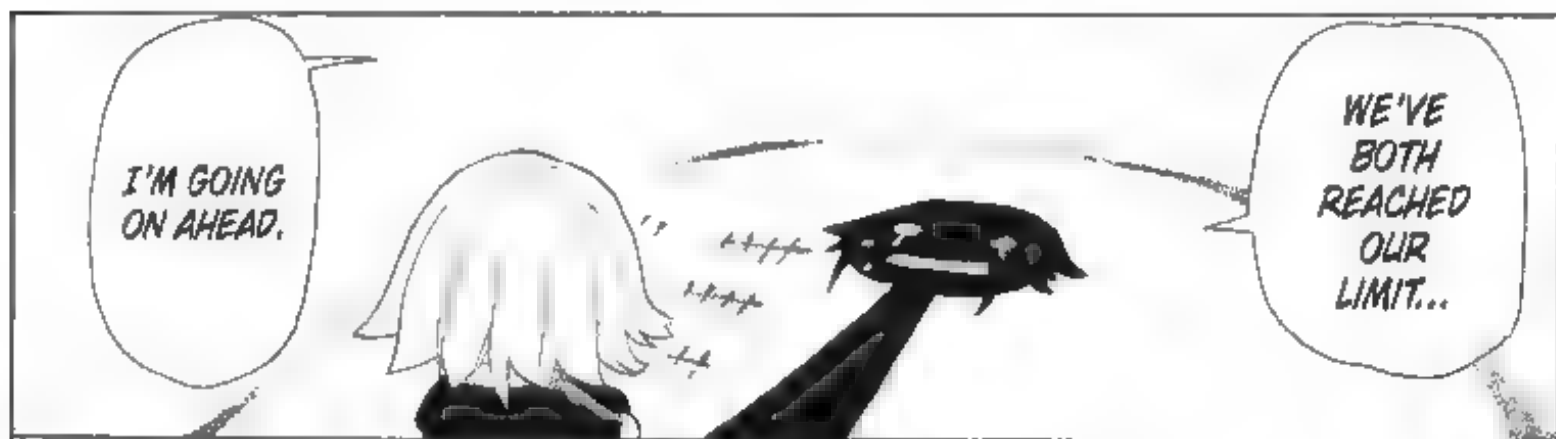






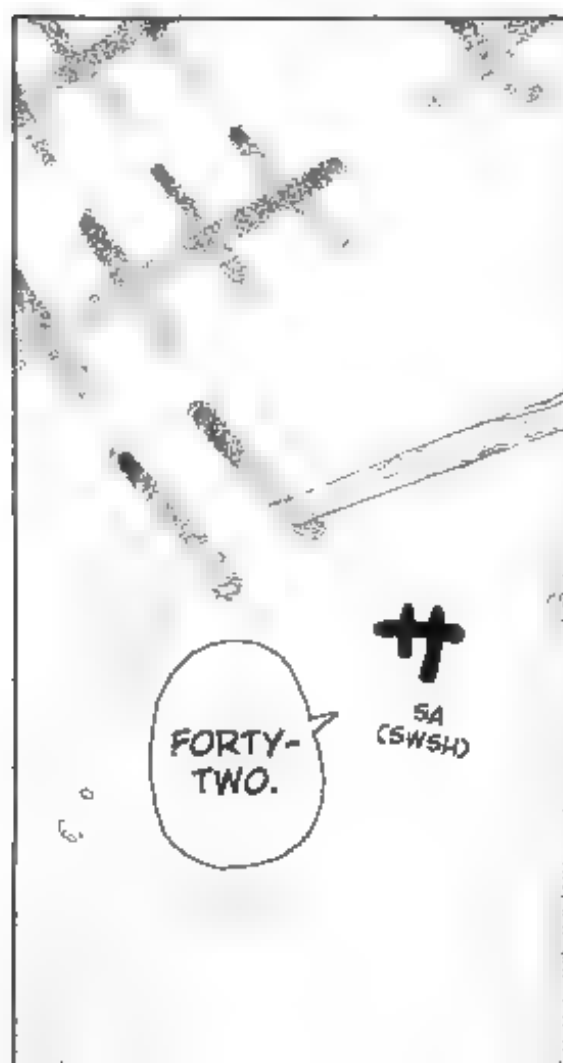


PASS.



I'M GOING  
ON AHEAD.

WE'VE  
BOTH  
REACHED  
OUR  
LIMIT...



FORTY-  
TWO.

SA  
(SWSH)







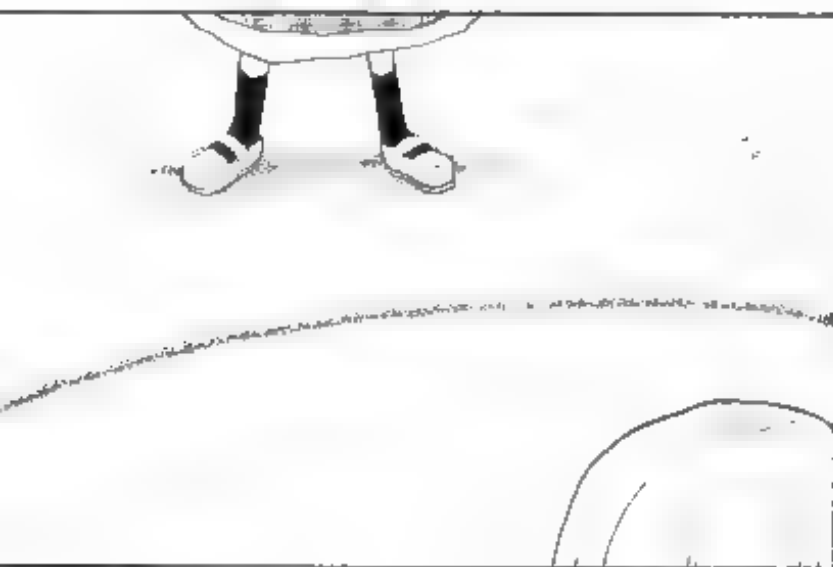
THE  
DEMON  
SWORD  
MASTER  
CRONA.



I'M THE  
SCYTHE-  
MEISTER  
MAKA.  
WHAT'S  
YOUR  
NAME?



I COULD  
ANSWER  
BACK  
THEN...



I  
KNOW!  
♪

...



I'M  
...

...THE  
DEMON  
SWORD  
MASTER  
CRONA  
...

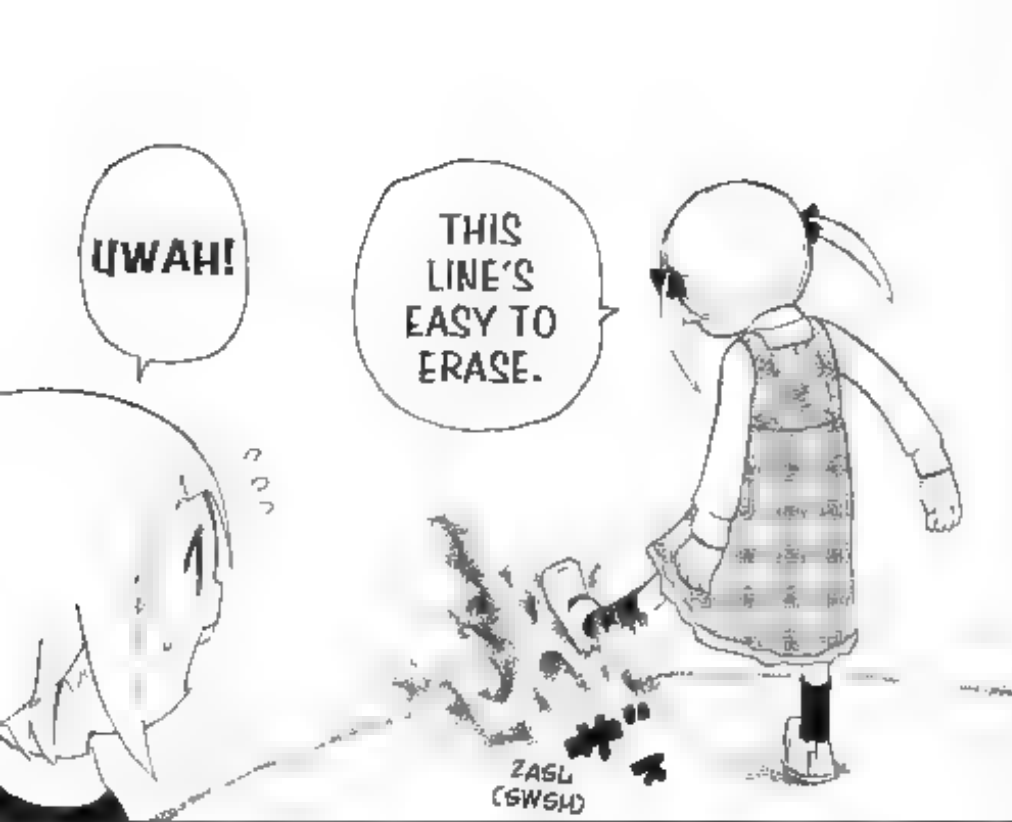


てて〜ん  
TETEEN  
(TA-DAAA)



MAKA-CHAN APPEARED.









HURRY  
AND PULL  
ME OUT  
OF THE  
MADNESS!!

AAAAAGH!

SOUL!!

MAKA!!

OH NO,  
YOU  
DON'T!

WHAT  
IS?

MAKA!!

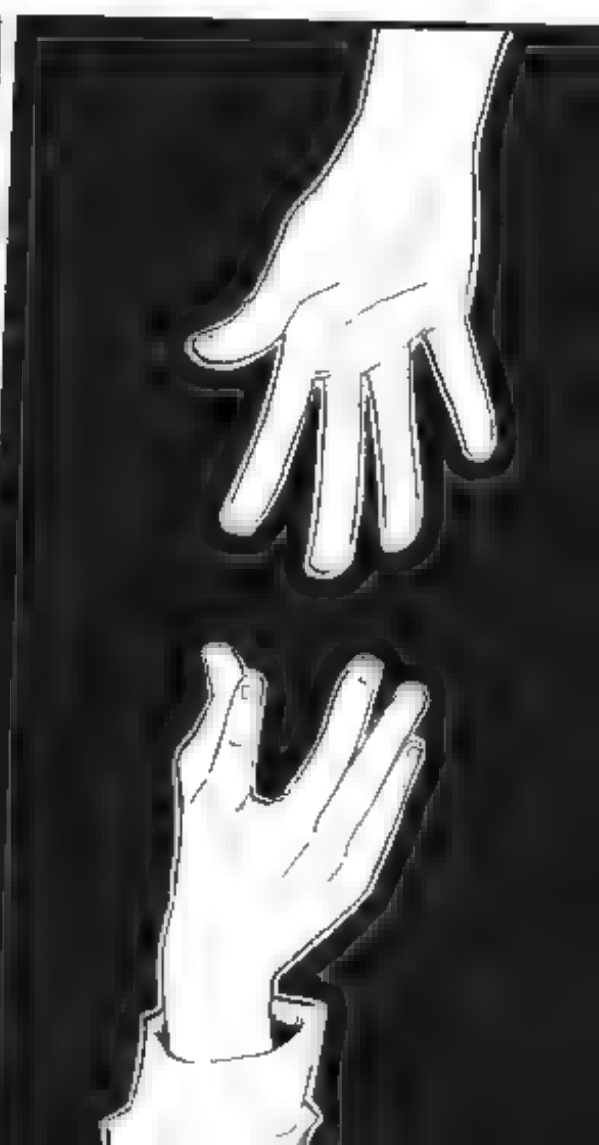
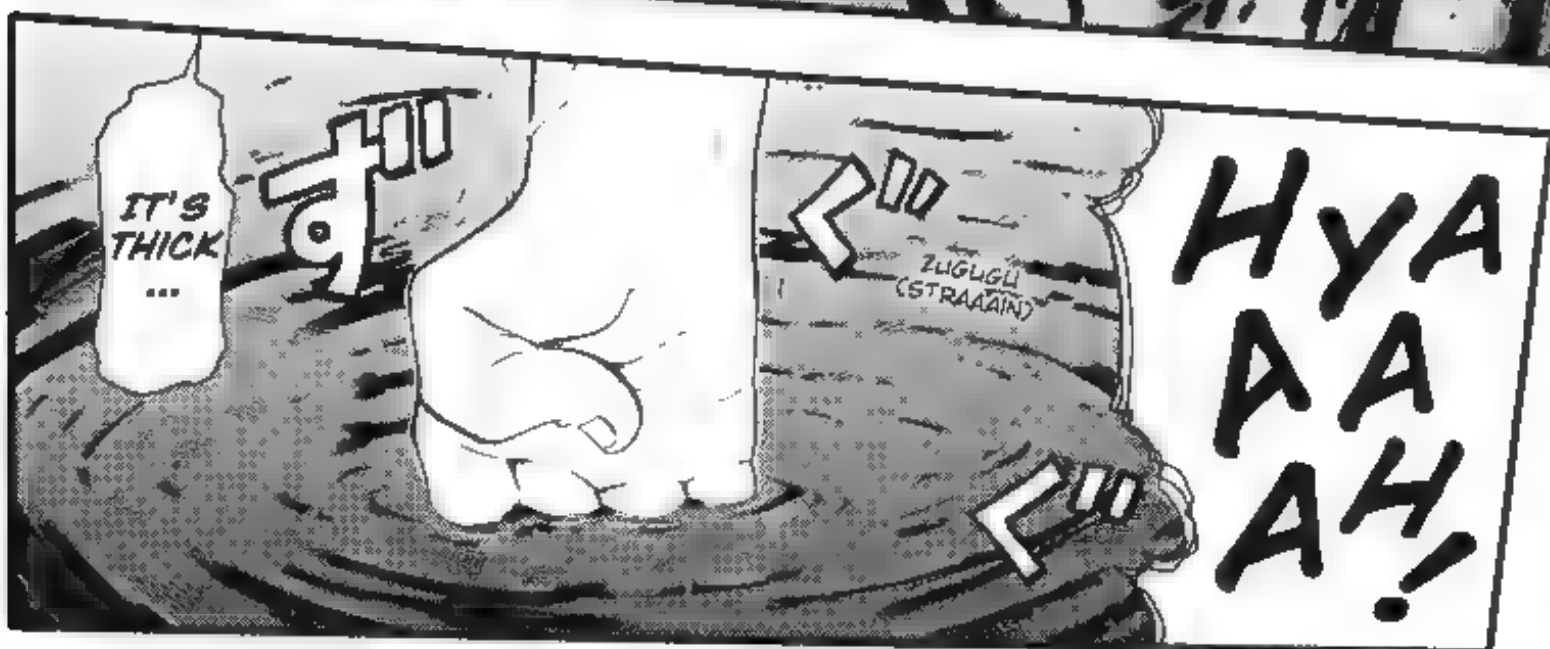
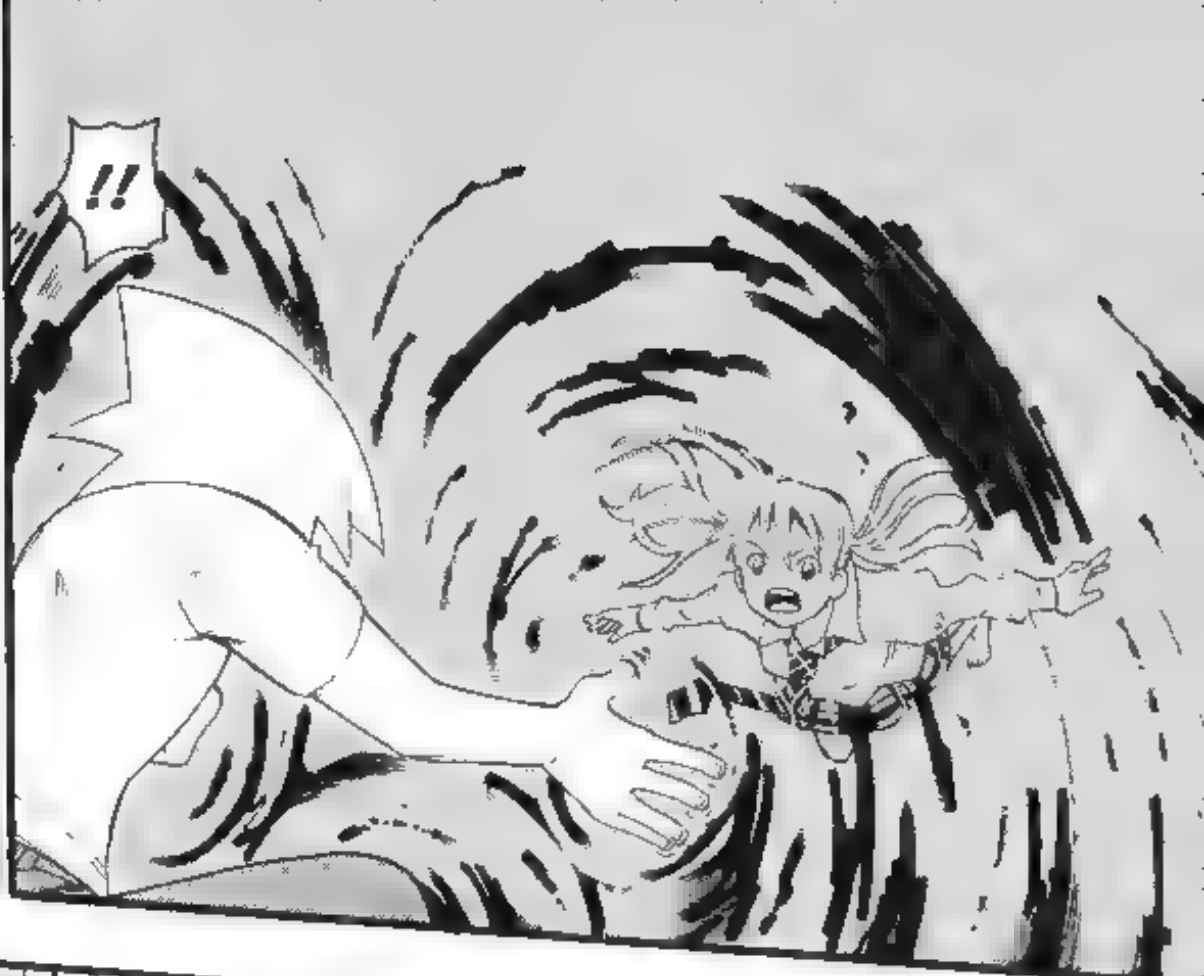
PASHA  
(SPLASH)

WHERE  
ARE  
YOU!?

HOLD  
ON!!

CHA  
(SPLASH)

BUA  
(WHOOOSH)





DOSHA  
(SPLOOSH)



GRAAH!

ZUGUGUGU



PACHI  
(BLINK)



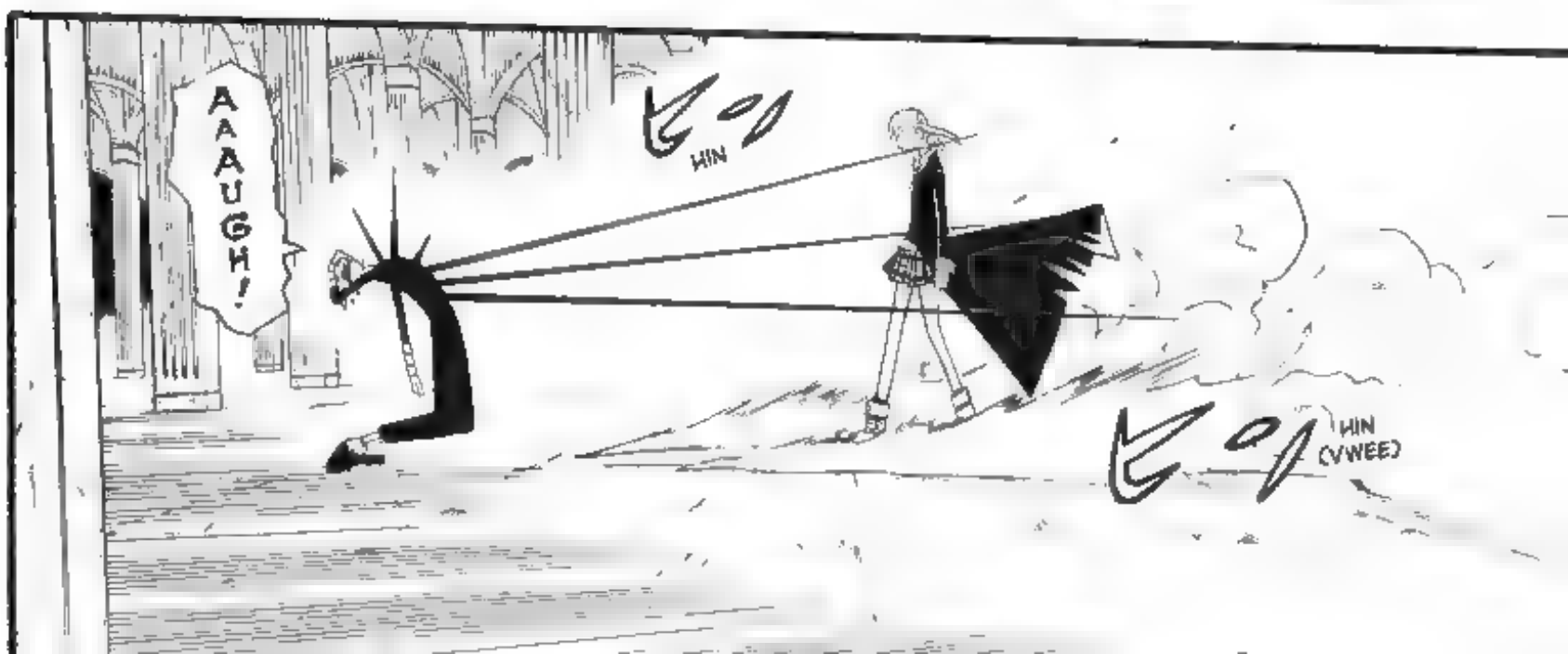
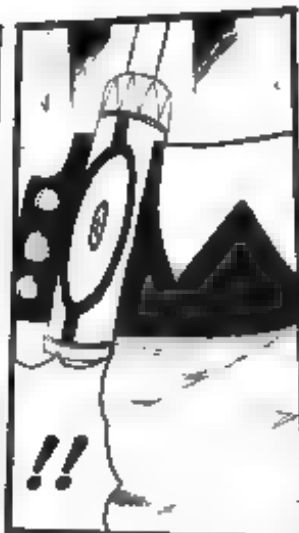
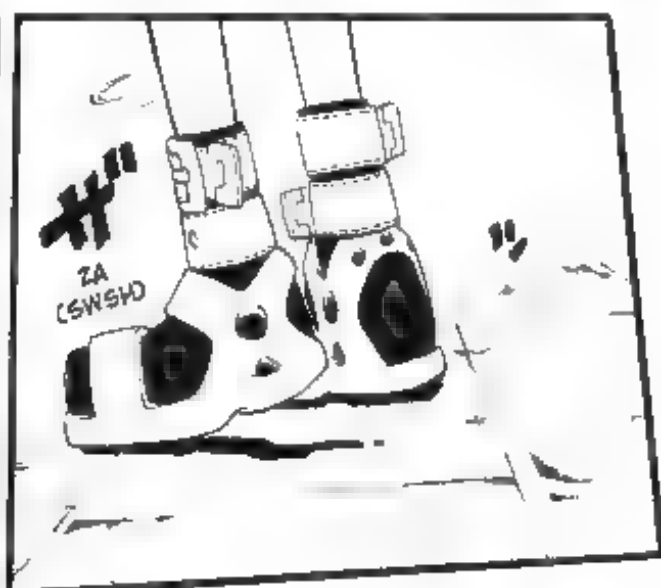
AAGH!



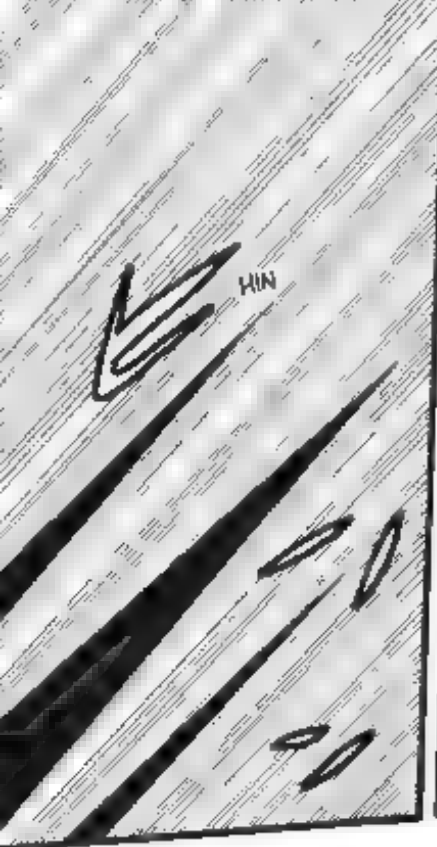
YOU'RE  
BACK  
...

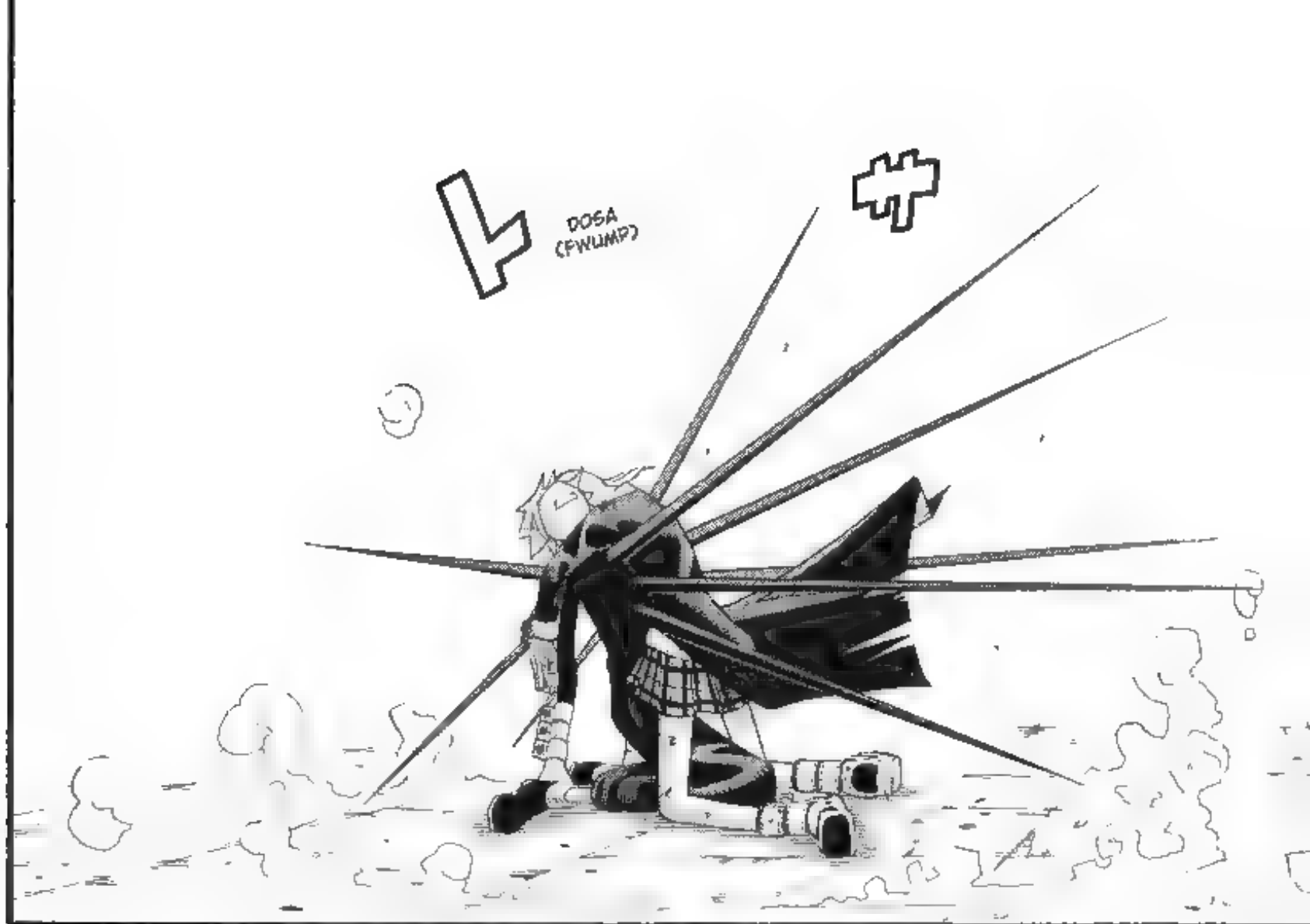


HOW'S  
CRONA?  
!



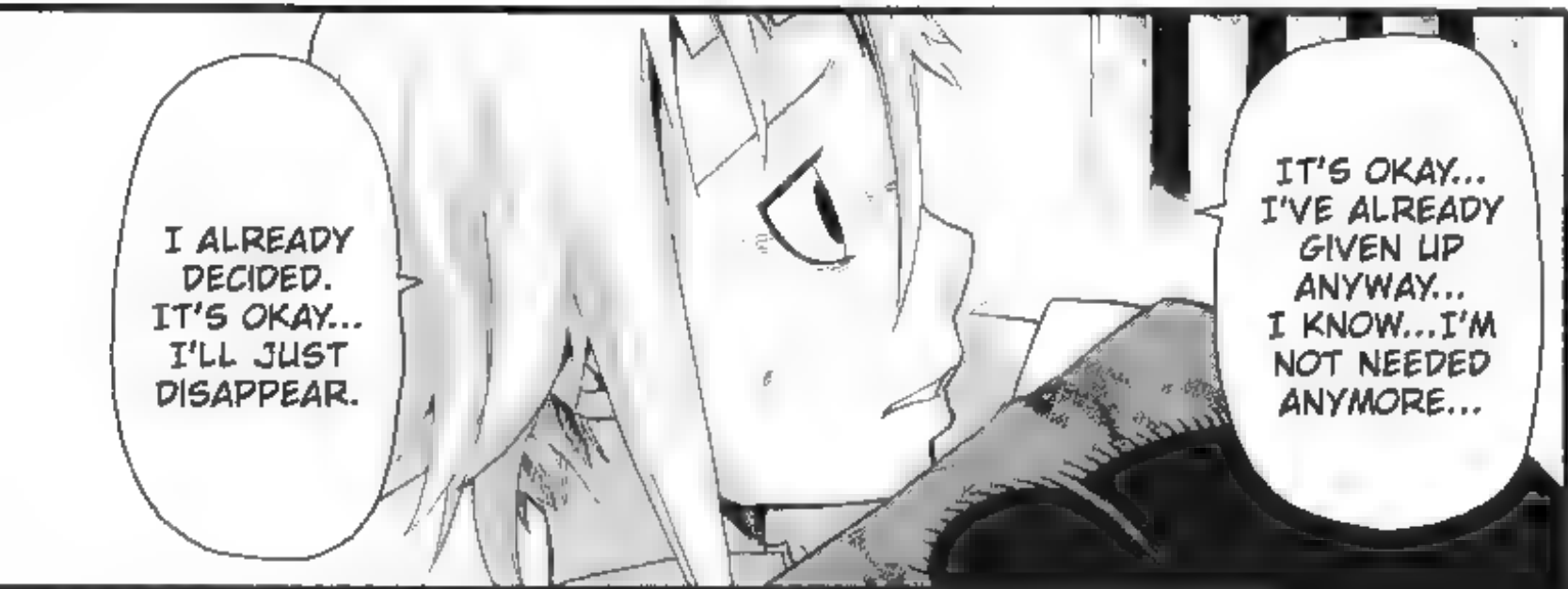








IT'S  
JUST THAT  
NO ONE'S  
REALLY  
DEALT  
WITH YOU,  
REACHED  
OUT TO YOU  
AT ALL.



I ALREADY  
DECIDED.  
IT'S OKAY...  
I'LL JUST  
DISAPPEAR.

IT'S OKAY...  
I'VE ALREADY  
GIVEN UP  
ANYWAY...  
I KNOW...I'M  
NOT NEEDED  
ANYMORE...

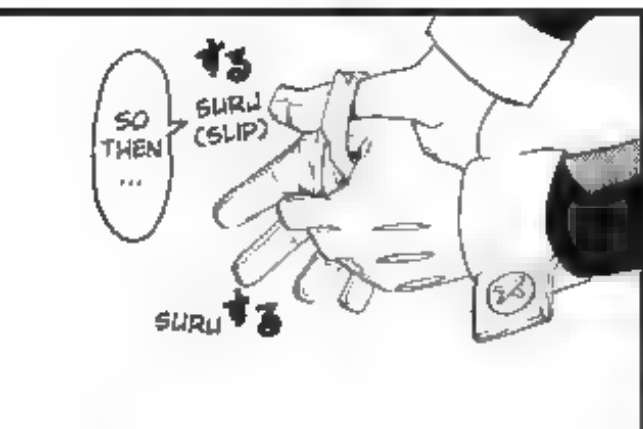


きょとん  
KYOTON  
(STUNNED)

...



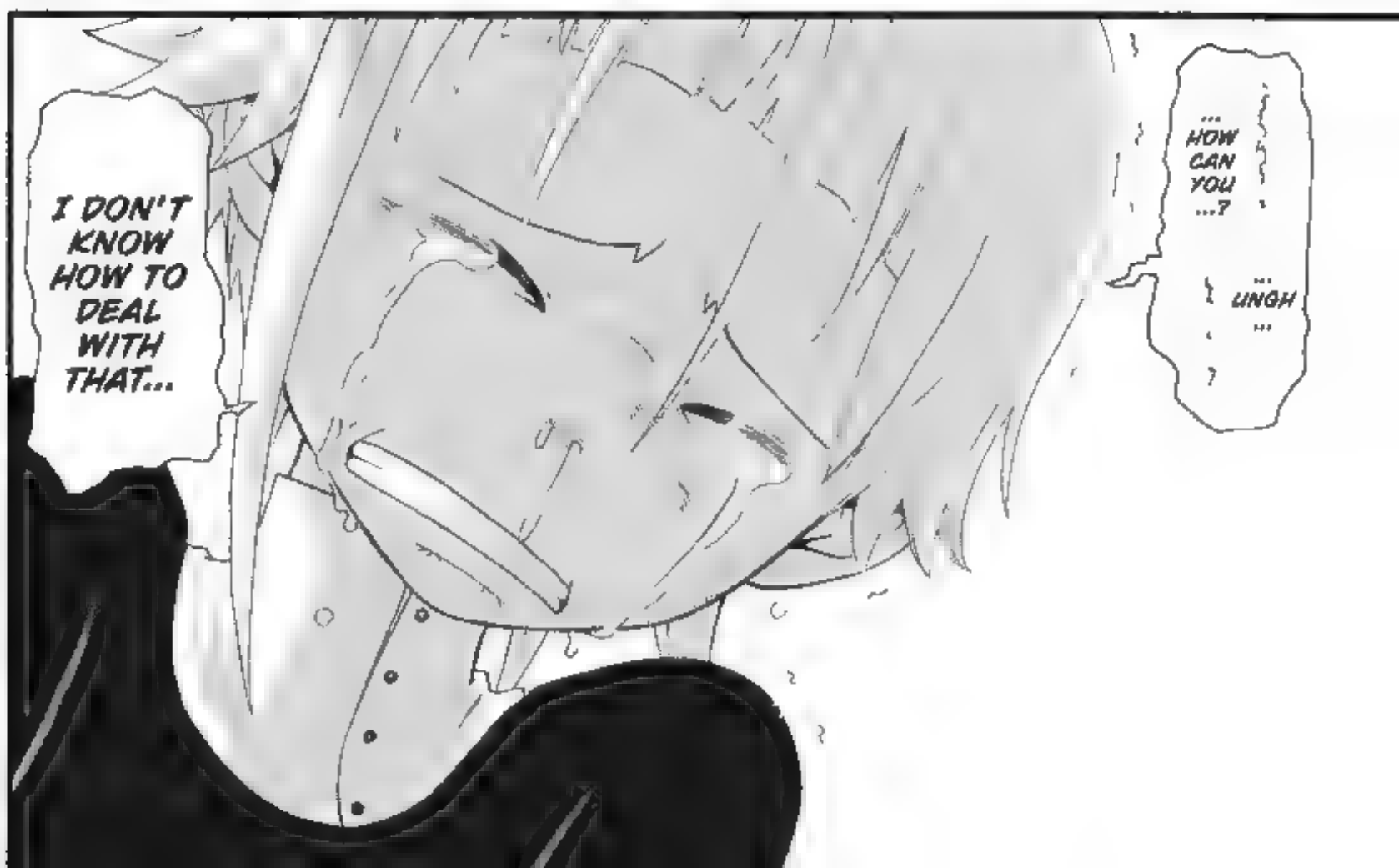
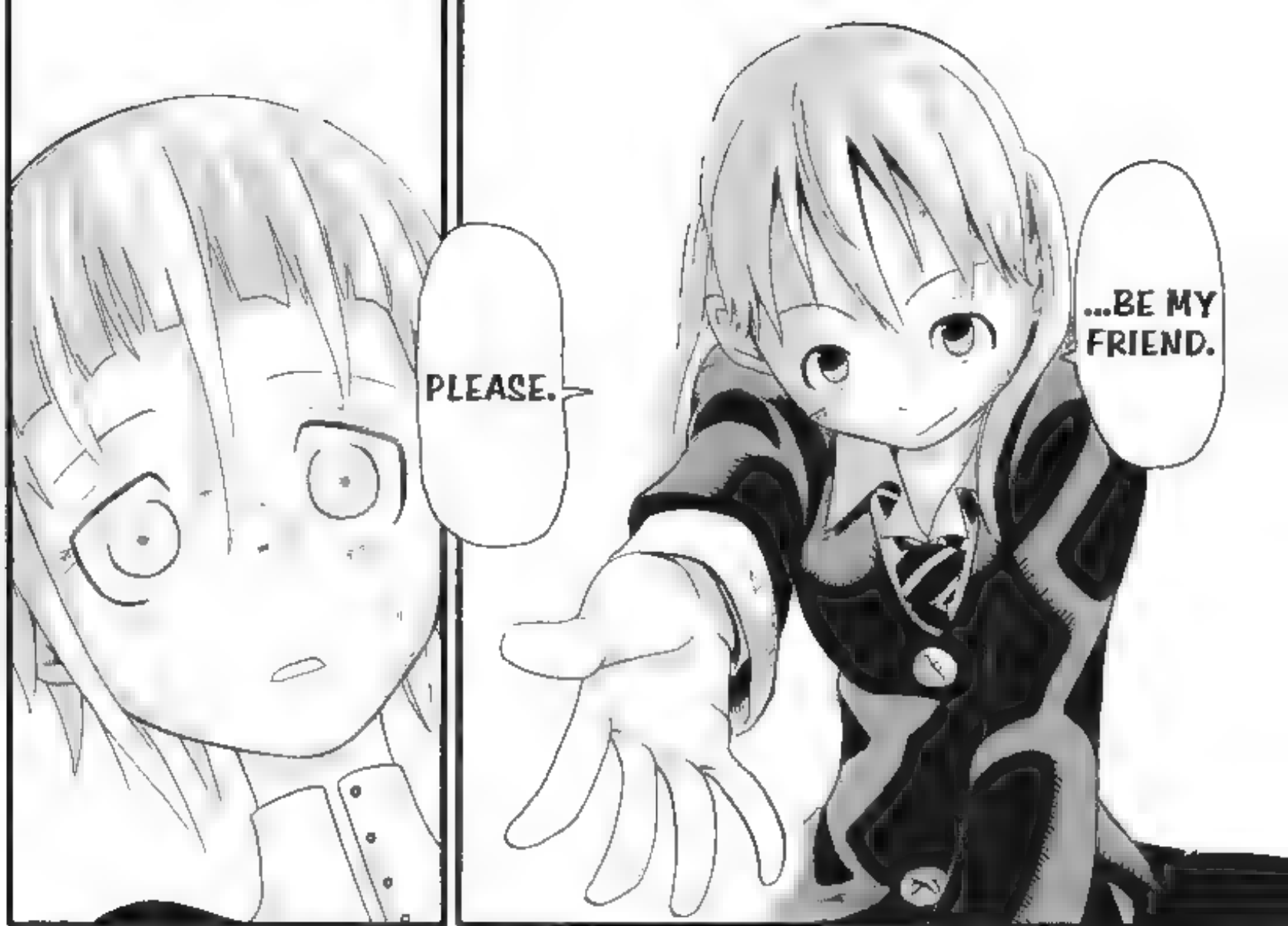
ホ"ズン  
BOZUN  
(WHOMP)



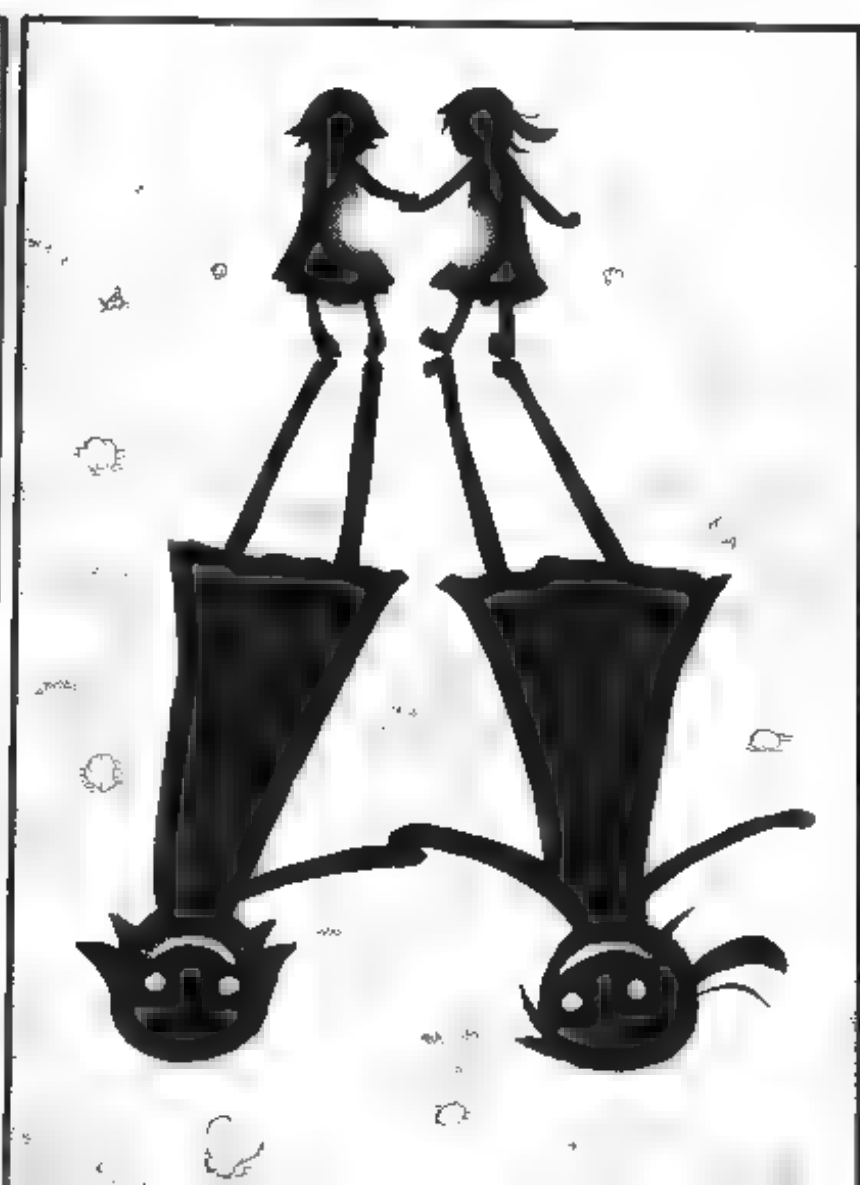
スル  
SURU  
(SLIP)

スル  
SURU

SO  
THEN  
...

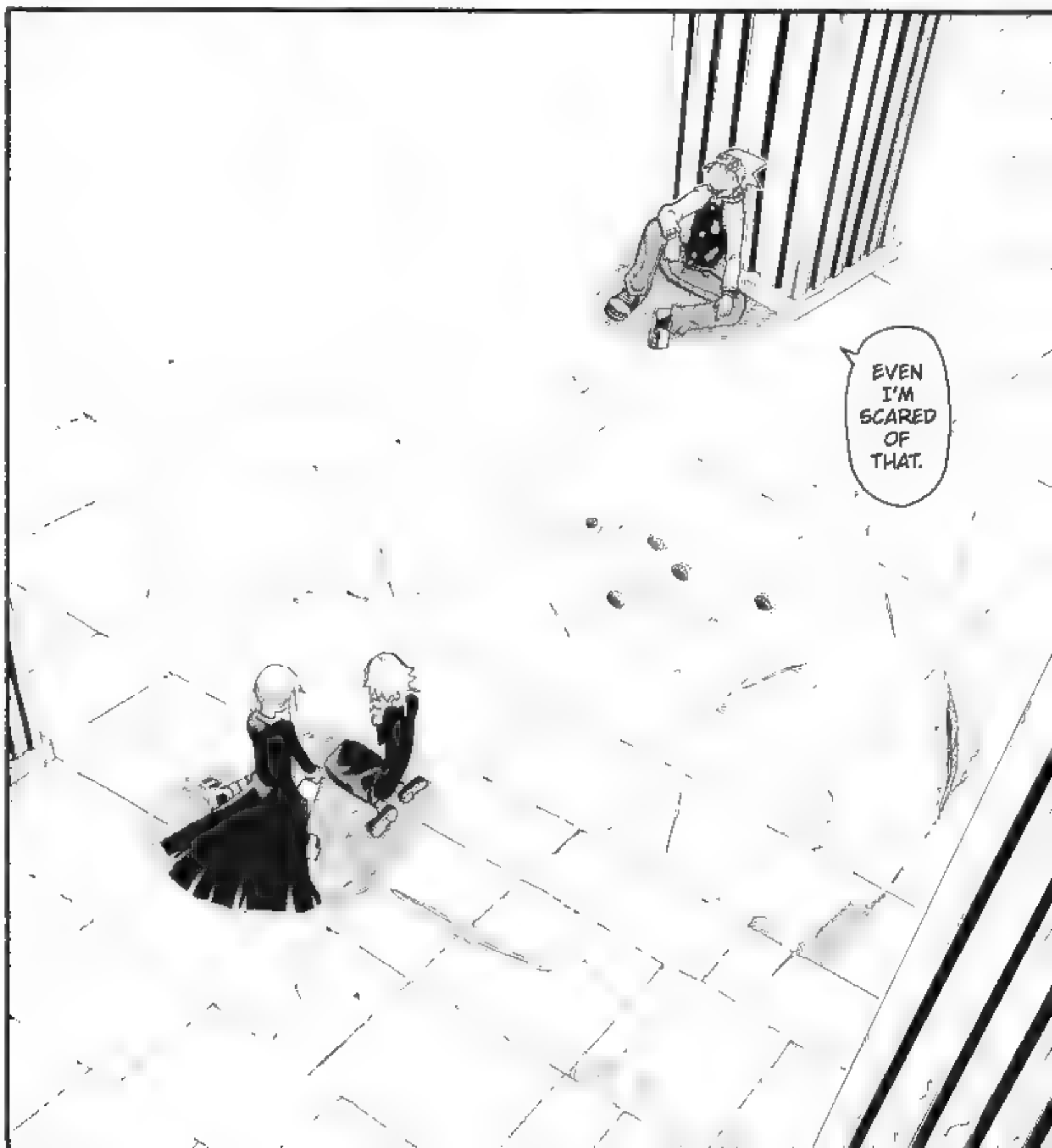








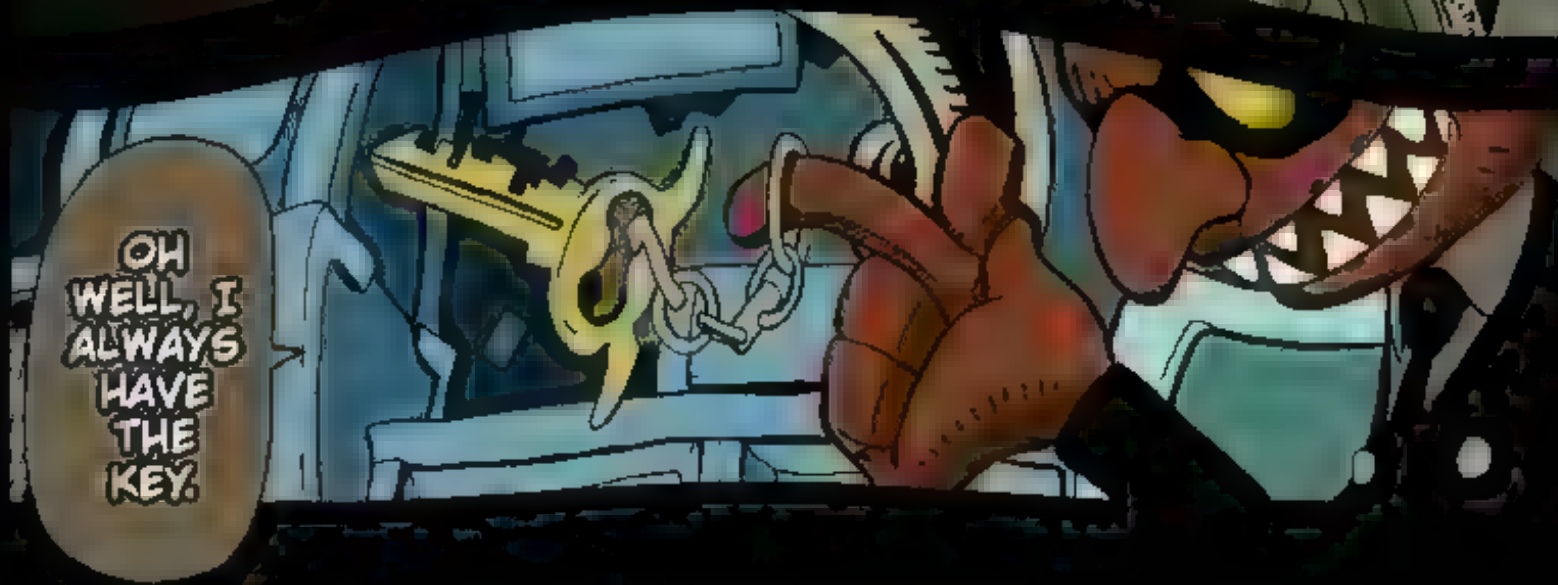
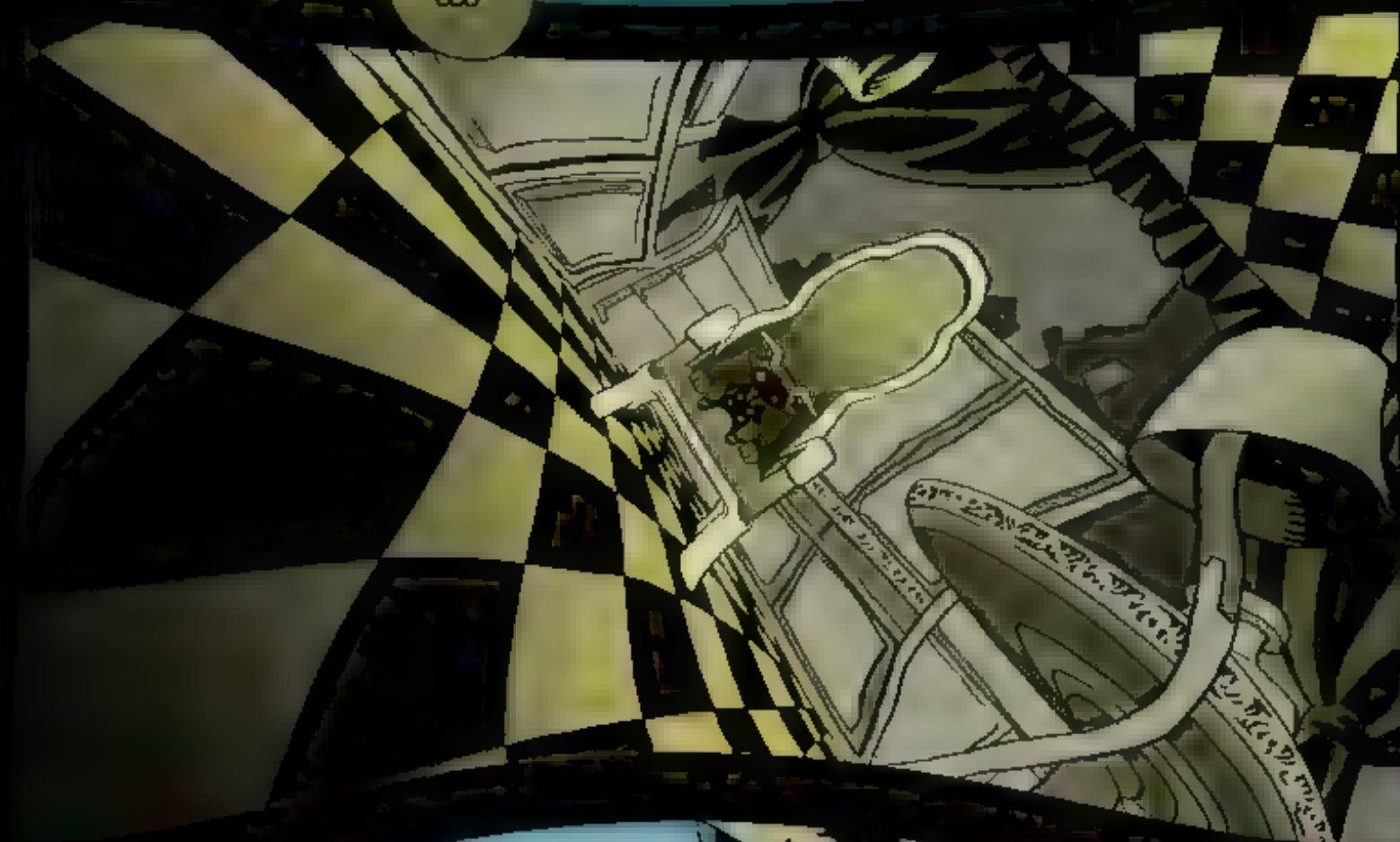
THE  
FEAR OF  
DEALING  
WITH  
OTHER  
PEOPLE,  
HUH...?



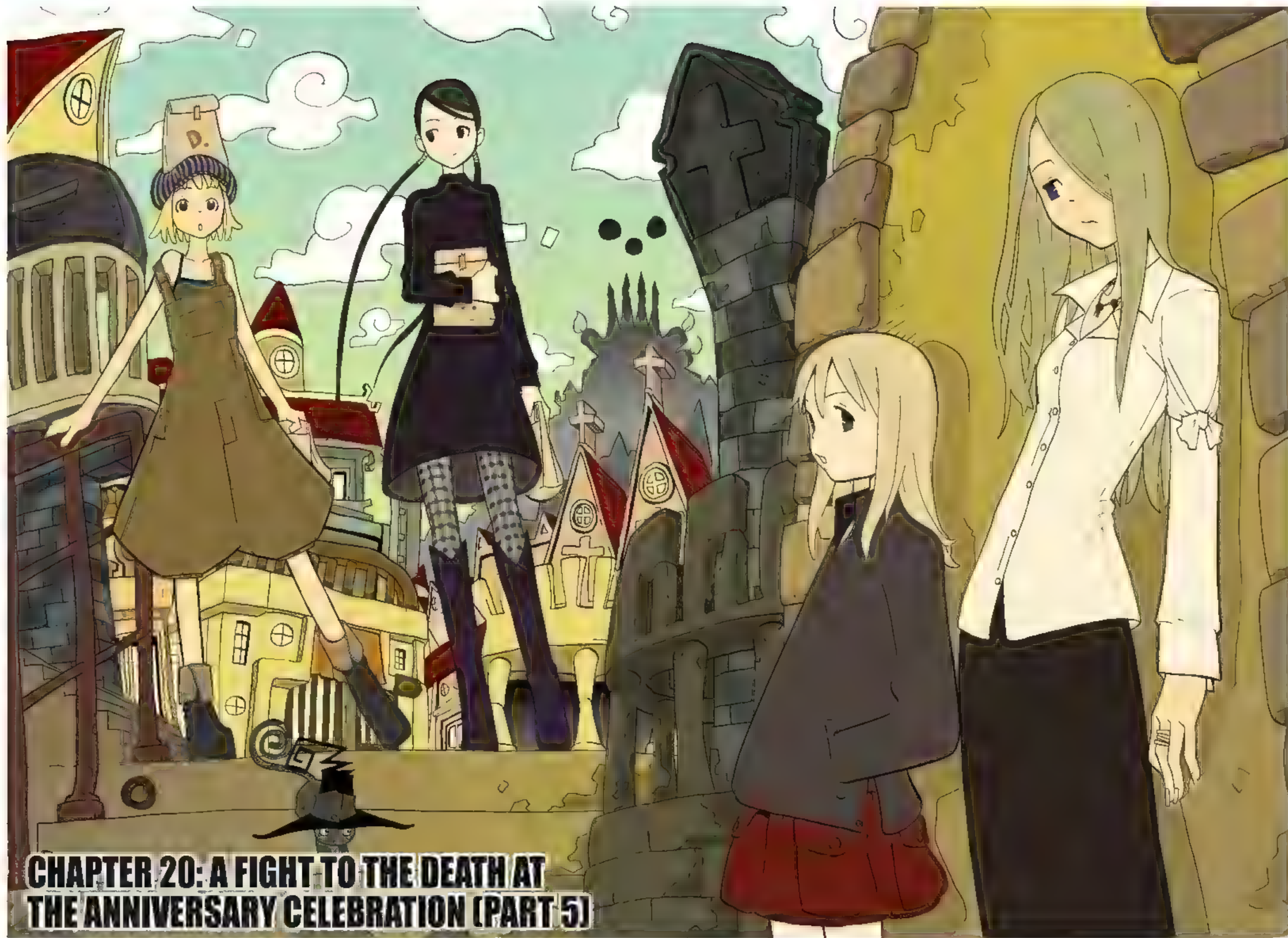
EVEN  
I'M  
SCARED  
OF  
THAT.



**SOUL  EATER**



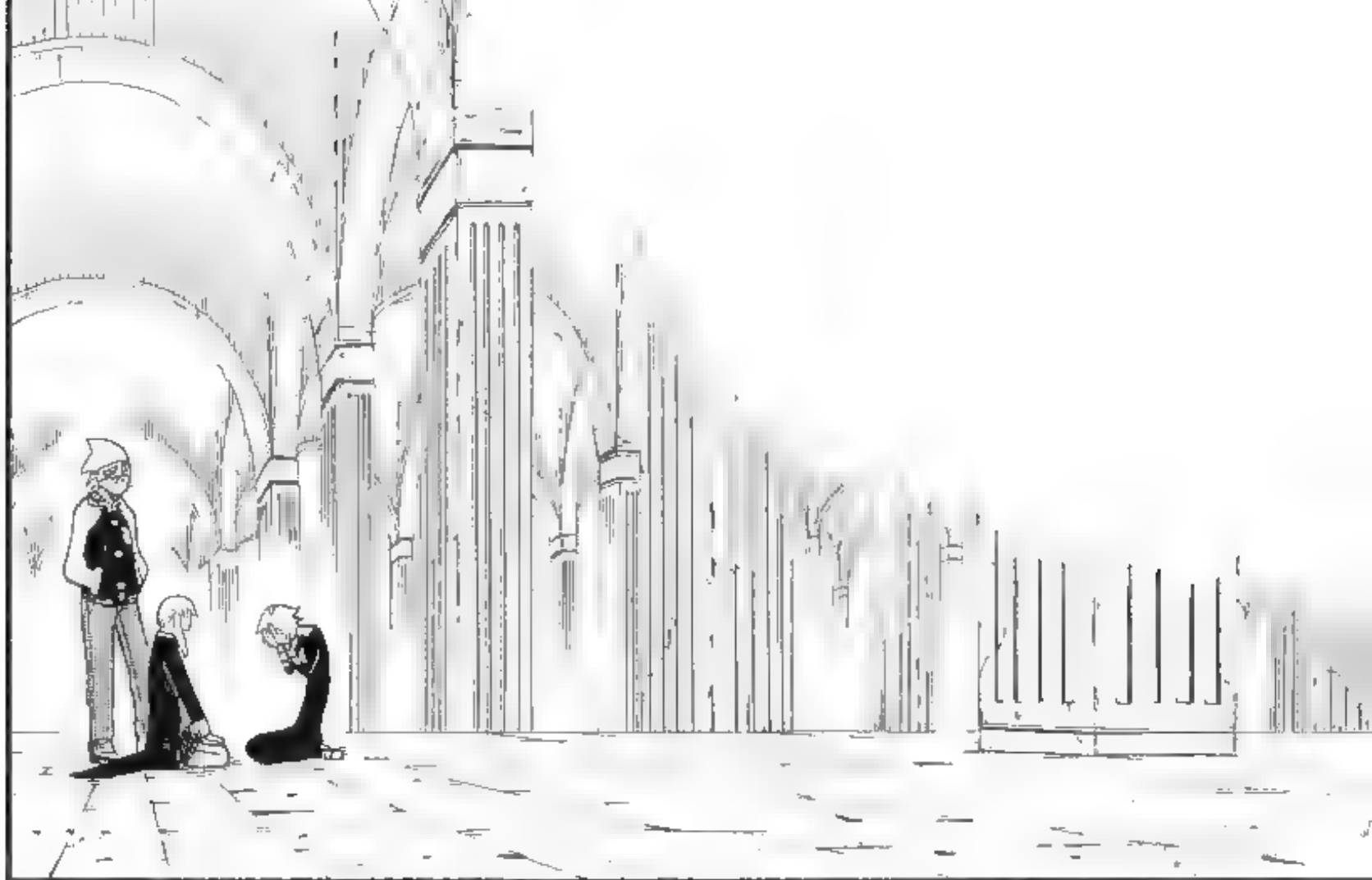




**CHAPTER 20: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 5)**

**SOUL  EATER**







DON'T  
MESS  
WITH ME,  
MORON!!!



BASHU  
(BLOOSH)



B  
A  
S  
T  
A  
R  
D  
!!



NGH!



OH, I GOT IT!  
YOU'RE GONNA  
BULLY HIM!!  
AM I RIGHT!?  
KICKING HIM  
AROUND'S A  
PRETTY GOOD  
WAY TO GET RID  
OF STRESS!!  
I HIT THE NAIL  
RIGHT ON THE  
HEAD, DIDN'T  
I?

YOU THINK  
IT'D BE FUN  
TO BE FRIENDS  
WITH A KID LIKE  
THIS!? NOTHIN'S  
EXCITING  
WITH THIS KID  
AROUND!!

YOU WANNA  
BE FRIENDS  
WITH CRONA!?  
DON'T MAKE  
ME LAUGH!!  
WHO DO YOU  
THINK YOU'RE  
MESSIN'  
WITH!?

S...  
STOP  
IT...



LET  
GO  
...

W  
H  
A  
A  
A  
!?

YOU AIN'T  
GETTIN' AWAY  
WITH IT!! THE  
ONLY ONE  
ALLOWED TO  
BEAT UP CRONA  
IS ME!! I AIN'T  
LETTING YOU  
HAVE HIM!!

HNN  
...

AUGH  
...  
STOP  
IT...







FU...

FU!?



...



BACHIKOON (KONKO)

I SAID STOP IT!!



FUN-GAAAH !!



LEAVE THIS TO ME...YOU GUYS GO ON AHEAD.

DON'T YOU TALK BACK TO ME!!

IT'S LIKE THIS!! IT'S LIKE WHEN YOU HAVEN'T BEEN ABLE TO CRAP FOR THREE DAYS AND THREE NIGHTS, AND THEN YOU FINALLY PUSH IT OUT AS HARD AS YOU CAN, AND THE WATER IN THE TOILET SPLASHES BACK ON YOU!

NO... HOW WOULD I KNOW THAT!?

THAT WAS A GREAT PUNCH FOR YOU, CRONA!! DO YOU HAVE ANY IDEA HOW IT FEELS TO GET PUNCHED BY YOU?

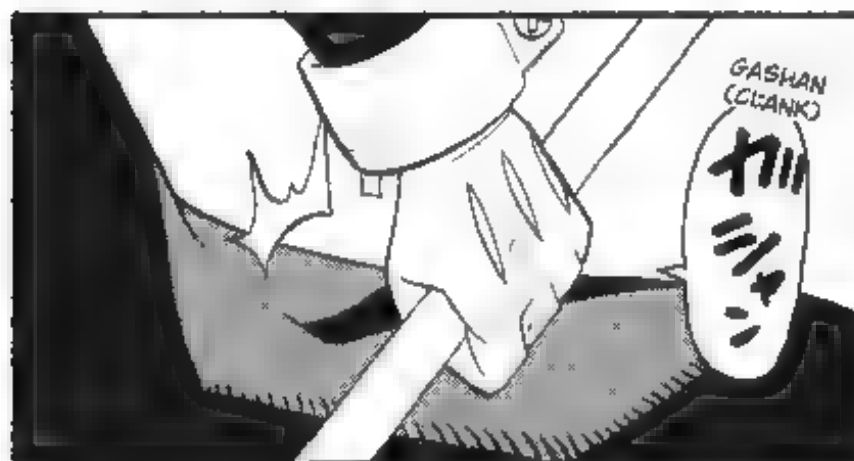
ゴリ GORI

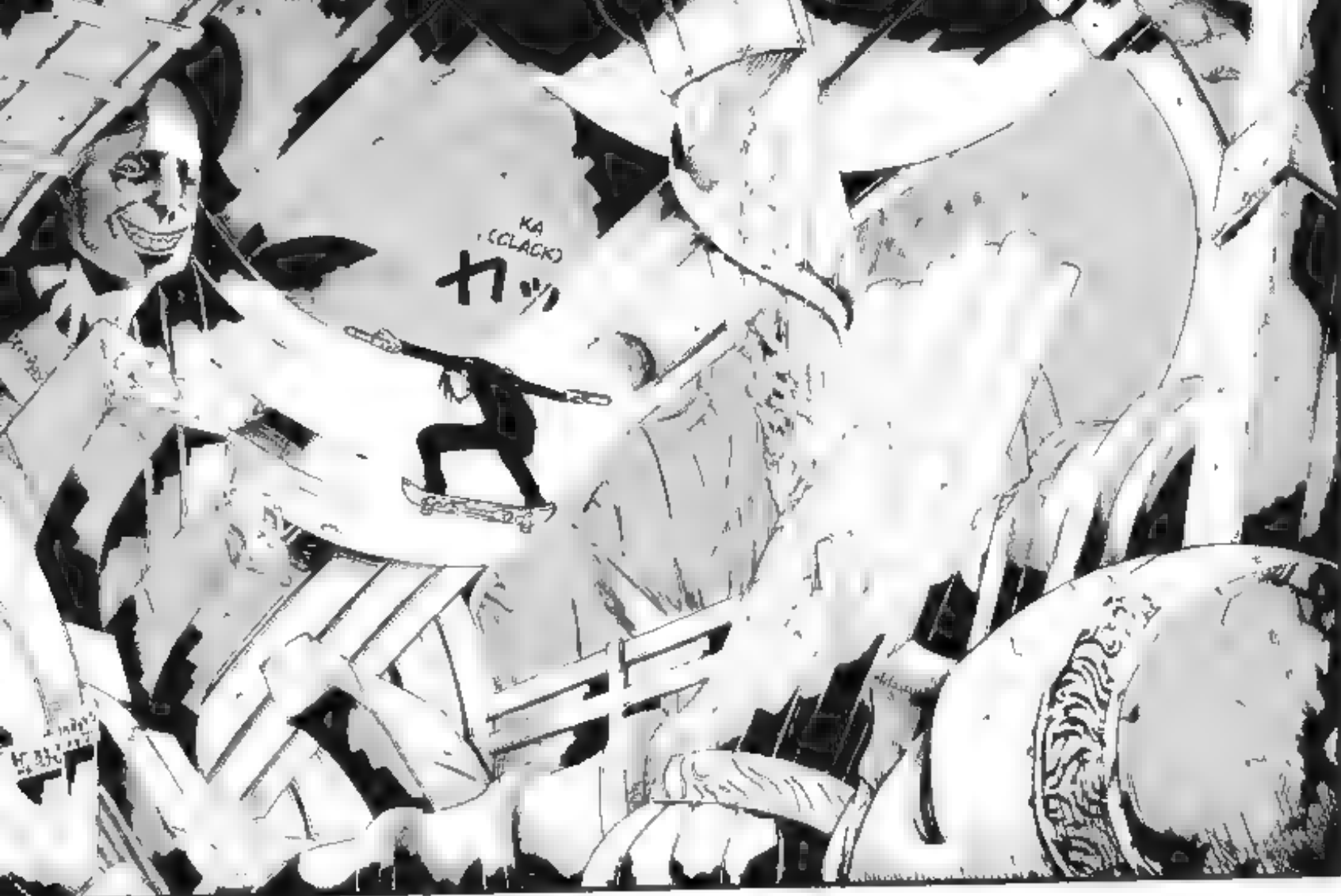
ゴリ GORI

ゴリ GORI (GRIND)

THAT'S TOO DISGLISTING FOR ME TO EVEN UNDERSTAND!

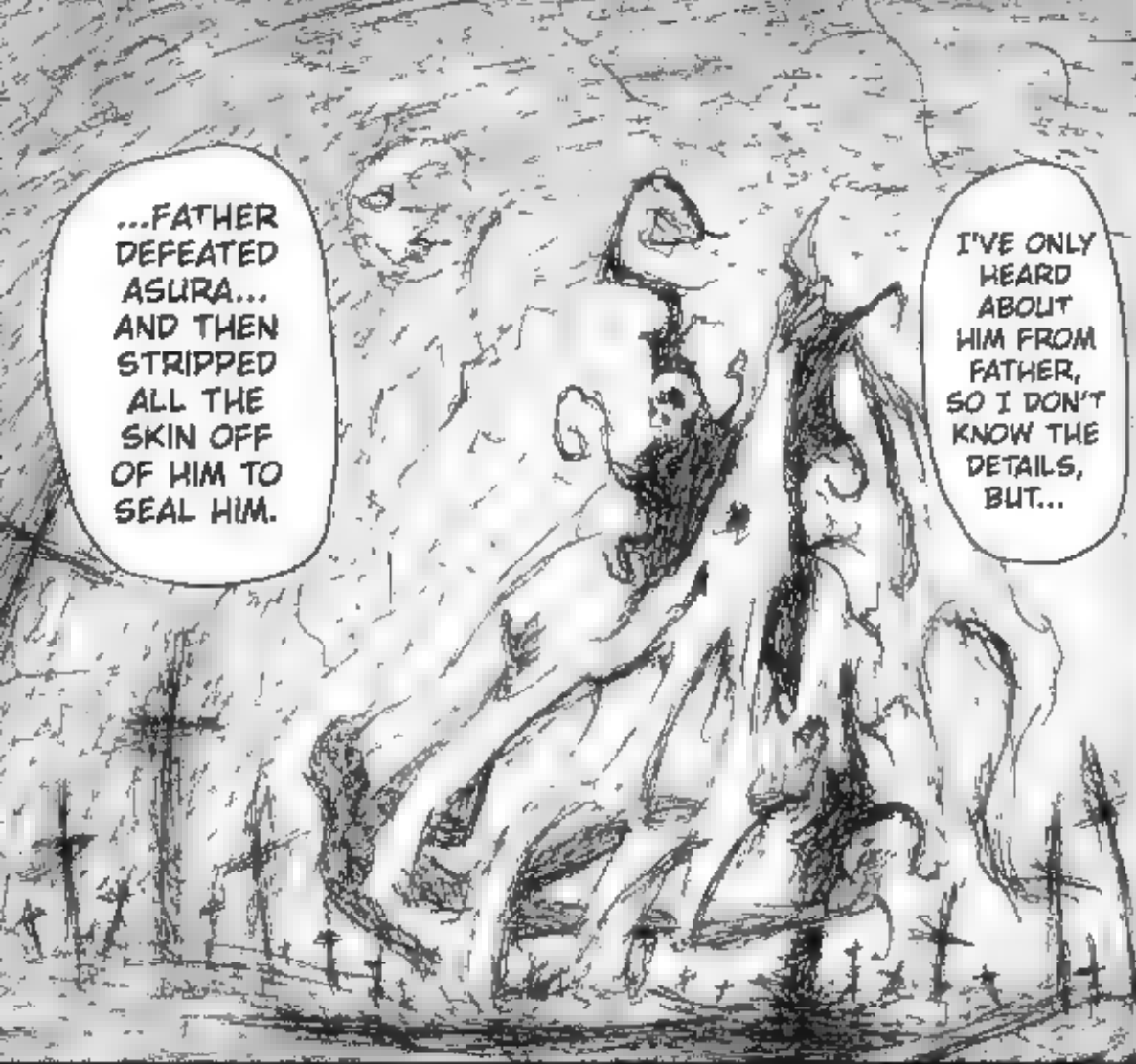












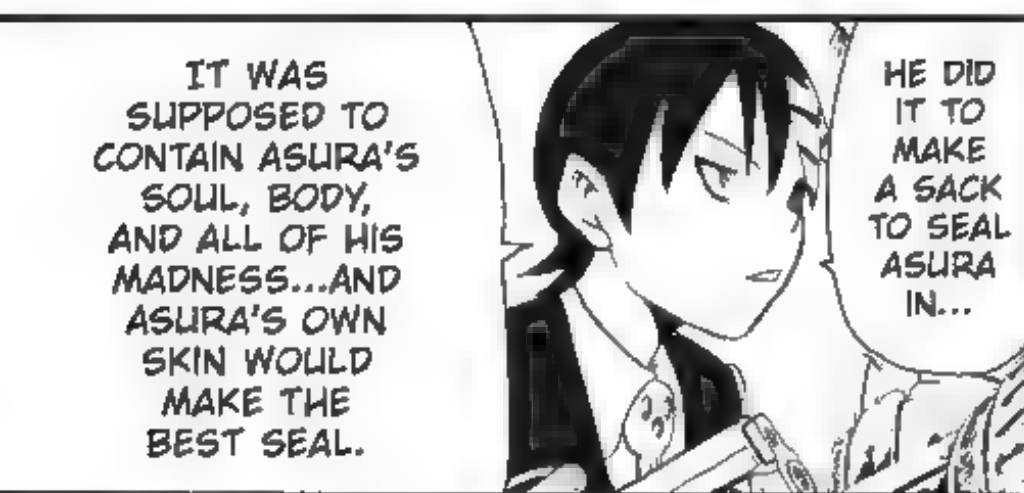
...FATHER  
DEFEATED  
ASURA...  
AND THEN  
STRIPPED  
ALL THE  
SKIN OFF  
OF HIM TO  
SEAL HIM.

I'VE ONLY  
HEARD  
ABOUT  
HIM FROM  
FATHER,  
SO I DON'T  
KNOW THE  
DETAILS,  
BUT...

HEY...KID...  
THE FIRST  
KISHIN IS  
IN HERE,  
RIGHT?  
WHAT'S  
HE LIKE?



THAT'S A  
PRETTY  
VAGUE  
QUESTION.



IT WAS  
SUPPOSED TO  
CONTAIN ASURA'S  
SOUL, BODY,  
AND ALL OF HIS  
MADNESS...AND  
ASURA'S OWN  
SKIN WOULD  
MAKE THE  
BEST SEAL.

HE DID  
IT TO  
MAKE  
A SACK  
TO SEAL  
ASURA  
IN...



WHY  
DID  
HE DO  
SOME-  
THING  
LIKE  
THAT?

YOUR  
DAD  
USED  
TO BE  
SCARY  
...

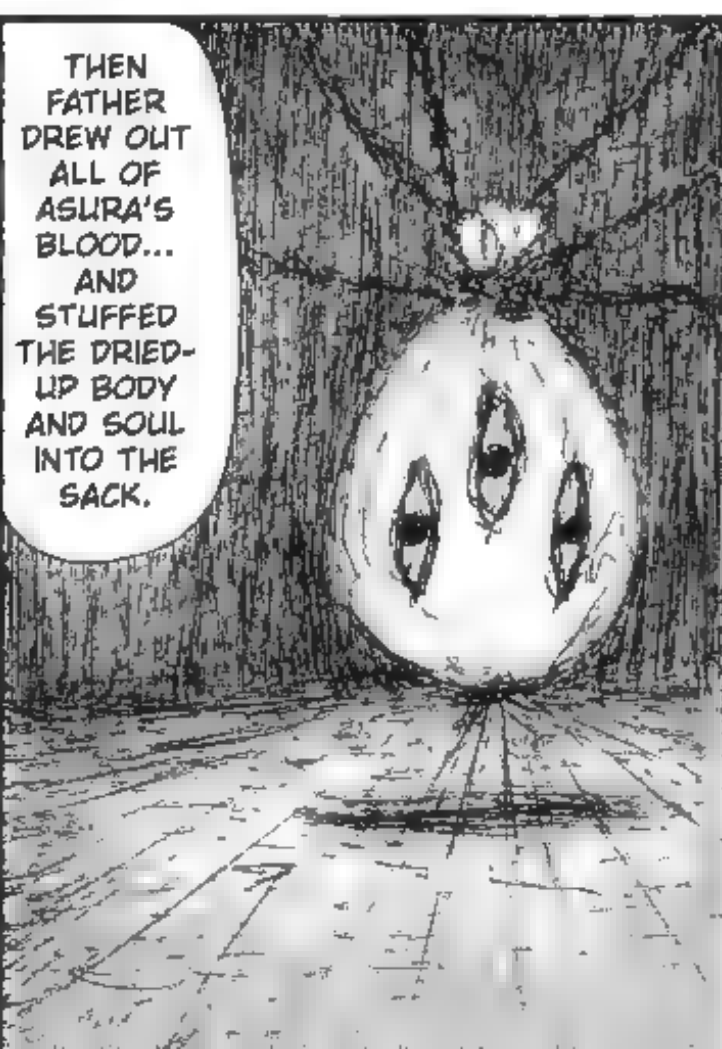


ASURA'S  
BODY  
THIRSTS  
FOR  
BLOOD...



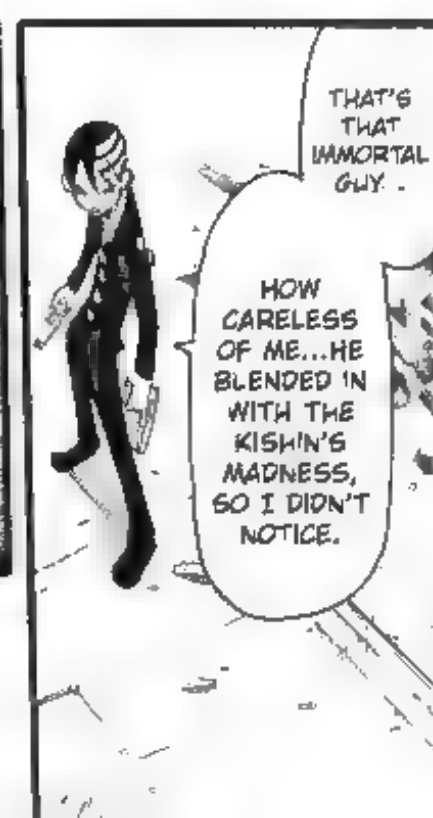
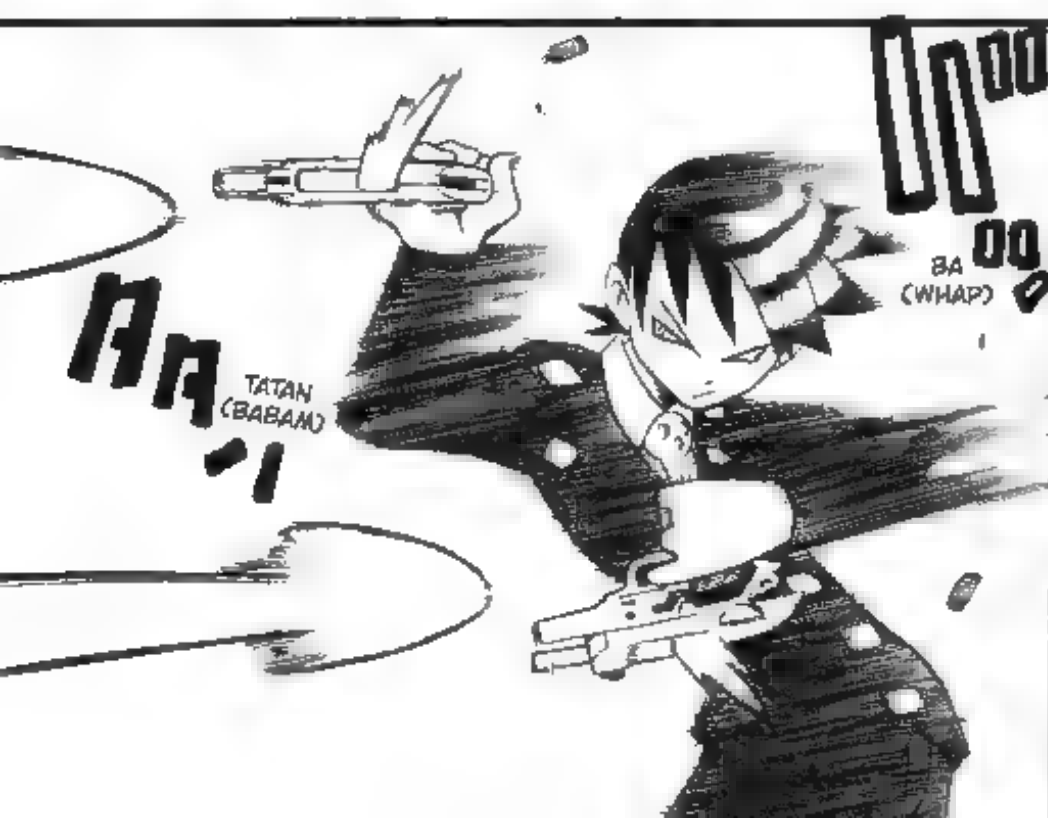
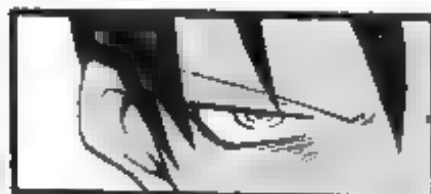
SO THAT'S  
WHY THEY  
NEED THE  
BLACK  
BLOOD?

PROB-  
ABLY...



THEN  
FATHER  
DREW OUT  
ALL OF  
ASURA'S  
BLOOD...  
AND  
STUFFED  
THE DRIED-  
UP BODY  
AND SOUL  
INTO THE  
SACK.







IMMORTAL,  
HMM... THEN  
IT WOULD  
BE A WASTE  
OF TIME TO  
TAKE HIM  
HEAD-ON...



NOT  
GONNA  
WORK!



I HAVE MANAGED  
TO CATCH UP  
WITH HIM... WHICH  
MEANS I MUST  
BE FASTER!! SO  
THEN, ONCE I  
GET PAST HIM, HE  
WON'T BE ABLE  
TO CATCH UP!!

KACHA  
(CLACK)

I'LL HAVE TO  
GET HIM OFF  
BALANCE AND  
THEN USE  
THE CHANCE  
TO BLOW  
BY HIM...



SHUBA  
(SWIPE)



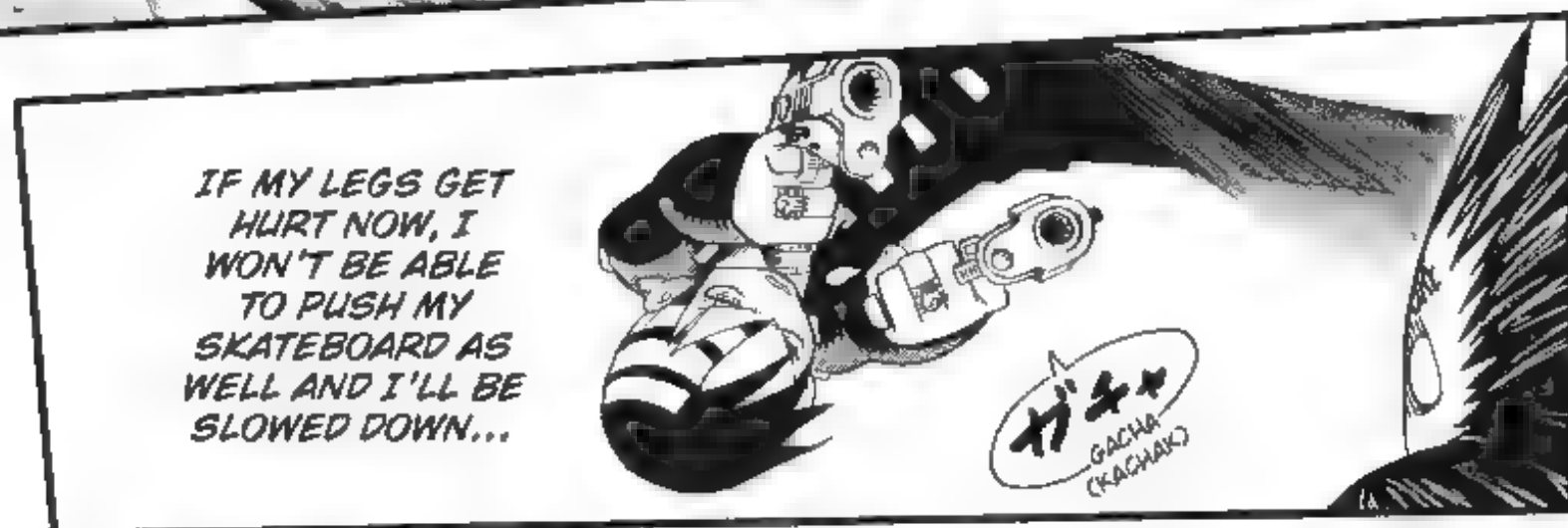
YOU'RE  
NOT  
GETTING  
THROUGH!!

DA  
(DASH)





TWO SWIPES  
AT MY  
LEGS...HE'S  
DEFINITELY  
TRYING TO  
KEEP ME  
FROM GETTING  
ANYWHERE.



IF MY LEGS GET  
HURT NOW, I  
WON'T BE ABLE  
TO PUSH MY  
SKATEBOARD AS  
WELL AND I'LL BE  
SLOWED DOWN...



IN  
THAT  
CASE!!

TAN  
(THUMP)  
A..

TAN  
A..

ZA  
ZA  
(SKSH)

BO  
BO  
(BWOOF)

IMMOR-  
TAL!!





EXE-  
CUTION  
MODE!

SOUL  
RESO-  
NANCE!

KOOOOO  
(ROOOOAR)

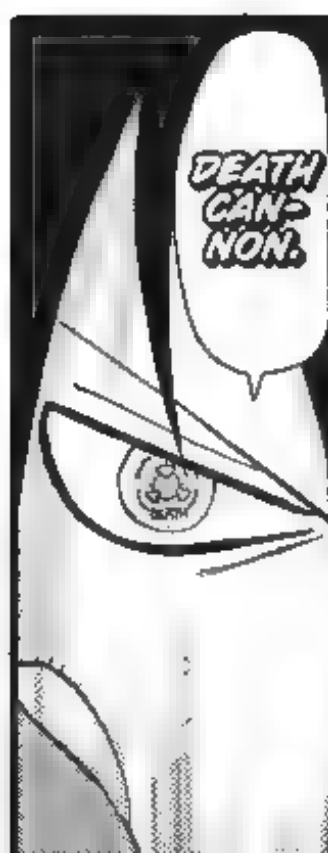


Five  
seconds  
until  
feedback  
...

HAA  
AAA  
AAA  
AA!!

...  
noise:  
1.8%

Reso-  
nance  
rate  
stable  
...



DEATH  
CAN-  
NON.



Firing!

WHIN  
(VWEEE)

Two  
...

Three  
...





I'LL GET SOME  
DISTANCE ON  
HIM, TRY TO  
MAKE HIM  
FOLLOW ME,  
AND THEN USE  
THE CHANCE  
TO BLOW  
PAST HIM.

...AND  
NOW  
HE'S  
WAY TOO  
CLOSE!!

WHAT!!?  
THE DEATH  
CANNON  
DIDN'T  
EVEN  
MAKE HIM  
FLINCH...

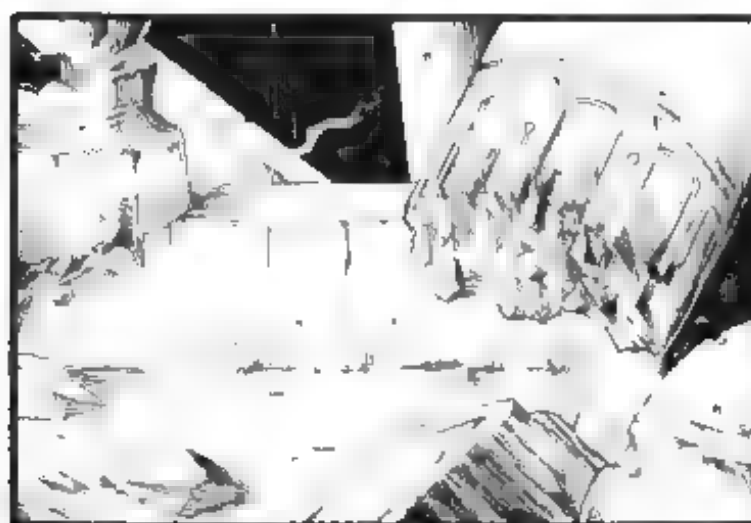




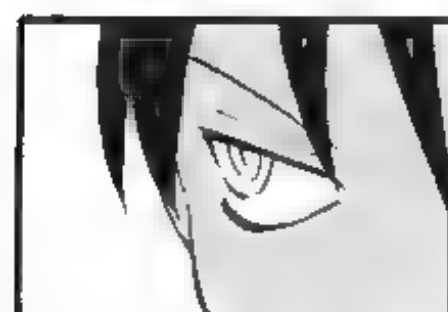
IF I TRY  
TO FORCE  
MY WAY  
THROUGH,  
HE'LL  
LITERALLY  
TRIP ME UP.

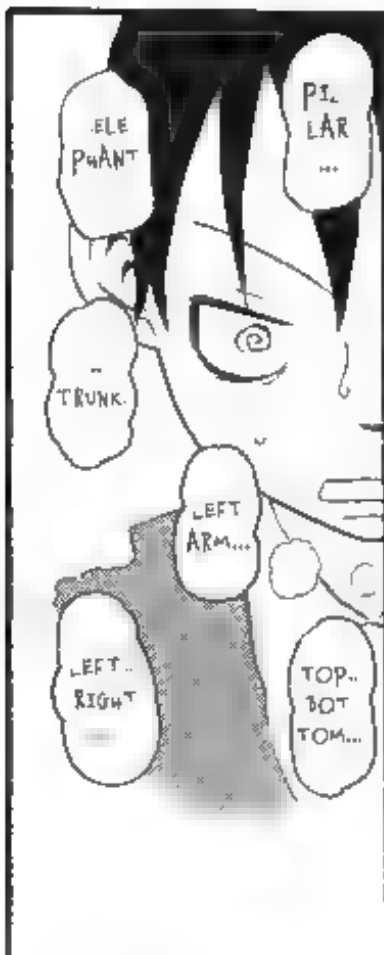
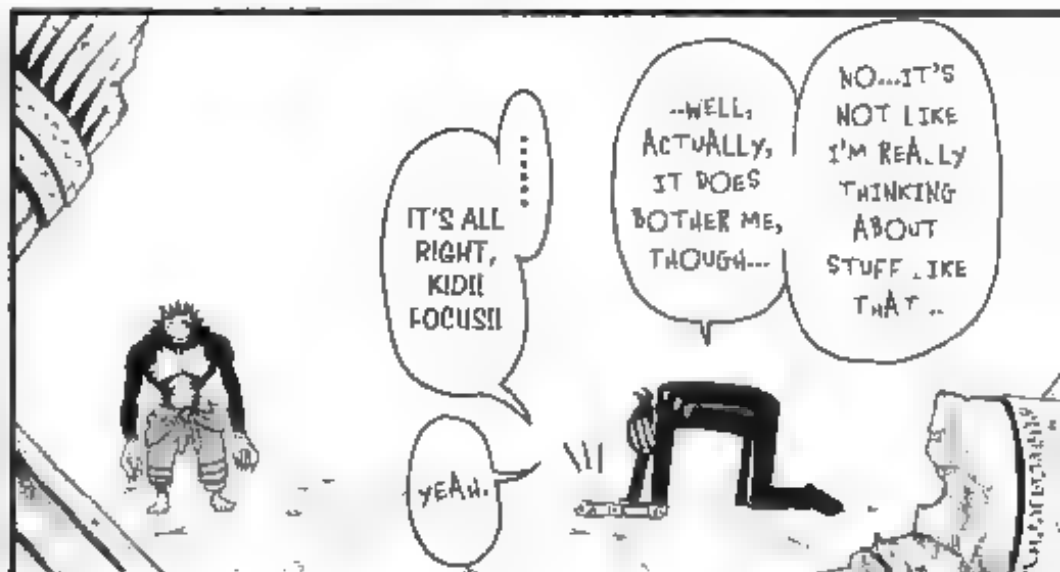
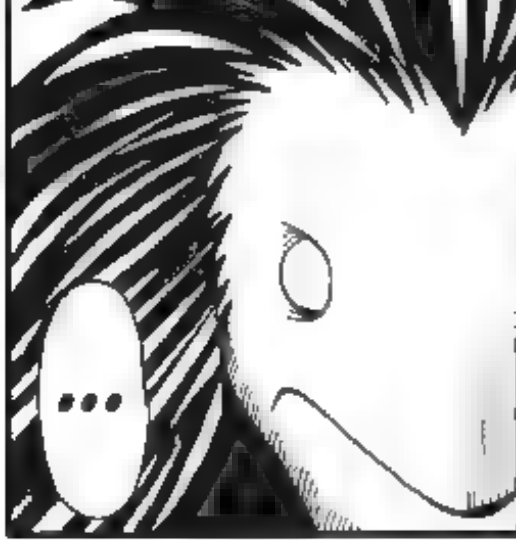


I THOUGHT  
SO...HE'S  
NOT GOING  
TO CHASE ME  
FOR NO REAL  
REASON...HE  
JUST TOOK UP  
A POSITION  
THAT BLOCKS  
MY WAY.



THINK...  
THERE HAS  
TO BE SOME  
CONNECTION







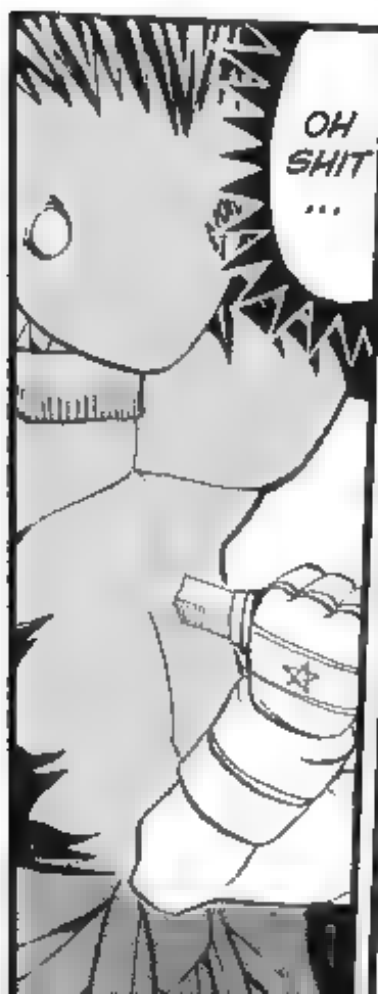
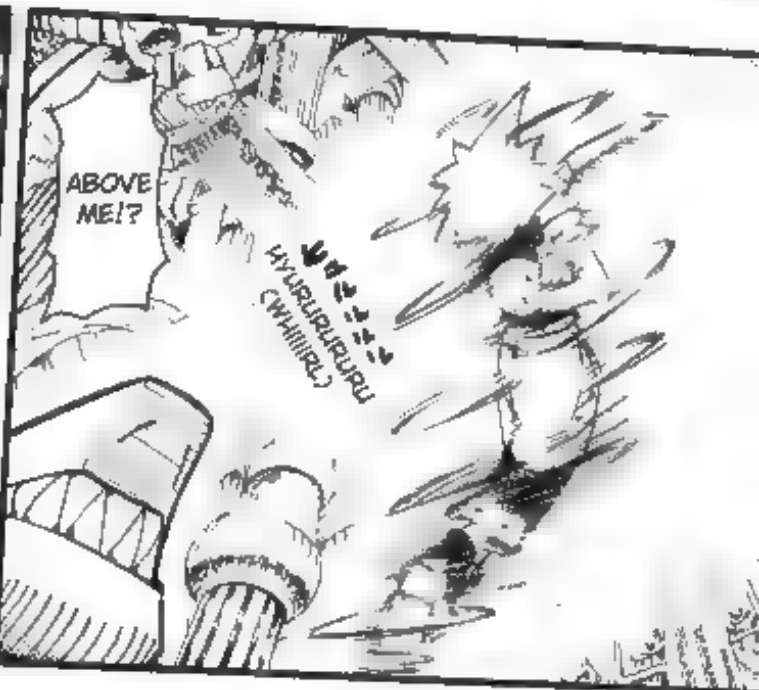
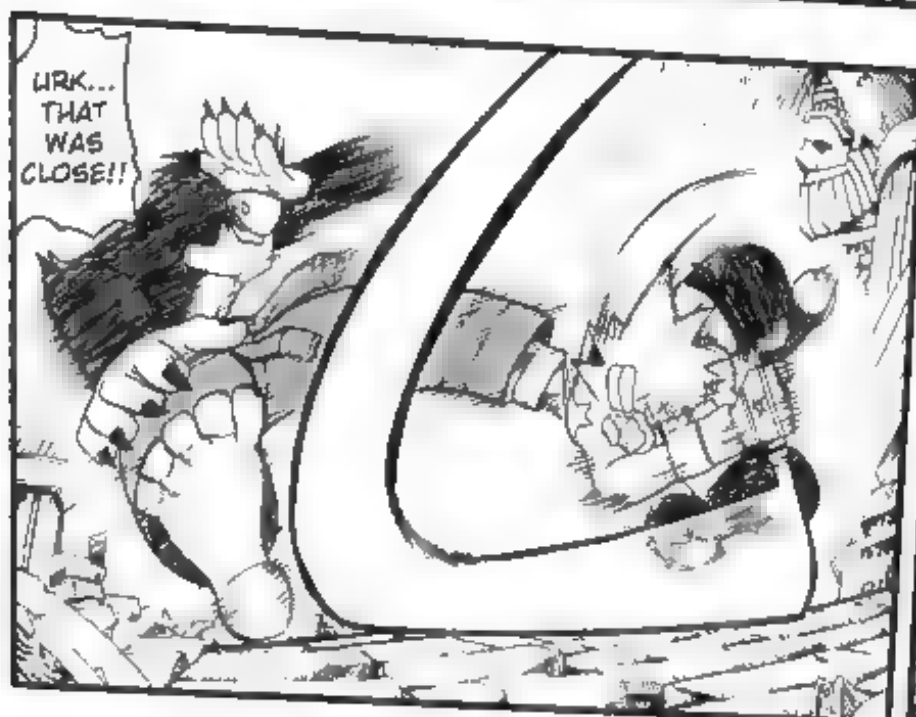






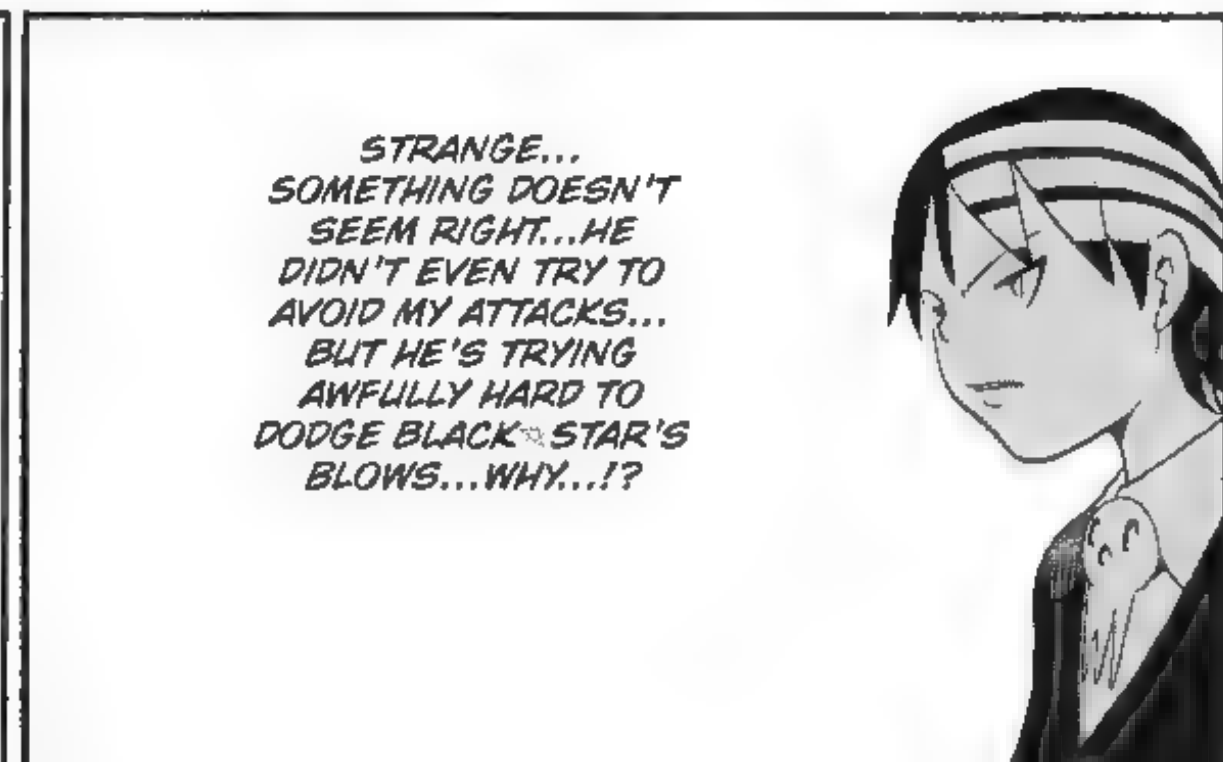
SFX: GU (GLENCH)







WHAT'S WITH THIS KID... IS HE PLAYING WITH ME!?







WHAT'S THE  
MATTER  
WITH YOU?  
I'LL TEAR  
YOU INTO  
EIGHT  
PIECES!



.....



TEKU  
テク

TEKU  
(STEP)  
テク

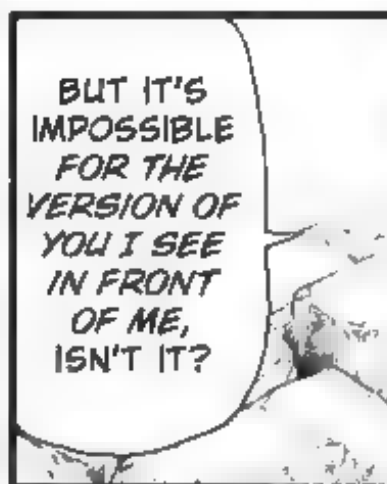


SFX: SHUUUU (SSSS)



.....

HEH  
HEH  
HEH...I  
GUESS  
THE  
JIG'S  
UP.



BUT IT'S  
IMPOSSIBLE  
FOR THE  
VERSION OF  
YOU I SEE  
IN FRONT  
OF ME,  
ISN'T IT?



I'D  
LIKE  
TO SEE  
YOU  
TRY IT.  
I LIKE THE  
NUMBER  
EIGHT.



DEMON  
EYE...  
IS THIS  
YOUR  
MAGIC?



ZUBO  
(SLIP)

ずぼ

HE'S  
ONLY  
SOME  
SORT OF  
HOLO-  
GRAM  
...



THIS  
MAN  
ISN'T  
HERE  
...

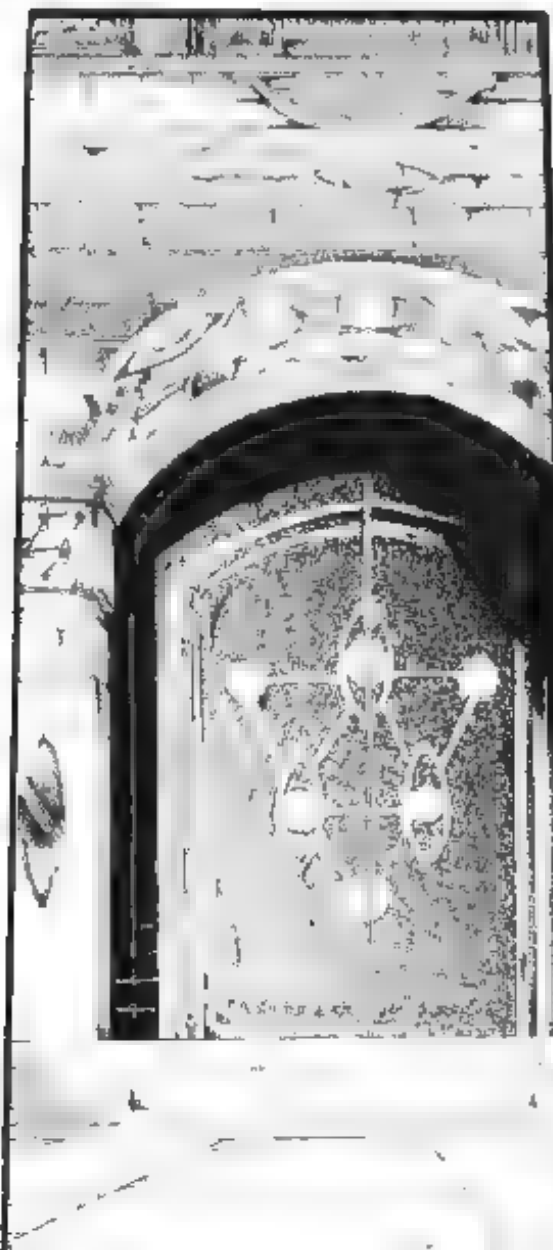
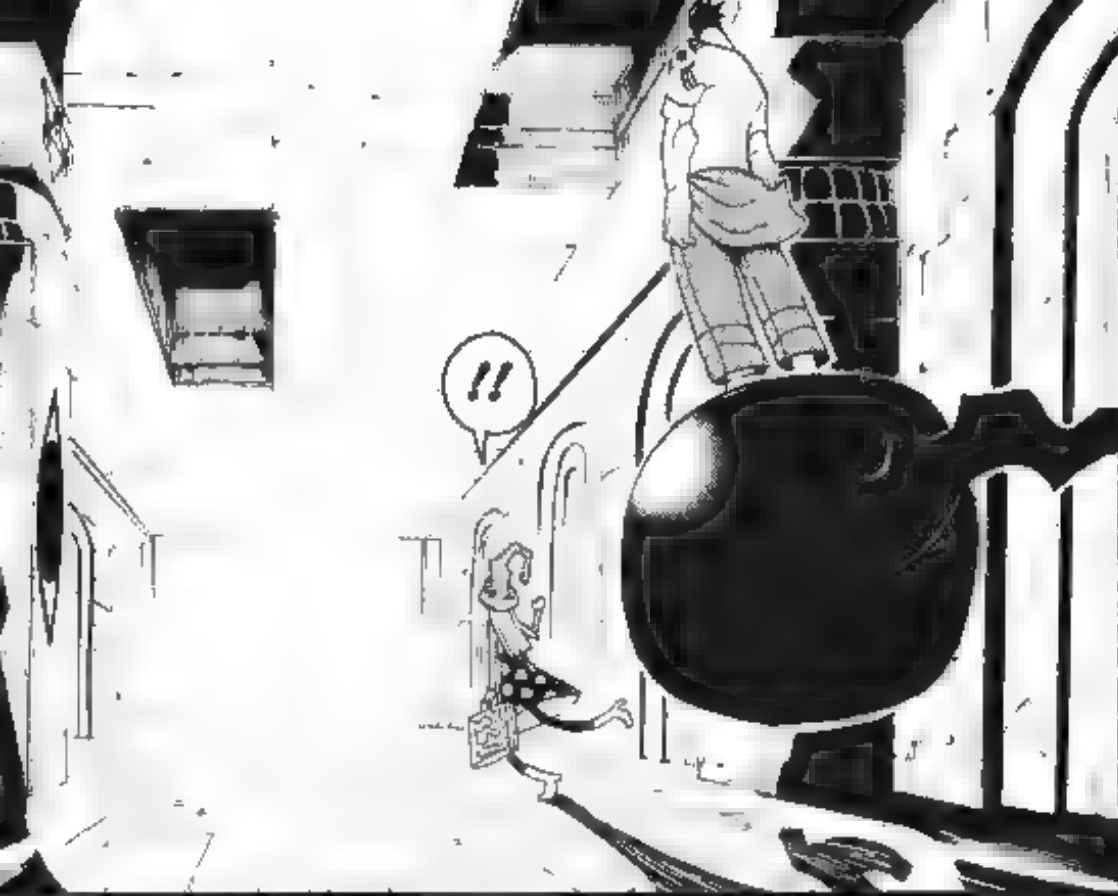






SFX: SAAAAA (WSHHHH)



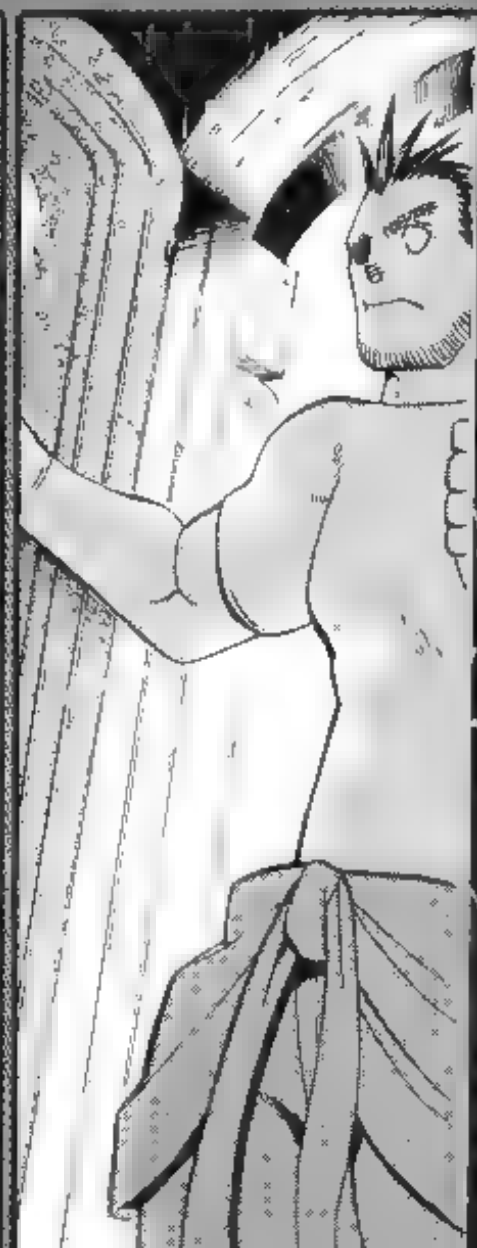
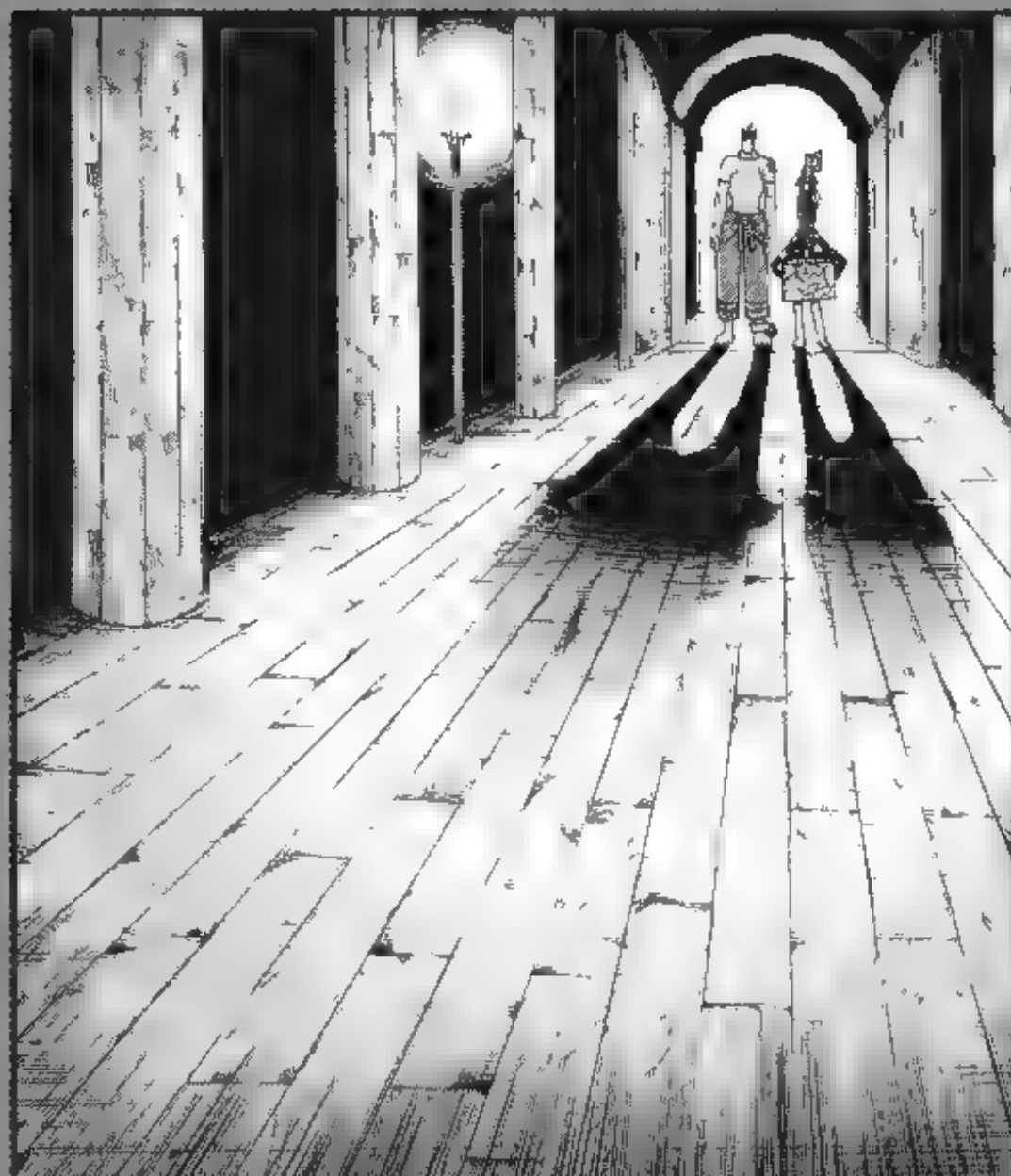
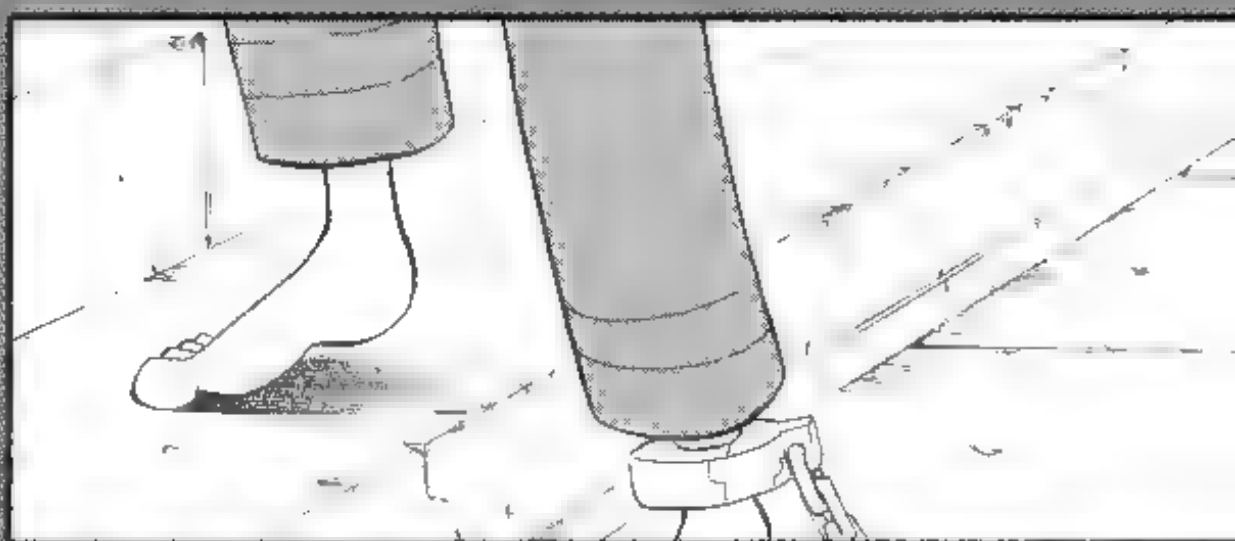


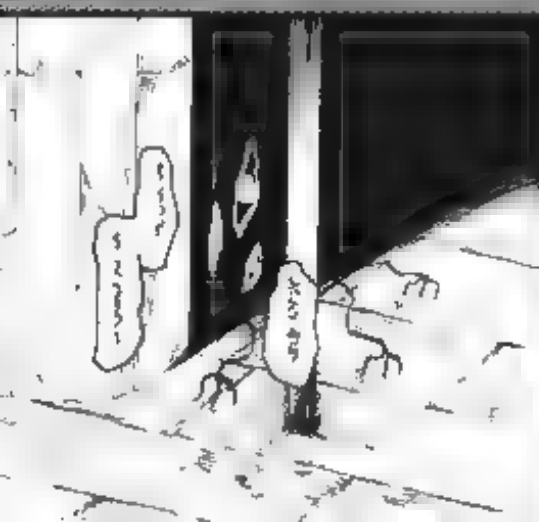


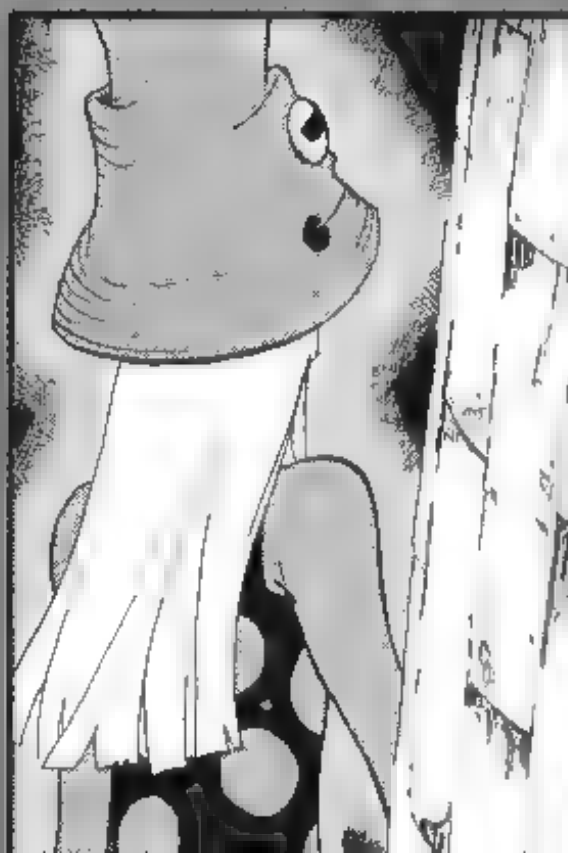
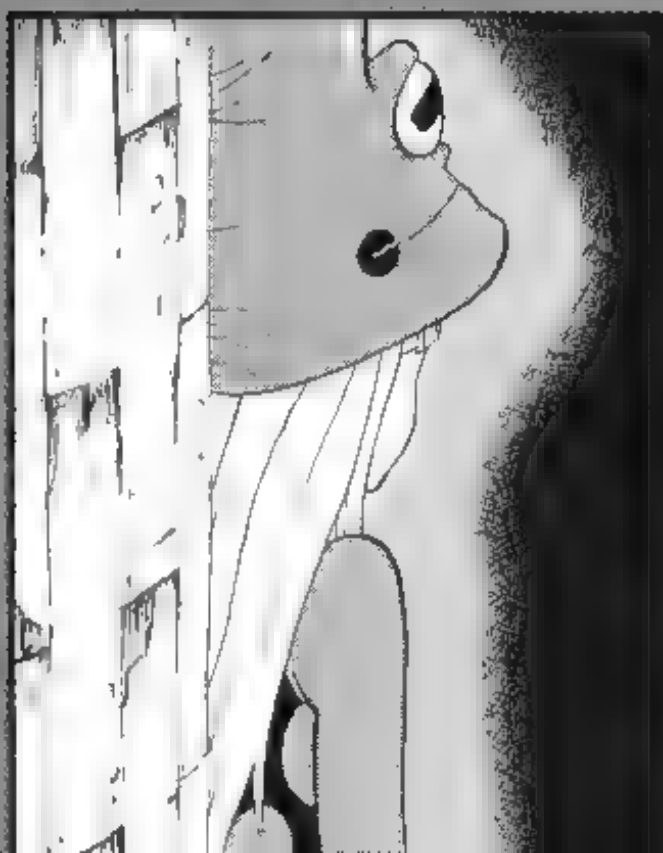


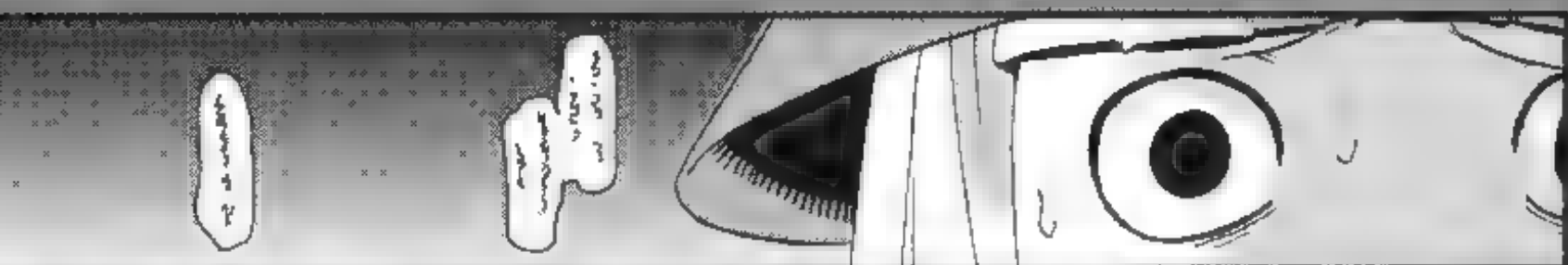
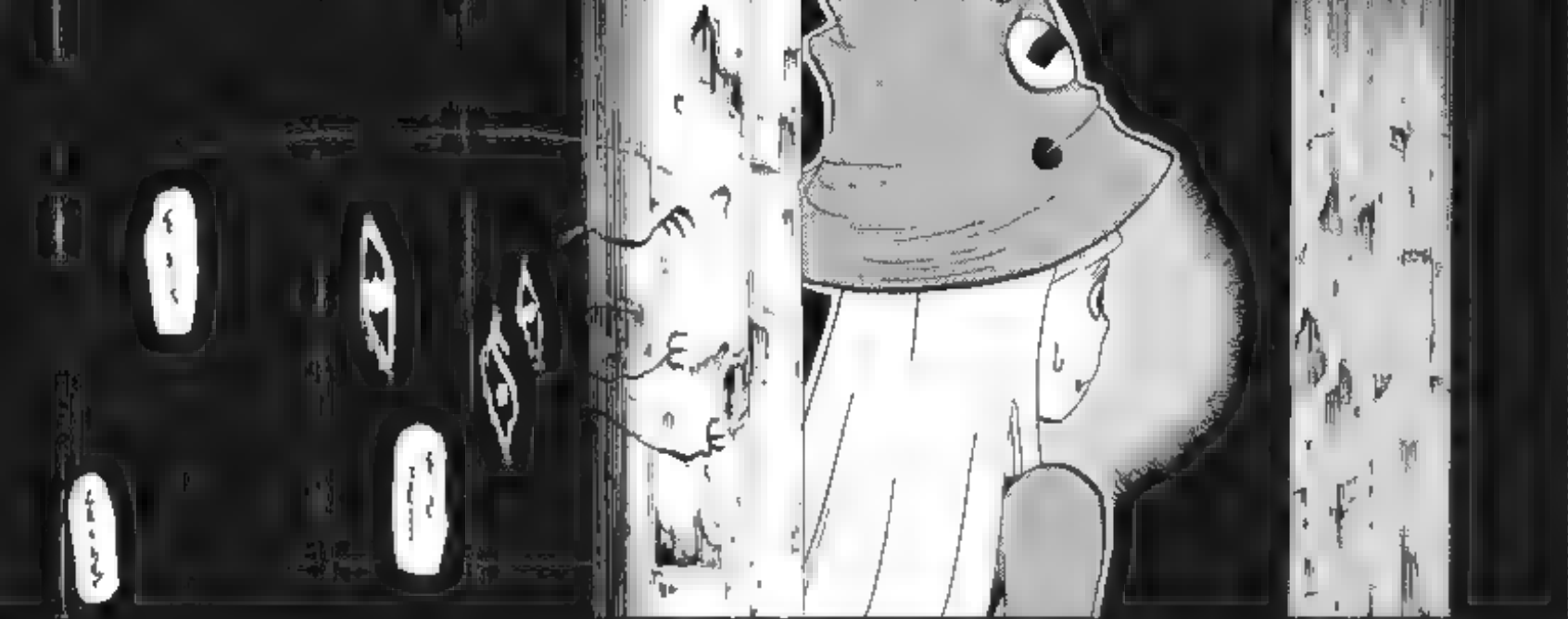
THE  
SEALED  
SHRINE.

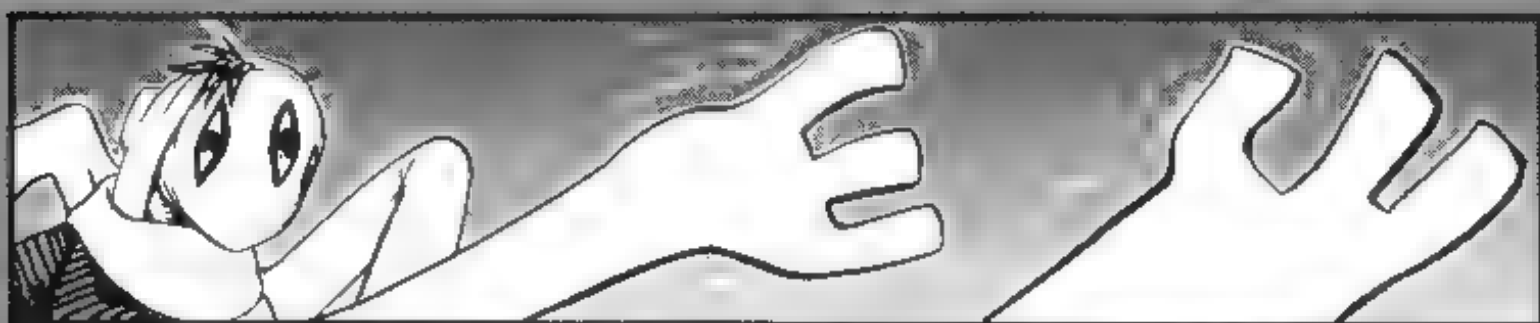




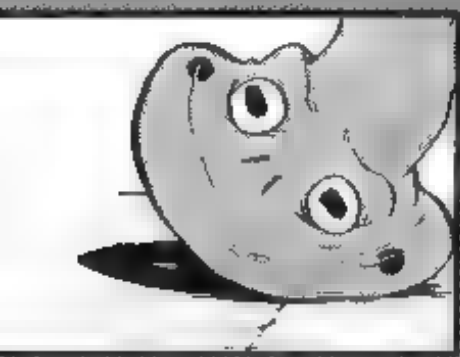




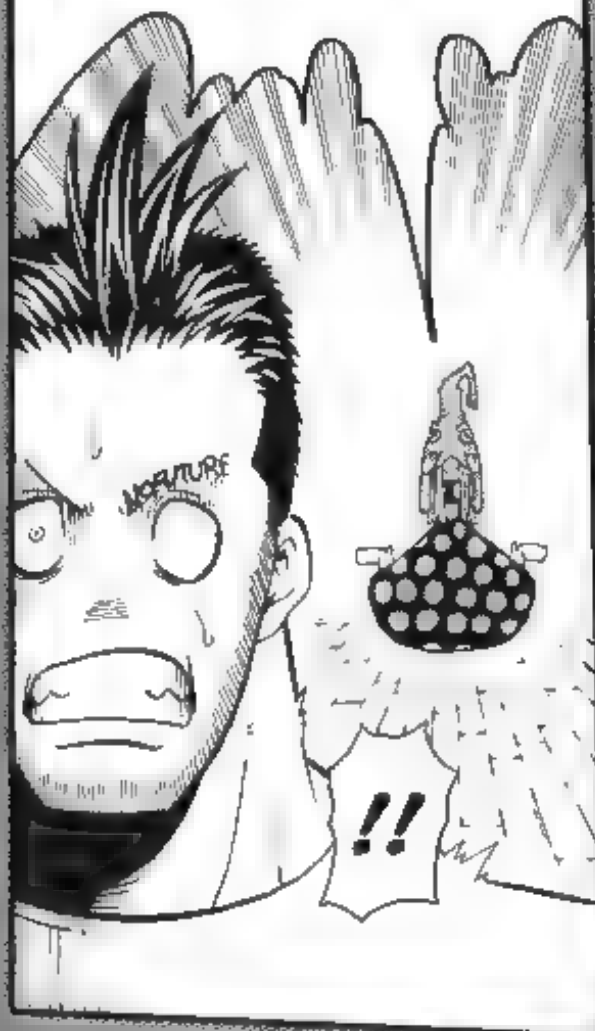


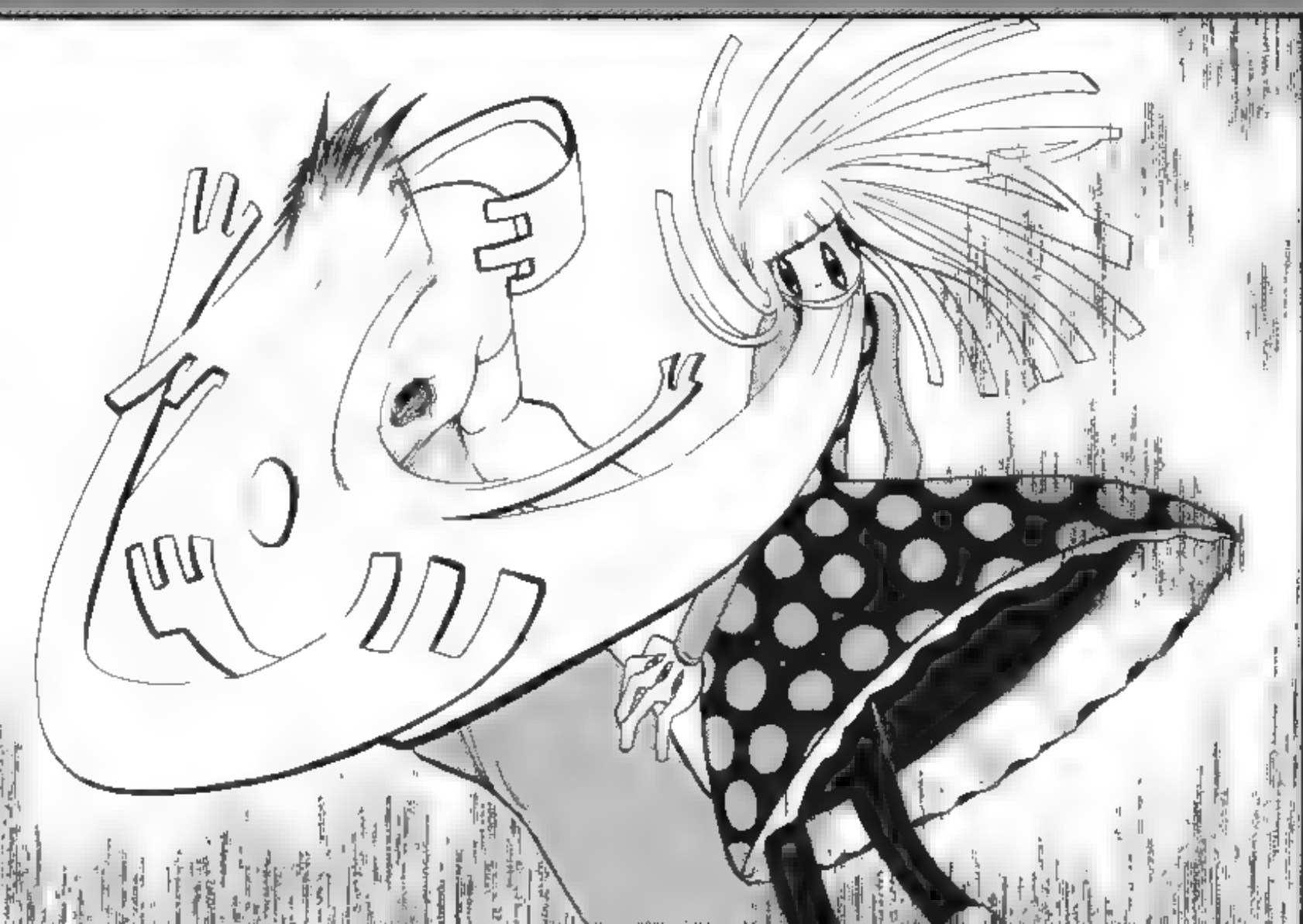
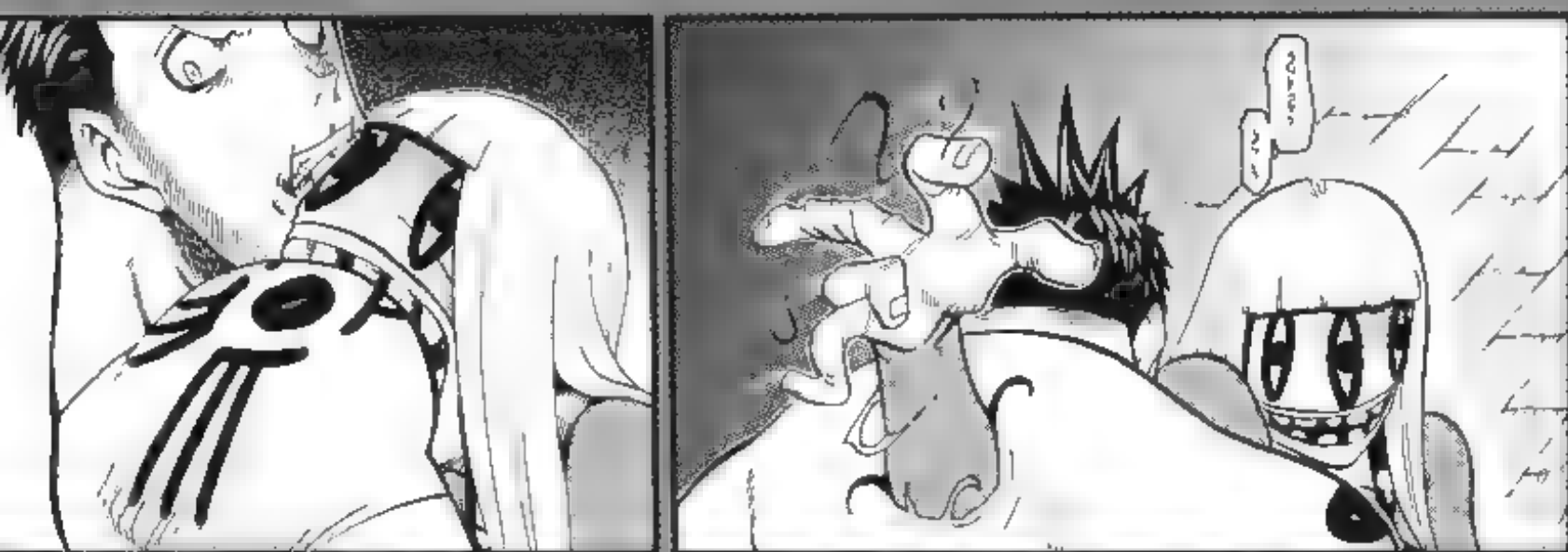


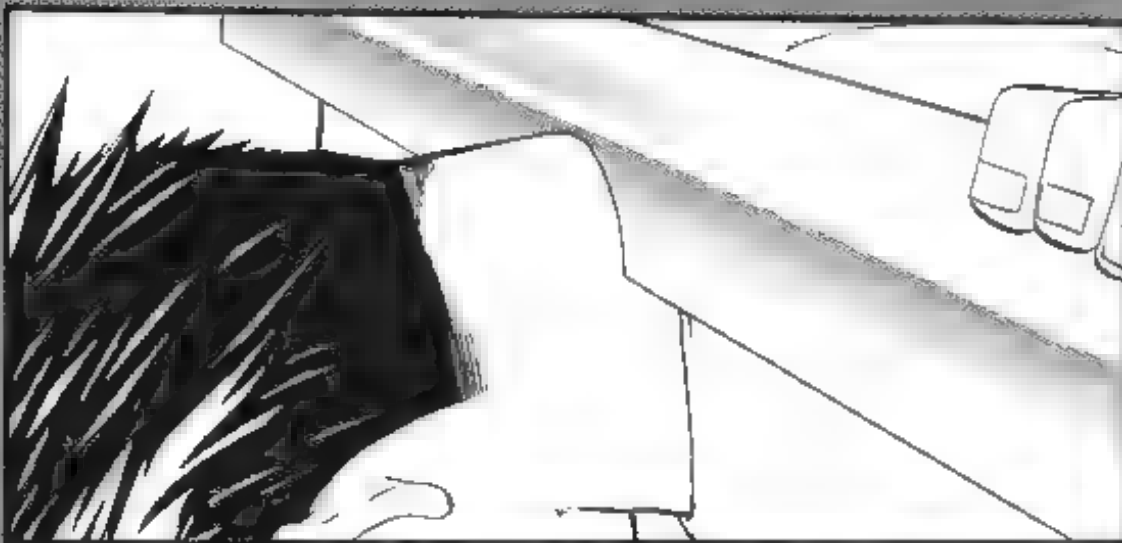


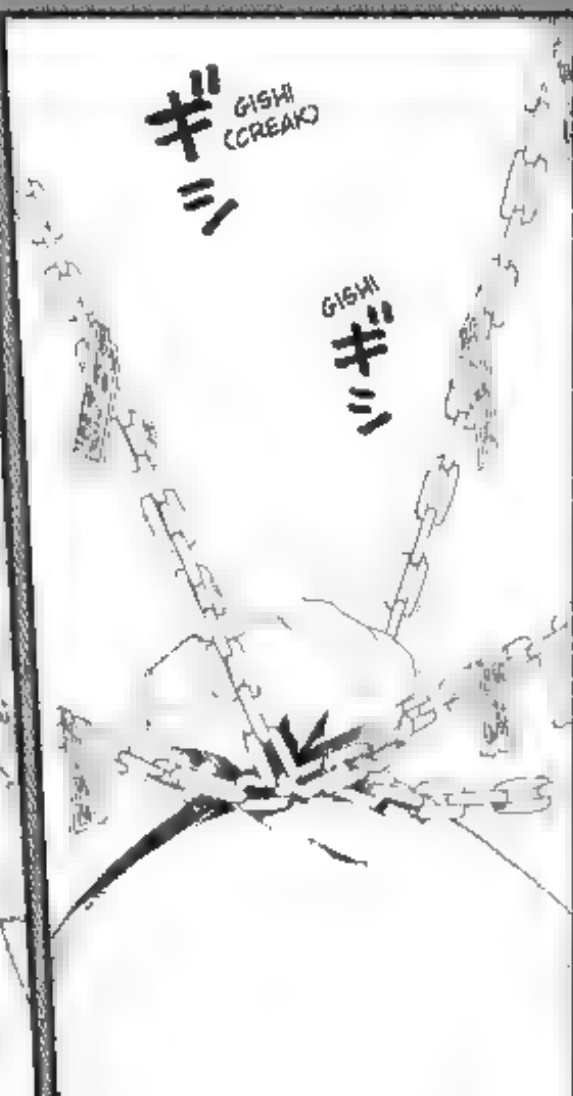
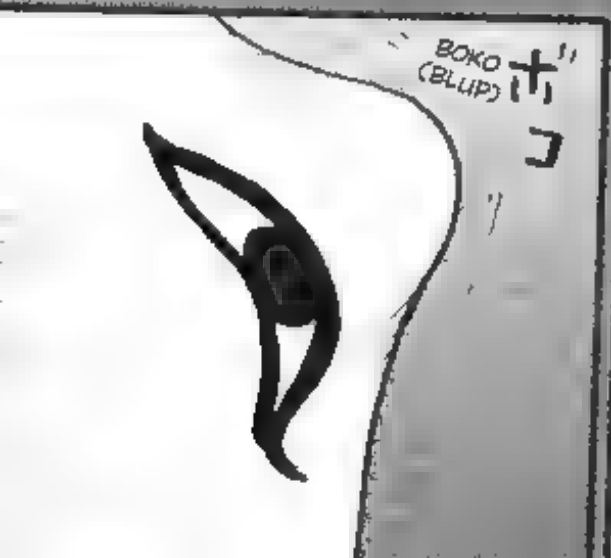
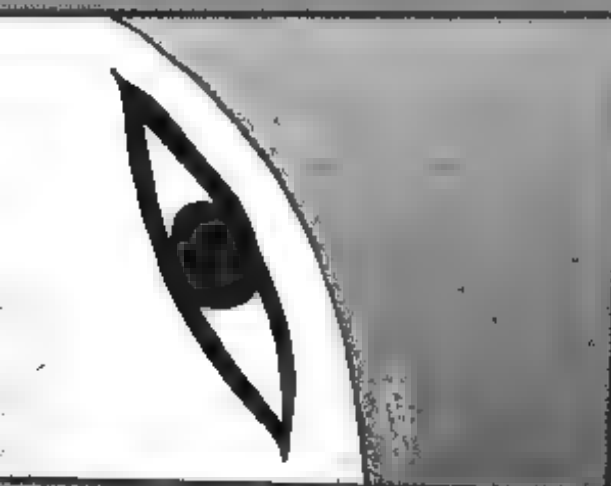
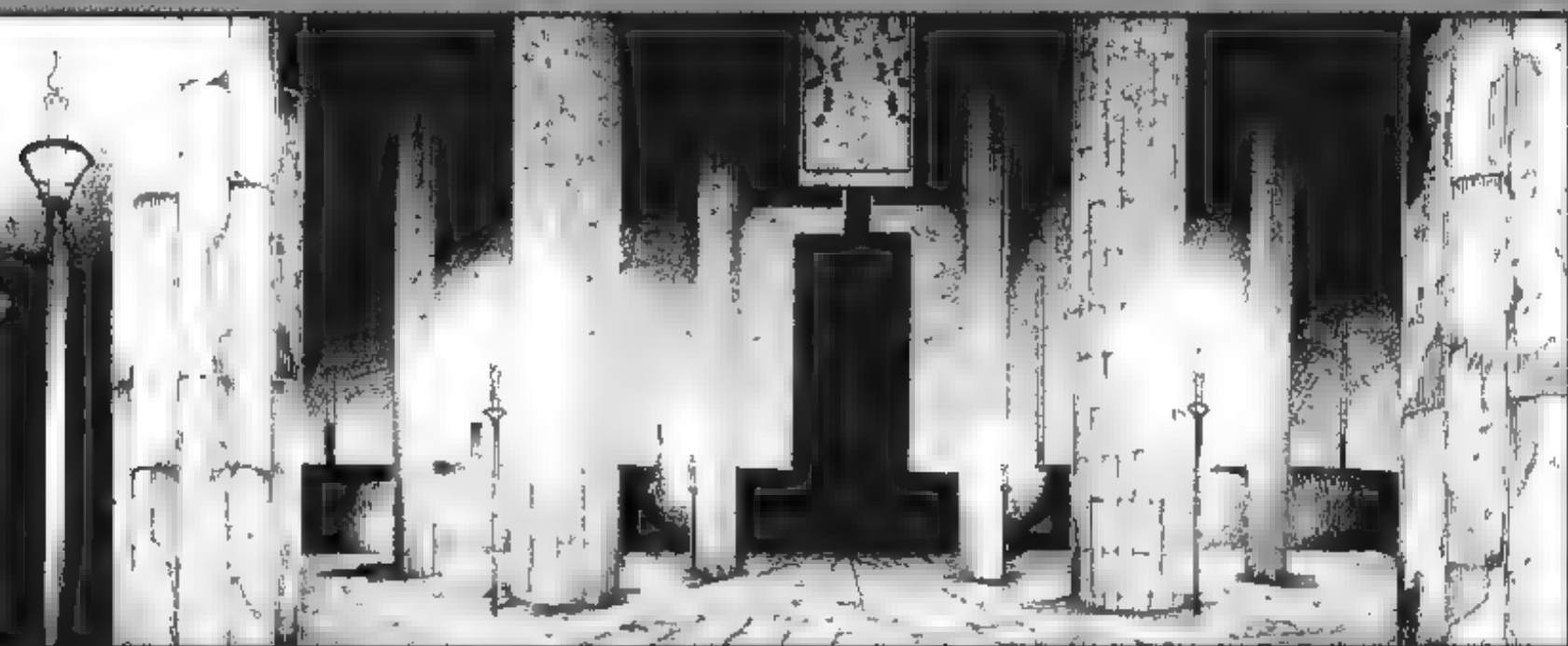


**NOOOOOO!**









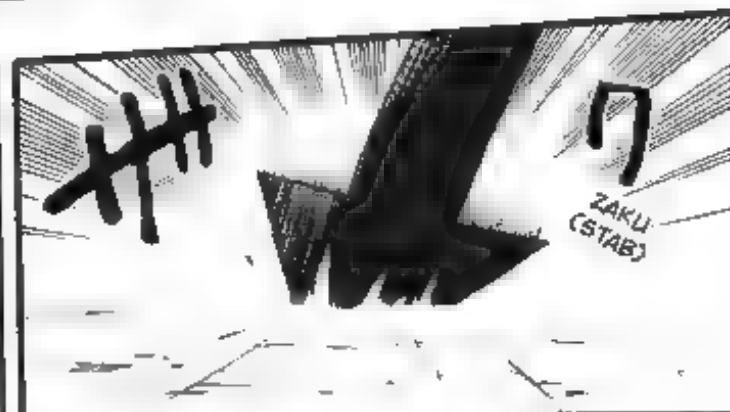
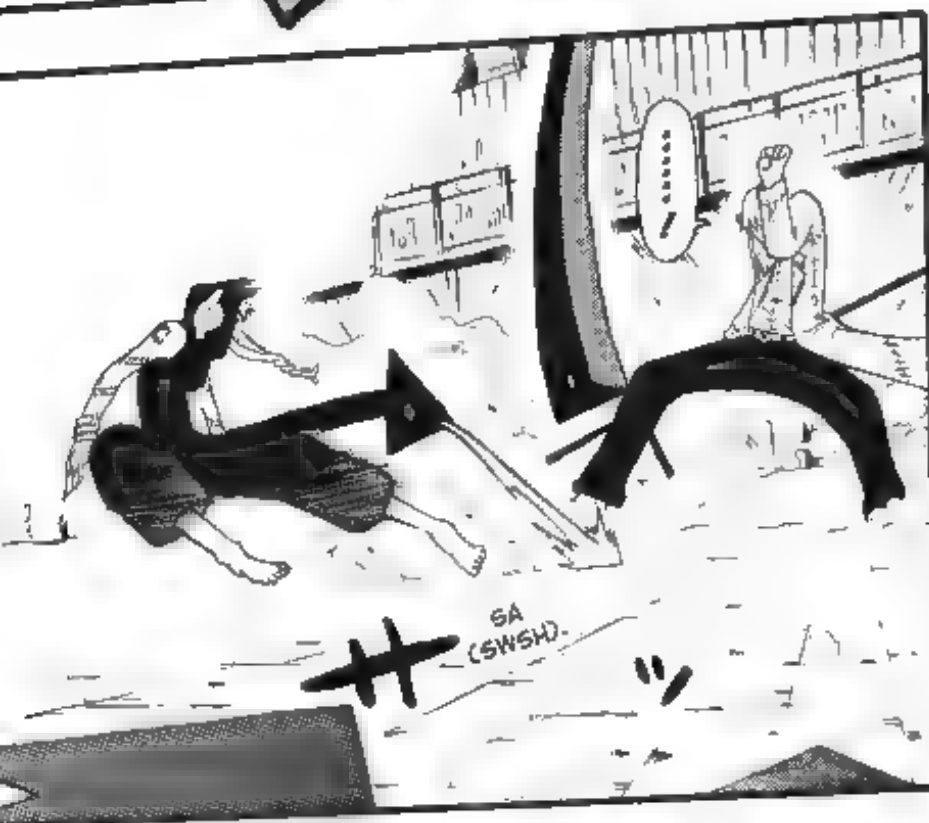
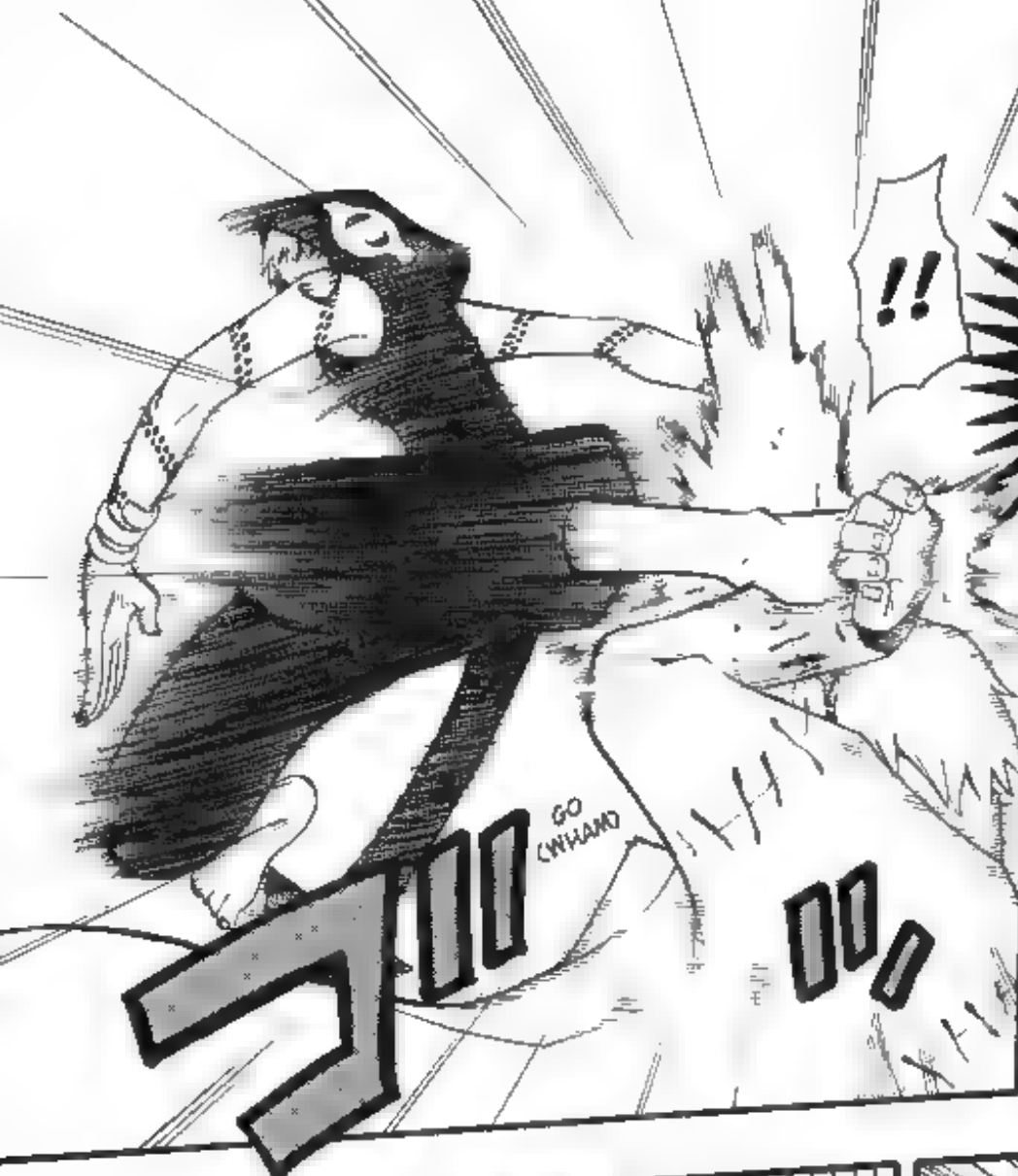




**HE'S  
IN  
THERE  
...**



**SOUL  EATER**

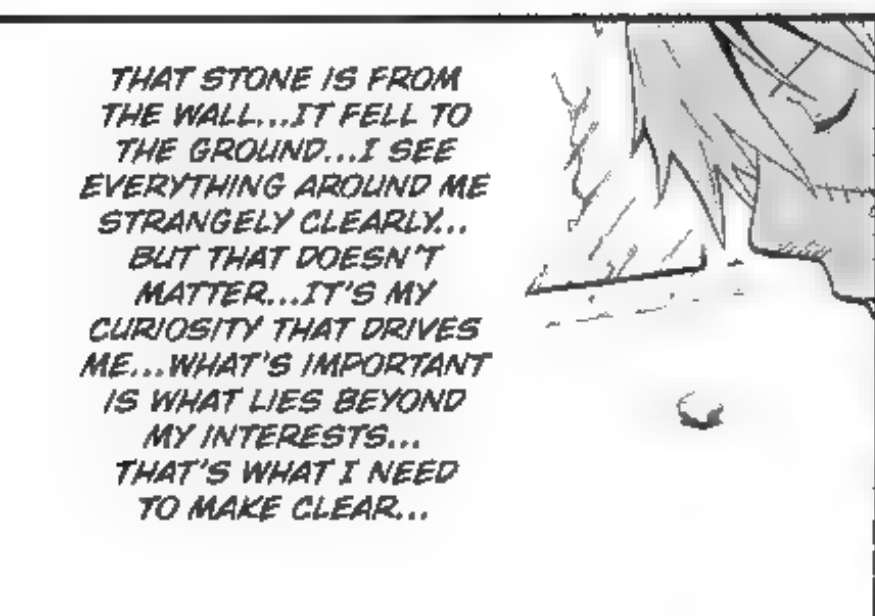
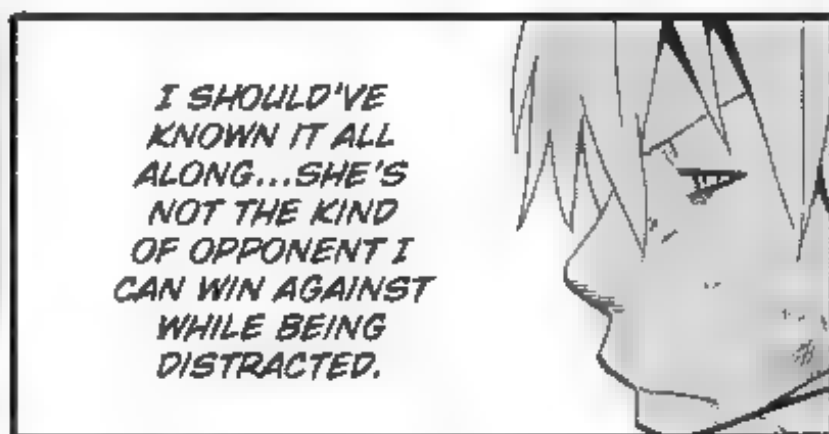
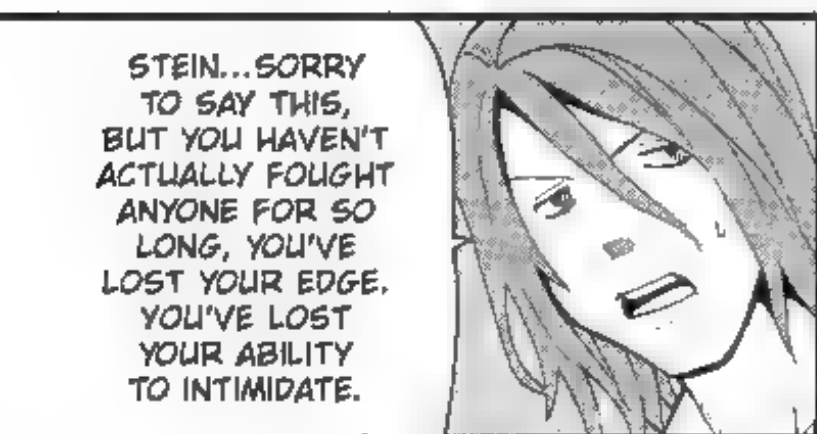




# SOUL EATER

**CHAPTER 21: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 6)**







SFX: JIIKO (CREAK) JIIKO









ARE YOU SAYING I'M THE SAME AS THOSE DOCTORS?

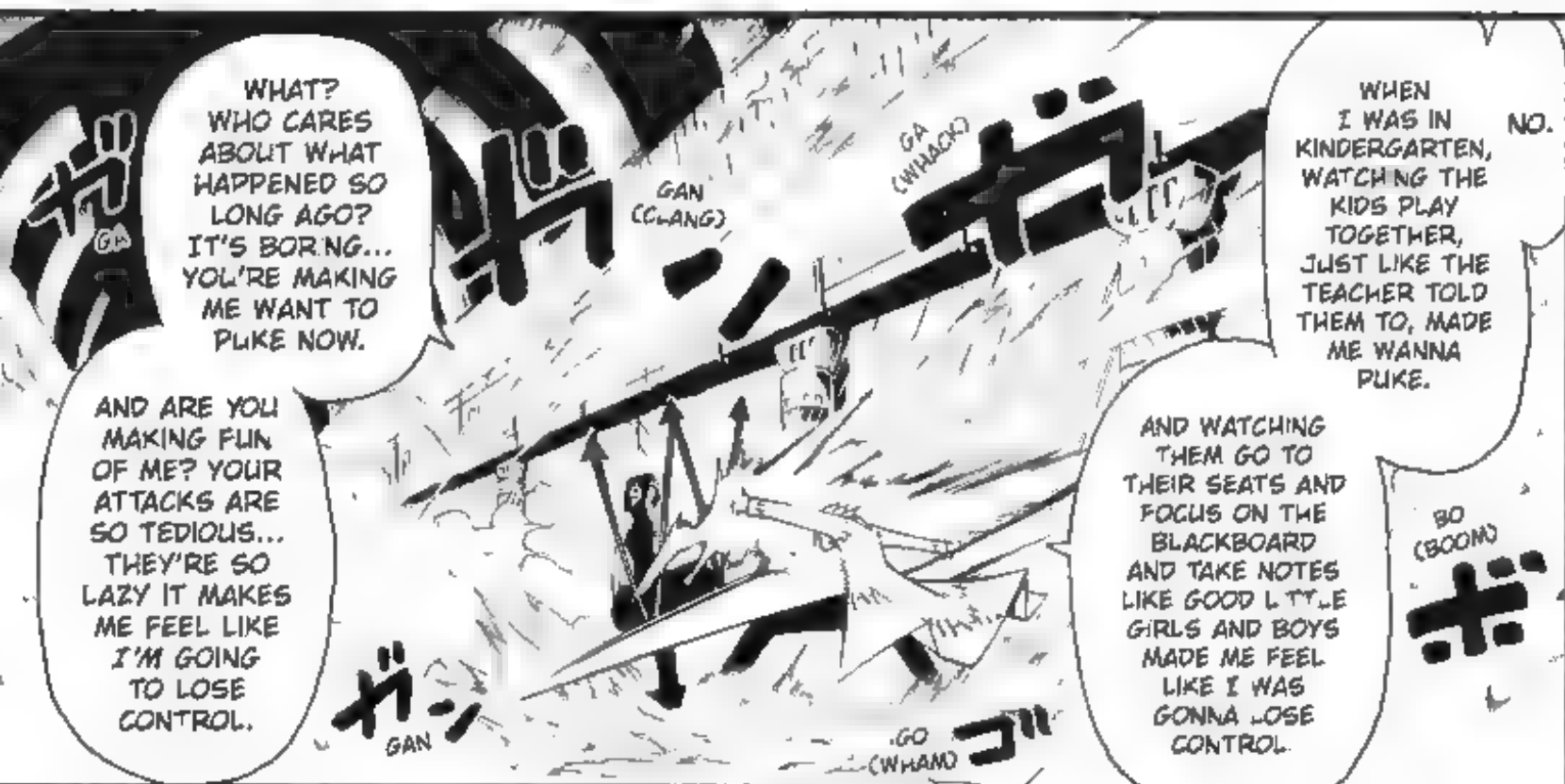
WITH THESE HAPPY LOOKS ON THEIR FACES, LIKE PEOPLE SOLVING THE MYSTERY IN A DETECTIVE NOVEL, THEY SAID, "SOMETHING MUST'VE HAPPENED TO HIM WHEN HE WAS LITTLE. HE MUST'VE HAD A BAD EXPERIENCE THAT SCARRED HIM."

IT WAS SO INANE, I WANTED TO CUT THEM APART FROM HEAD TO TOE.

THEY TRIED AS HARD AS THEY COULD TO DEDUCE THE ANSWER WITH THEIR EMPTY HEADS.



A LONG TIME AGO, YOU KNOW... SOME STUPID DOCTORS ANALYZED ME. THEY WERE AFRAID OF MY VIOLENT TENDENCIES AND SELFISH DISPOSITION.



WHAT? WHO CARES ABOUT WHAT HAPPENED SO LONG AGO? IT'S BORING... YOU'RE MAKING ME WANT TO PUKE NOW.

AND ARE YOU MAKING FUN OF ME? YOUR ATTACKS ARE SO TEDIOUS... THEY'RE SO LAZY IT MAKES ME FEEL LIKE I'M GOING TO LOSE CONTROL.

WHEN I WAS IN KINDERGARTEN, WATCHING THE KIDS PLAY TOGETHER, JUST LIKE THE TEACHER TOLD THEM TO, MADE ME WANNA PUKE.

AND WATCHING THEM GO TO THEIR SEATS AND FOCUS ON THE BLACKBOARD AND TAKE NOTES LIKE GOOD LITTLE GIRLS AND BOYS MADE ME FEEL LIKE I WAS GONNA LOSE CONTROL.



I WAS SCARED... OF THE KIND OF PERSON I WAS TURNING INTO...ALTHOUGH AS LONG AS I WAS HAVING FUN, I DIDN'T REALLY CARE.

CORRECT.

FEAR.



AS I GREW UP, I GOT POWER, AND I WAS ABLE TO GIVE FREE REIN TO THE MADNESS INSIDE OF ME.

DO YOU KNOW WHAT STOPPED ME?

DON'T SAY THAT, BECAUSE IT'S MY ANSWER TO YOUR INVITATION...





I WANT  
TO TEAR  
YOU TO  
PIECES  
WITHOUT  
FEELING  
LIKE A  
HERETIC!!

IT  
SEEMS IT  
DOESN'T  
MATTER  
WHAT I  
SAY.

HE  
TRIED A  
FORCEFUL  
ATTACK  
AND ENDED  
UP JUST  
GETTING  
THE TABLES  
TURNED  
ON HIM.

SFX: GU (CLENCH) GU

UNTIL YOUR  
ARROGANCE  
BECOMES THE  
NORM, WHAT  
WOULD I DO  
ABOUT THE  
FEELING THAT I'D  
BE COMMITTING  
HERESY AGAINST  
SHINIGAMI-  
SAMA? I CAN'T  
FOLLOW YOU!!

SO  
THAT'S  
YOUR  
WAY OF  
HAR-  
NESSING  
MAD-  
NESS,  
IS IT!?

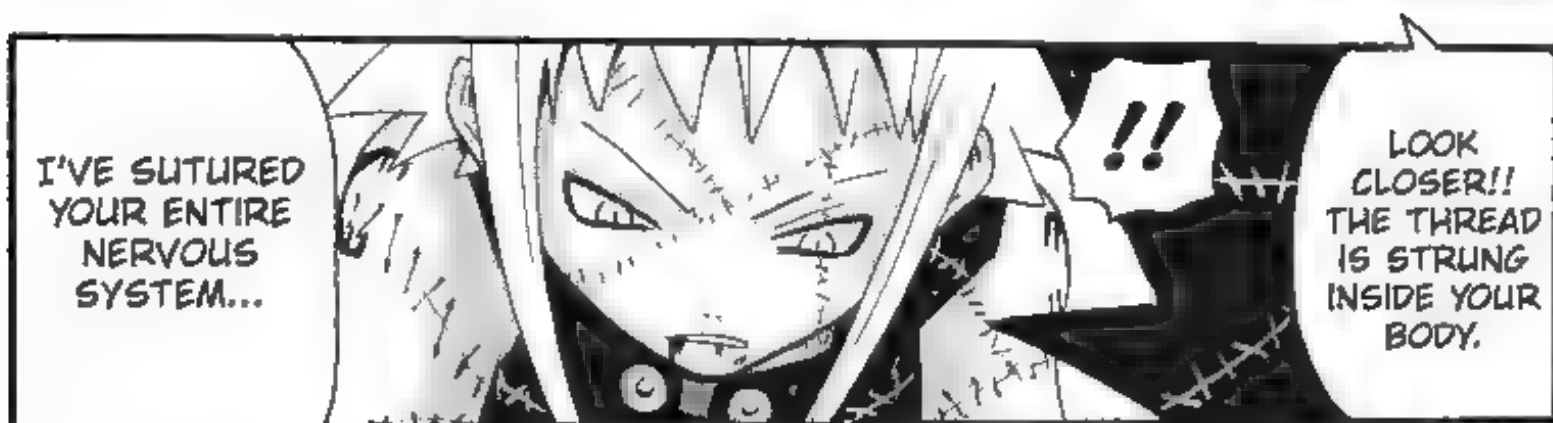








**SOUL  
THREAD  
DIFFUSE  
SUTURES.**





IS THIS THE  
SYSTEM OF  
FIGHTING  
THAT YOU  
SET UP?

IT'S TAKING EVERYTHING WE'VE GOT TO FOCUS ON CONTROLLING IT...WE CAN'T EVEN MOVE A FINGER.

IT'S A HUGE WAVELENGTH, AND WE'RE TRYING TO MANIPULATE IT AS PRECISELY AS WE CAN.

IT'S  
POINTLESS.  
MY SNAKE  
IS ALREADY  
AT YOUR  
NECK.

SHUBAN  
(SHABAN)

SO YOU  
WANT TO  
SEE WHO'S  
QUICKER ON  
THE DRAW  
WHEN THE  
STITCHES  
GO AWAY, IS  
THAT IT?

YOU MUST  
KNOW WHAT'S  
GOING TO  
HAPPEN/ NO  
MATTER WHAT  
SIMULATION YOU  
RUN IT THROUGH,  
MY SNAKE WILL  
ALWAYS CHOP  
YOUR HEAD  
OFF BEFORE  
YOUR SCYTHE  
EVEN MOVES.

**...YOU  
WILL  
DIE...**

THE  
MOMENT  
YOU LOSE  
CONTROL  
WILL BE  
YOUR  
LAST...

...AND  
THE  
KISHIN  
WILL BE  
RESUR-  
RECTED.

YOU CAN'T  
CONTROL  
YOUR  
WAVELENGTH  
LIKE THIS  
FOR VERY  
LONG, CAN  
YOU?



IT WAS THE  
MADNESS  
THAT MADE  
US SEE  
ILLUSIONS,  
RIGHT...?

IT WAS  
ORIGINALLY A  
GOSHINTAI,  
BUT IT  
SUCKED UP  
SOME OF THE  
MADNESS.  
NOW IT  
LOOKS LIKE  
THAT.



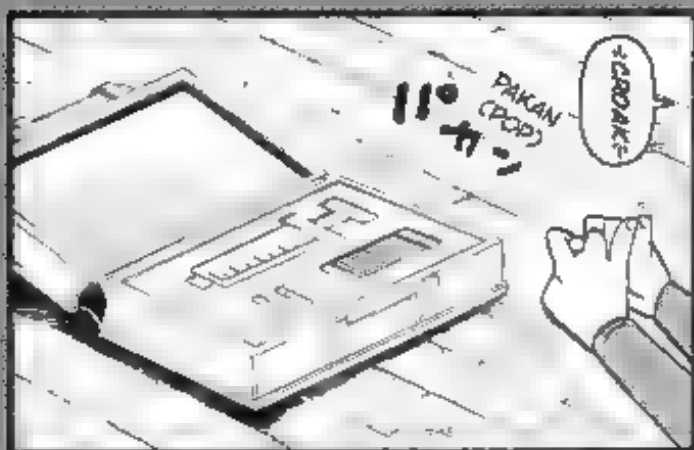
KAEROG  
FROERU!

GEKOERU  
FROG!!

BUT  
MOVING  
ON...

PAKU  
PAKU

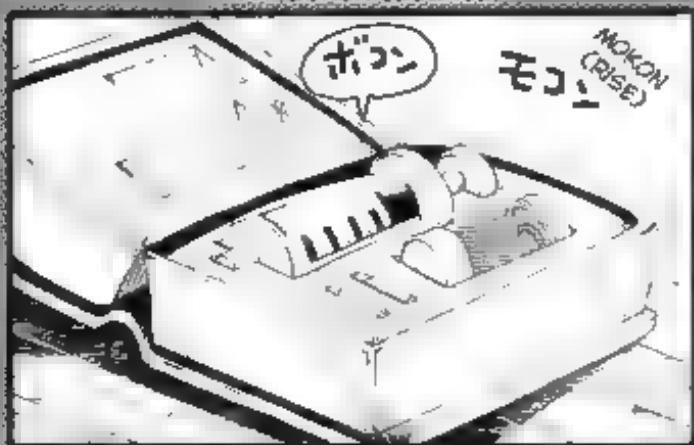
PAKU  
(GAPE)



PAKAN  
(POP)

POKAKU

SFX: BOKON (BOUNCE)



ボーン

モーン  
MOKON  
(RISE)

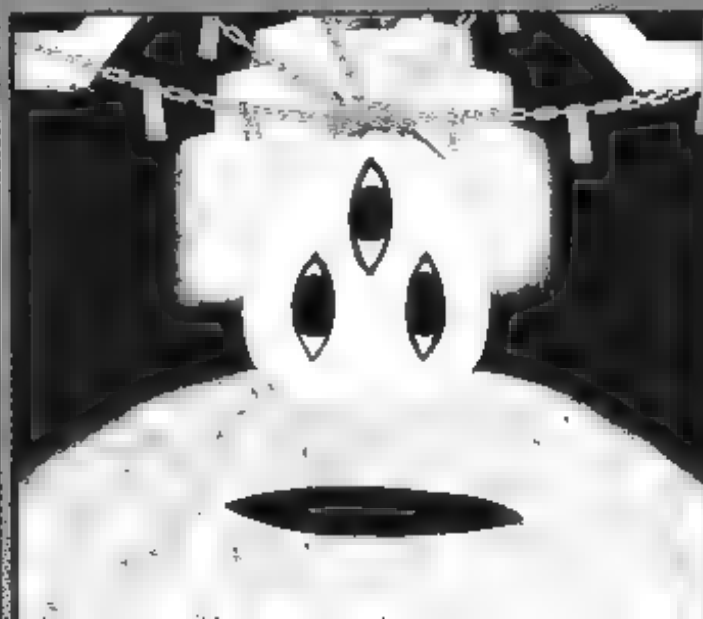


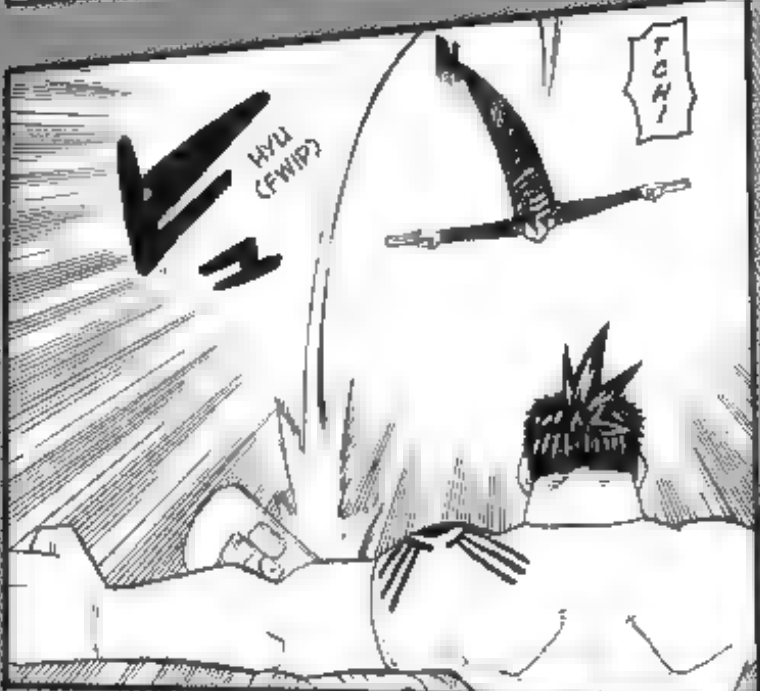
THERE'S  
NO  
OPENING  
FOR  
YOU TO  
EXPLOIT.

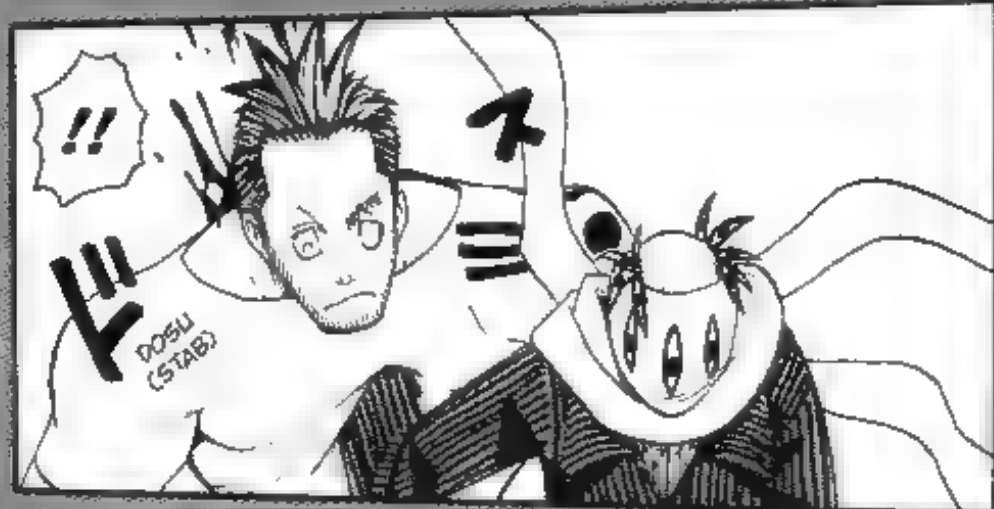
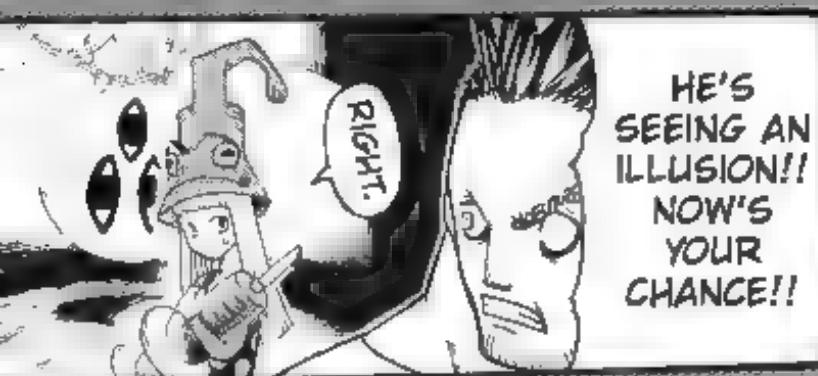
YEAH,  
THE  
SACK.

THAT'S  
IT.

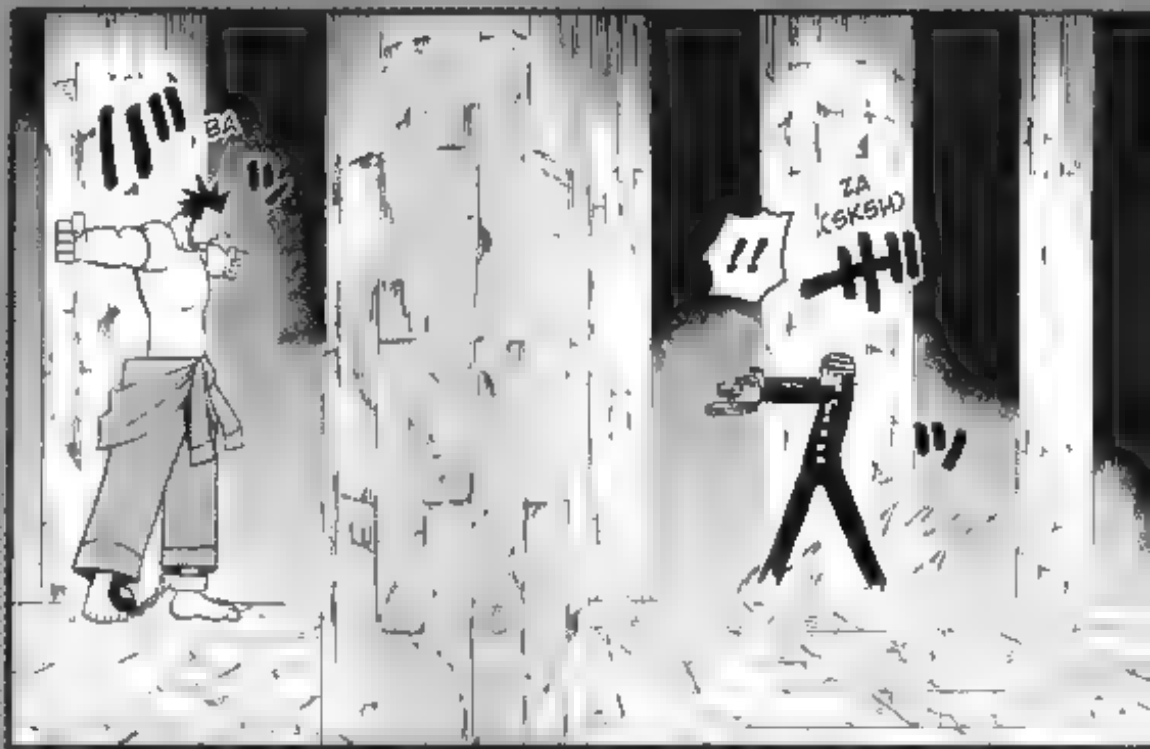
THAT?













MY SIXTH  
SENSE IS  
REALLY  
DULL!!

I DON'T  
FEEL THE  
MADNESS  
AT ALL!



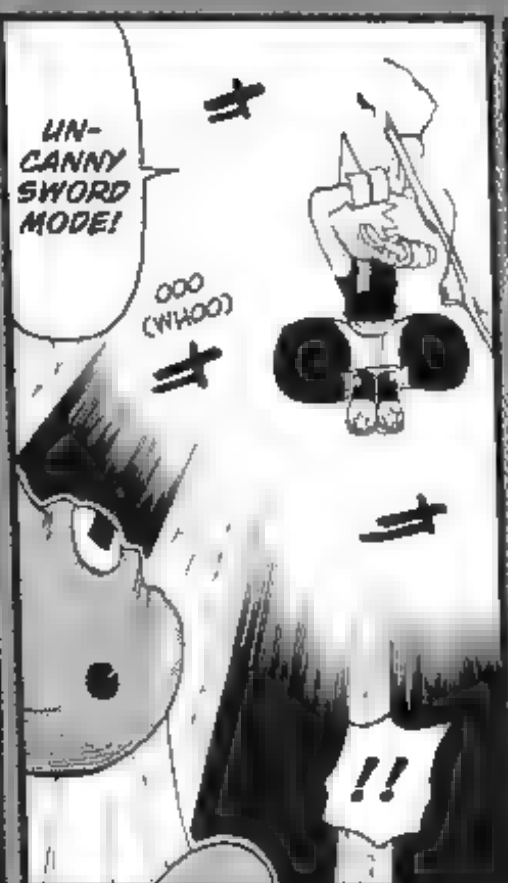
DON'T  
WORRY.

BE CAREFUL.  
THE KISHIN'S  
MADNESS  
WILL MAKE  
YOU SEE  
ILLUSIONS.



KAEROG FROERU  
GEKOERU FROG...!!

A  
(FWA)



UN-  
CANNY  
SWORD  
MODE!

OOO  
(WHOO)



SHOULDA  
KNOWN!!

HA  
HA  
...



IT'S NOT  
VERY  
STRONG  
YET,  
BUT...

TO

GEKO  
(CROAK)



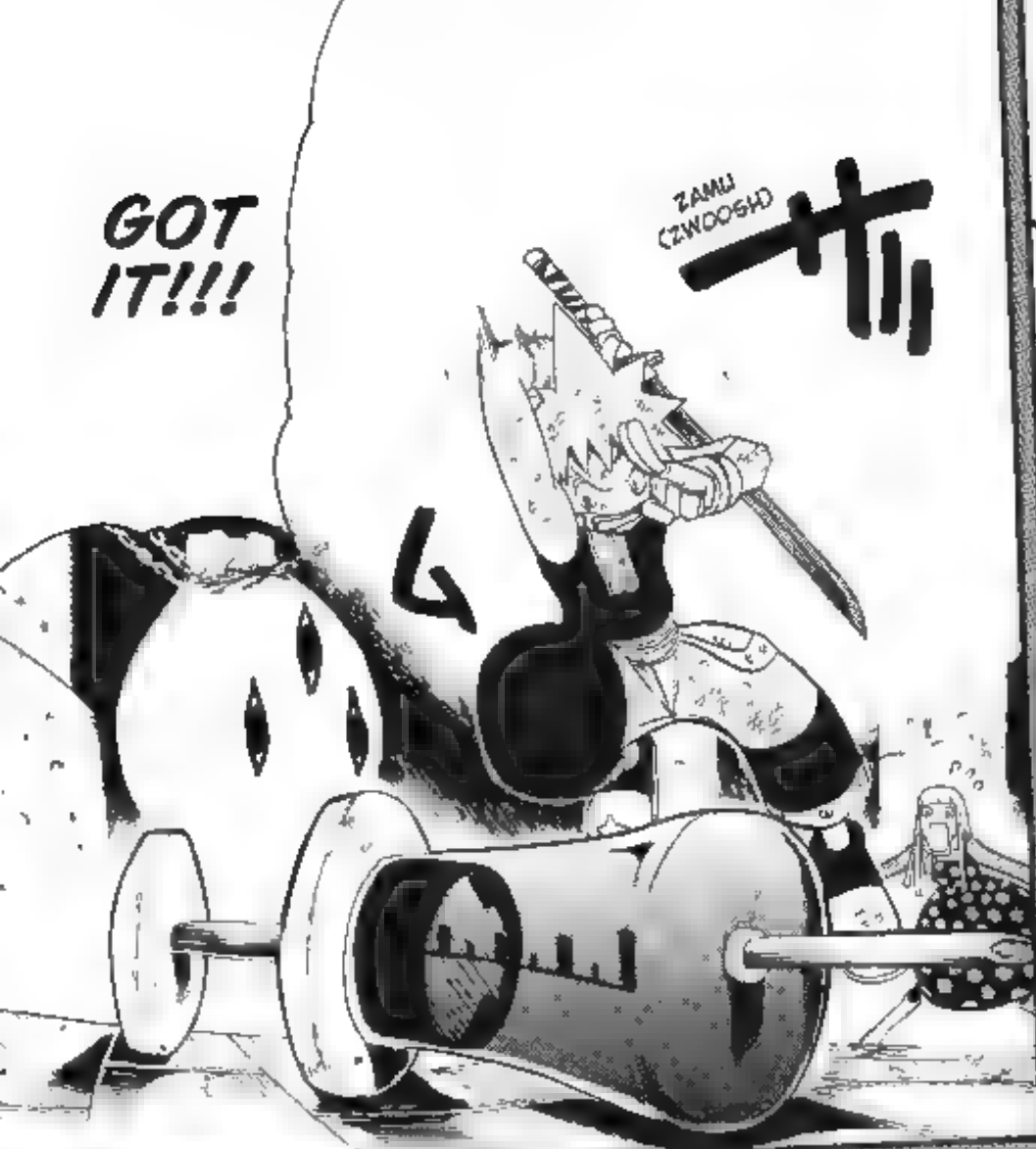
HYAHAA!!

DA  
(JUMP)

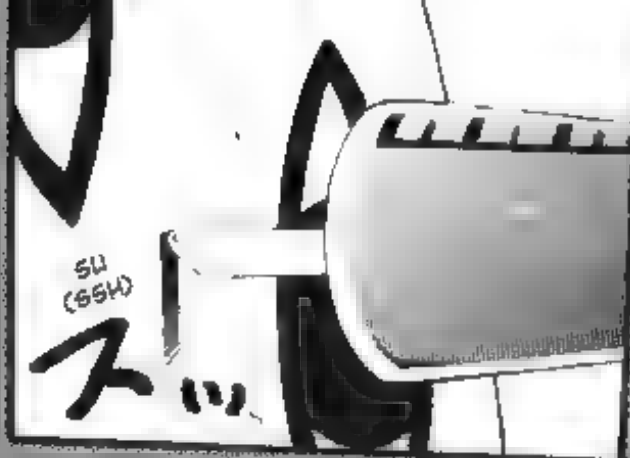
HERE  
HE  
COMES  
BRUKA !!

SHIT !!



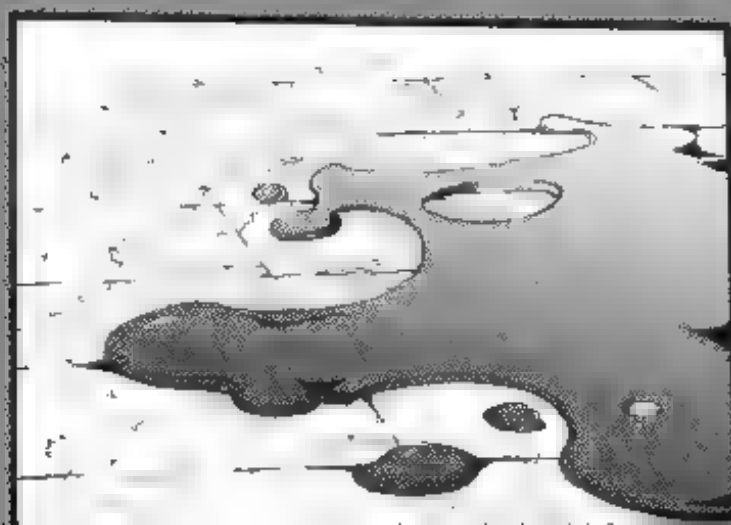
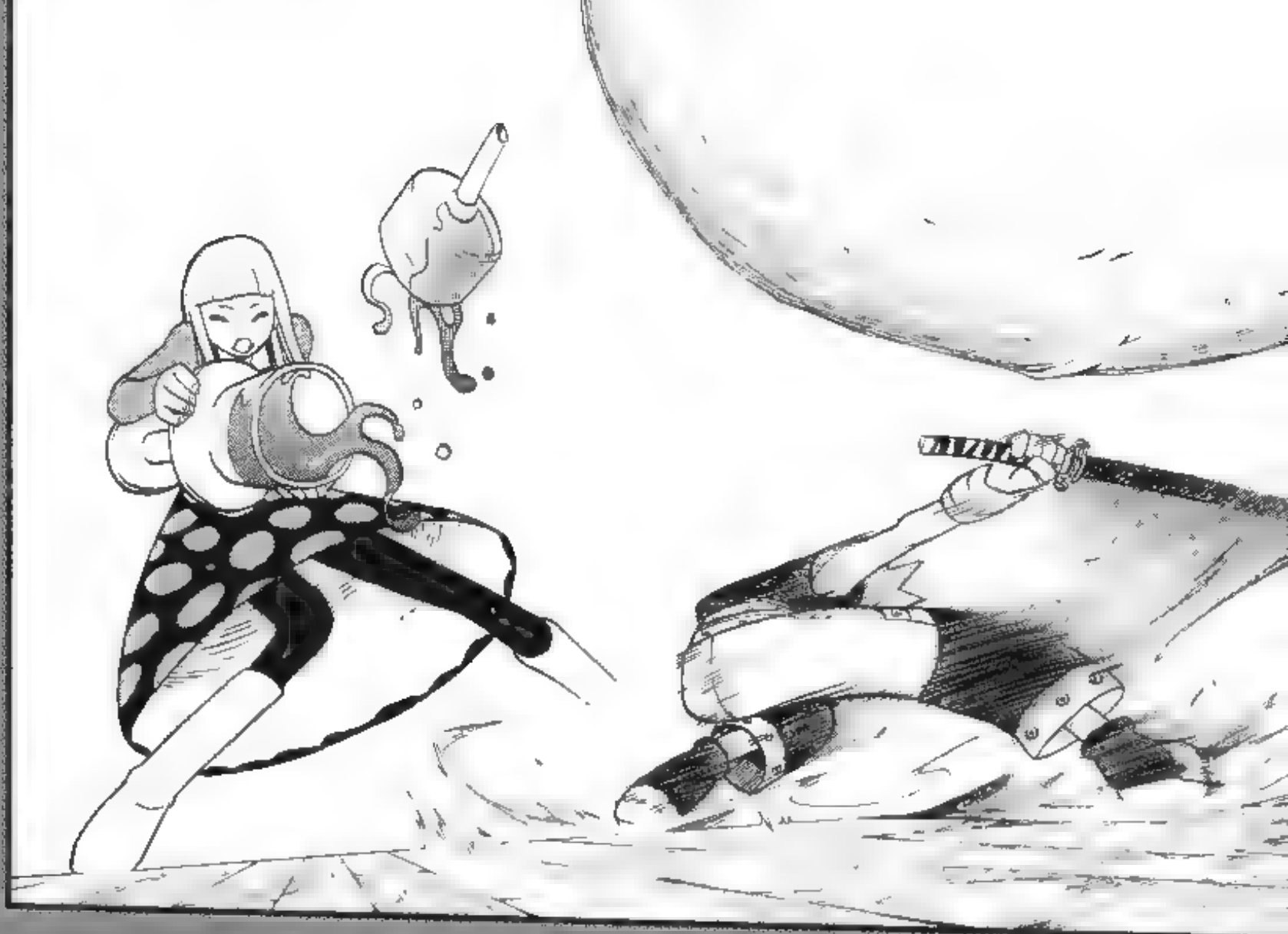














THIS IS A GAMBLE,  
AND THE ODDS ARE  
PRETTY BAD AT THAT...  
MEDUSA'S GOAL  
IS TO RESURRECT  
THE KISHIN, SO ALL  
SHE HAS TO DO IS  
DEFEND. IF WE'RE  
GONNA CUT OUR WAY  
THROUGH HER, WE'RE  
GONNA HAVE TO DO  
IT BY FORCE...



POON  
(SHOOOP)

AND JUST  
LIKE MEDUSA  
SAID, I'VE  
GOT ABOUT  
AN 80 OR  
90 PERCENT  
CHANCE OF  
LOSING.

I'VE SOMEHOW  
MANAGED TO STAY  
ON TOP OF THIS  
SITUATION... BUT  
THE INSTANT THE  
SOUL THREAD  
DIFFUSE SUTURES  
DISSOLVE, WE'LL  
BOTH ATTACK...

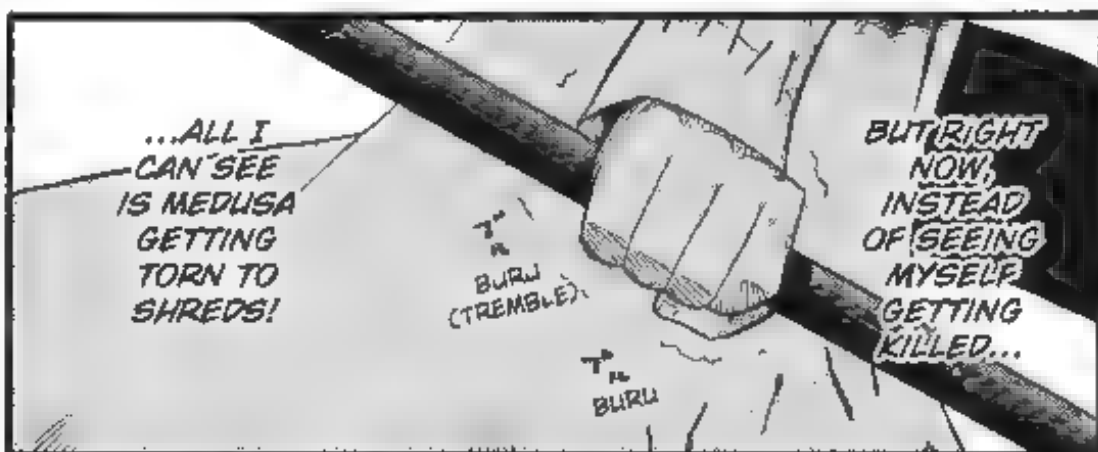


...ALL I  
CAN SEE  
IS MEDUSA  
GETTING  
TORN TO  
SHREDS!

BURU  
(TREMBLE)

BURU

BUT RIGHT  
NOW,  
INSTEAD  
OF SEEING  
MYSELF  
GETTING  
KILLED...



I HAVE  
TO BET  
ON WHAT  
LITTLE  
CHANCE  
I HAVE!!









...DOMI-  
NATING  
THE  
WHOLE  
AREA

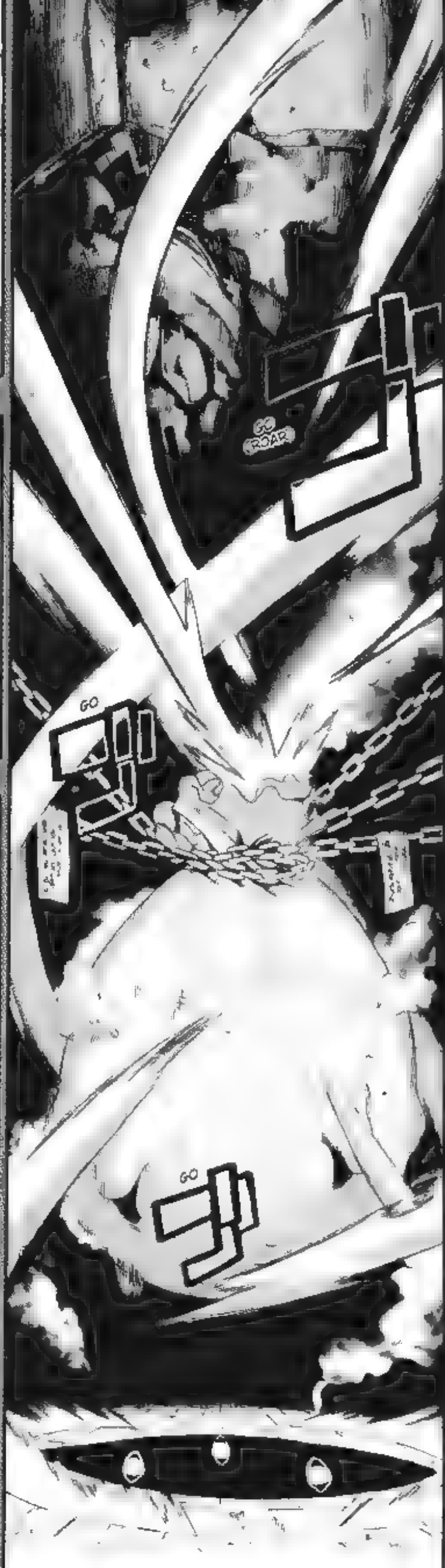
THE  
MAD-  
NESS  
IS...

...

...KID  
AND THE  
OTHERS  
FAILED  
...?

...!!  
DOES  
THIS  
MEAN  
...

THE  
KISHIN  
WILL BE  
RESUR-  
RECTED  
!!?





YOU  
WOUND UP  
SEEING AN  
ILLUSION  
AT THE  
VERY END.

HOW IRONIC...  
YOU WERE SO  
FOCUSED ON  
DESTROYING THE  
BLACK BLOOD,  
YOU ENDED UP  
CALLING ON YOUR  
SIXTH SENSE,  
EVEN THOUGH  
IT'S COMPLETELY  
USELESS HERE.

YOU  
CUT THE  
GOSHINTAI,  
NOT THE  
NEEDLE.



WHAT...?  
1?



HUFF

HUFF



HUFF

HUFF



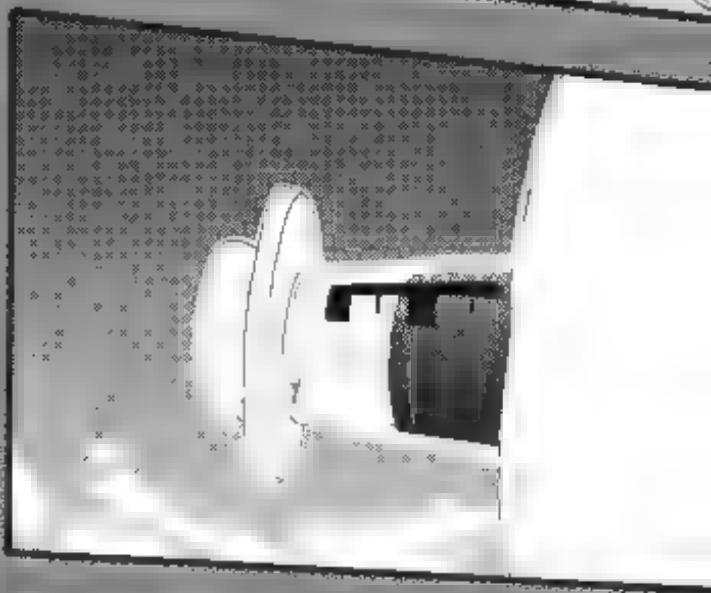
GO  
RUMBLE

WE  
FAILED  
...?

GO

GO

GO



YOU  
GOTTA  
BE KID-  
DING

NO  
WAY  
...

GAKU  
(SLUMP)















WHAT A  
HOLLOW  
VICTORY.



HEH!?



...FOR A  
MOMENT,  
YOU HAD  
SUCH A  
SENSE OF  
ACCOM-  
PLISHMENT  
THAT IT  
LEFT AN  
OPENING.

I WAS  
DESPERATELY  
TRYING TO STOP  
THE KISHIN  
FROM BEING  
RESURRECTED, BUT  
YOUR DEFENSES  
WERE SO GOOD,  
I HAD NO IDEA  
HOW TO ATTACK.  
BUT WHEN  
YOU KNEW THE  
KISHIN HAD BEEN  
RESURRECTED  
...



IN THE  
END, I  
LOST.

BUT THE  
KISHIN  
WAS  
RESUR-  
RECTED.

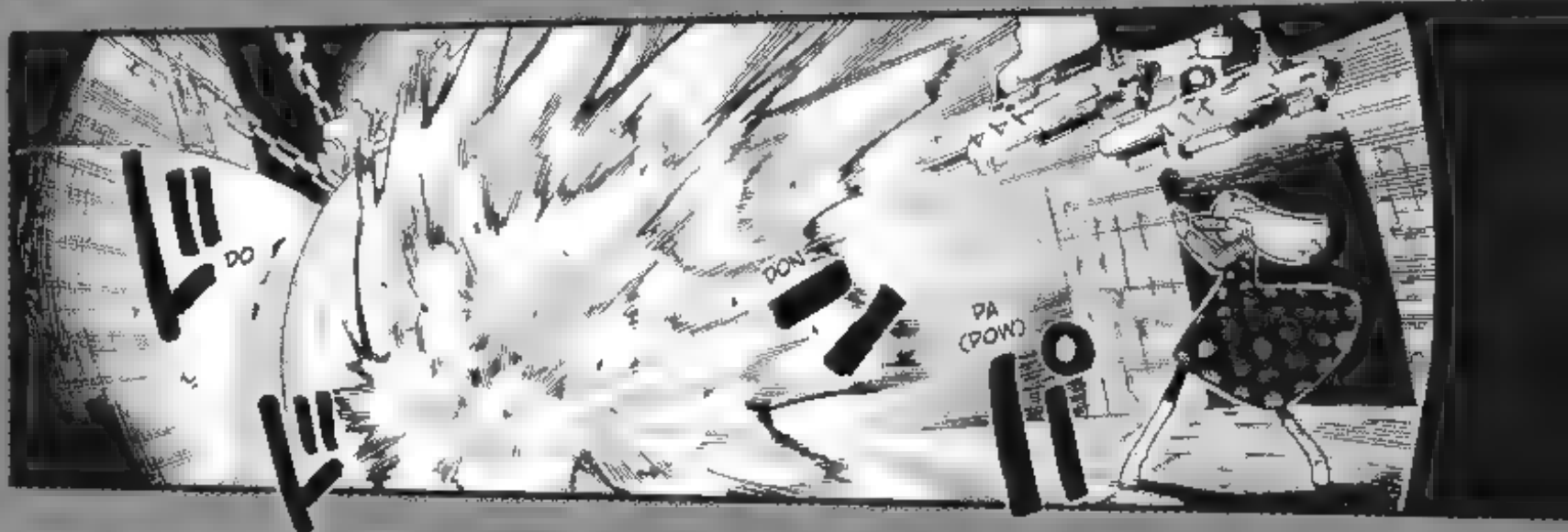


HOW  
IRONIC.

I WON  
BECAUSE  
OF THE  
KISHIN.

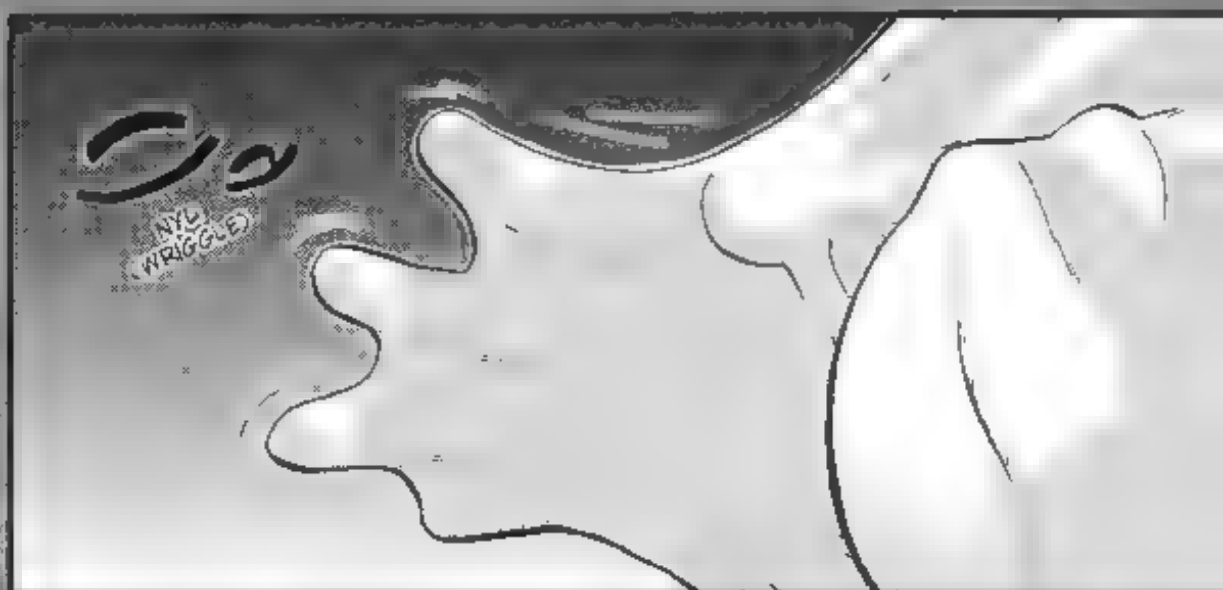


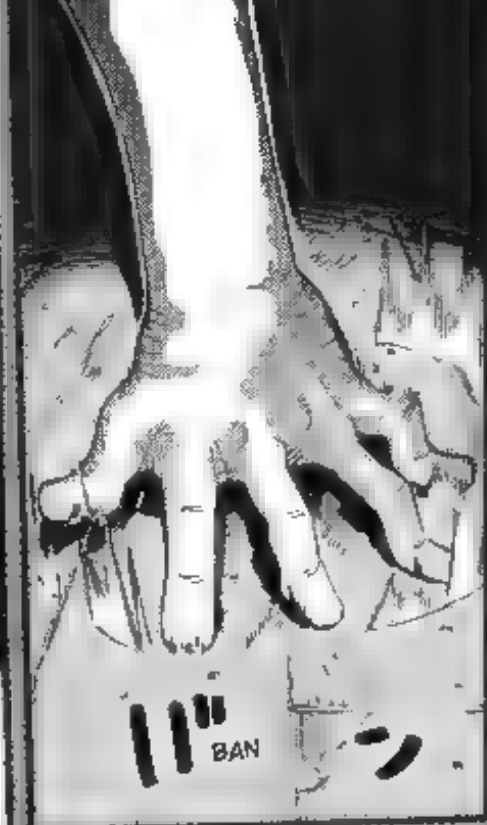




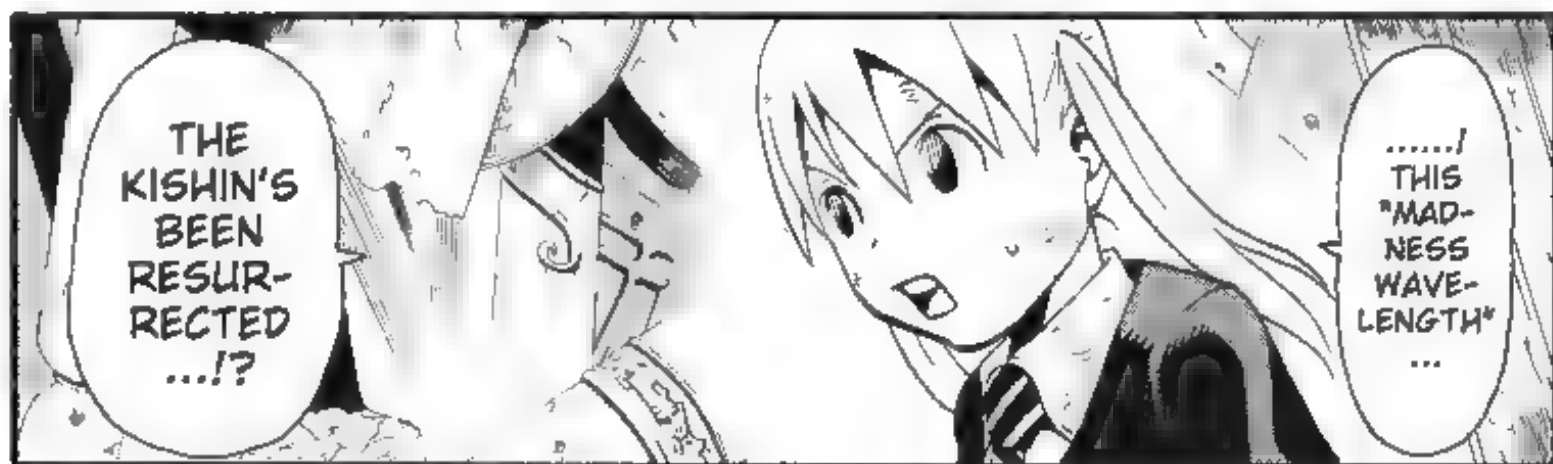
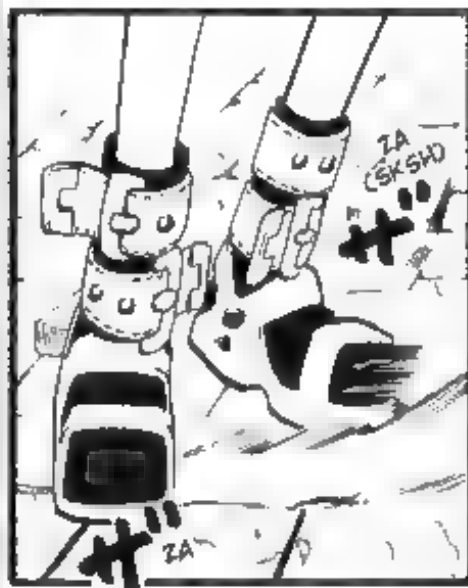








**SOUL  EATER**



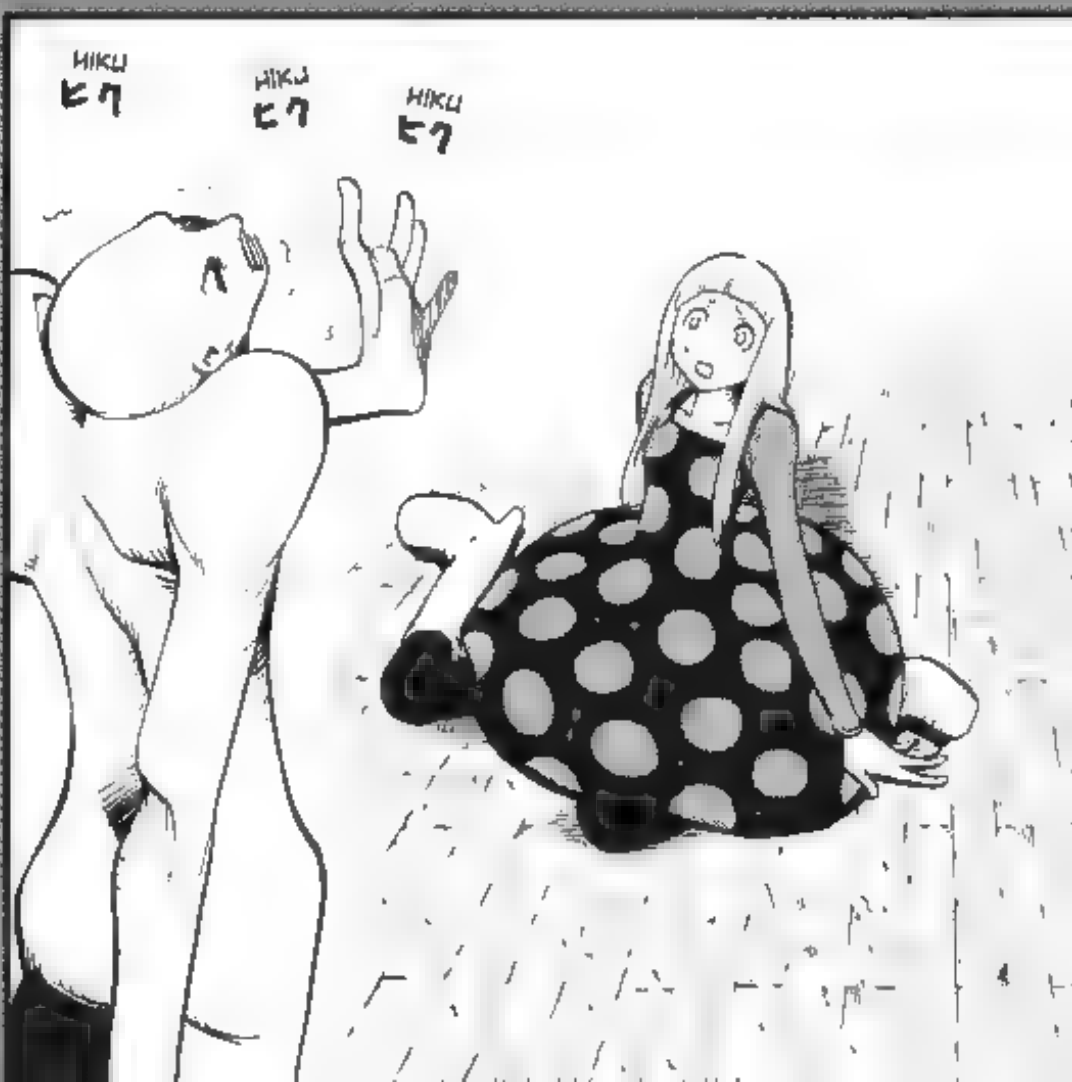
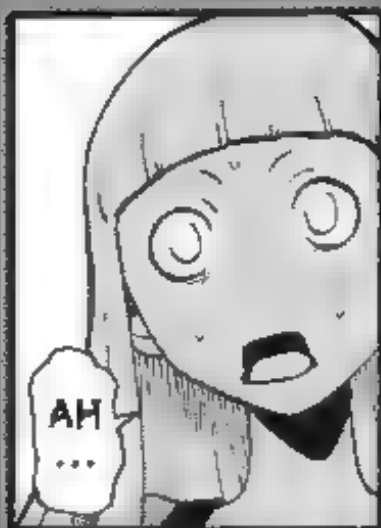




# SOUL EATER

**CHAPTER 22: A FIGHT TO THE DEATH AT  
THE ANNIVERSARY CELEBRATION (PART 7)**







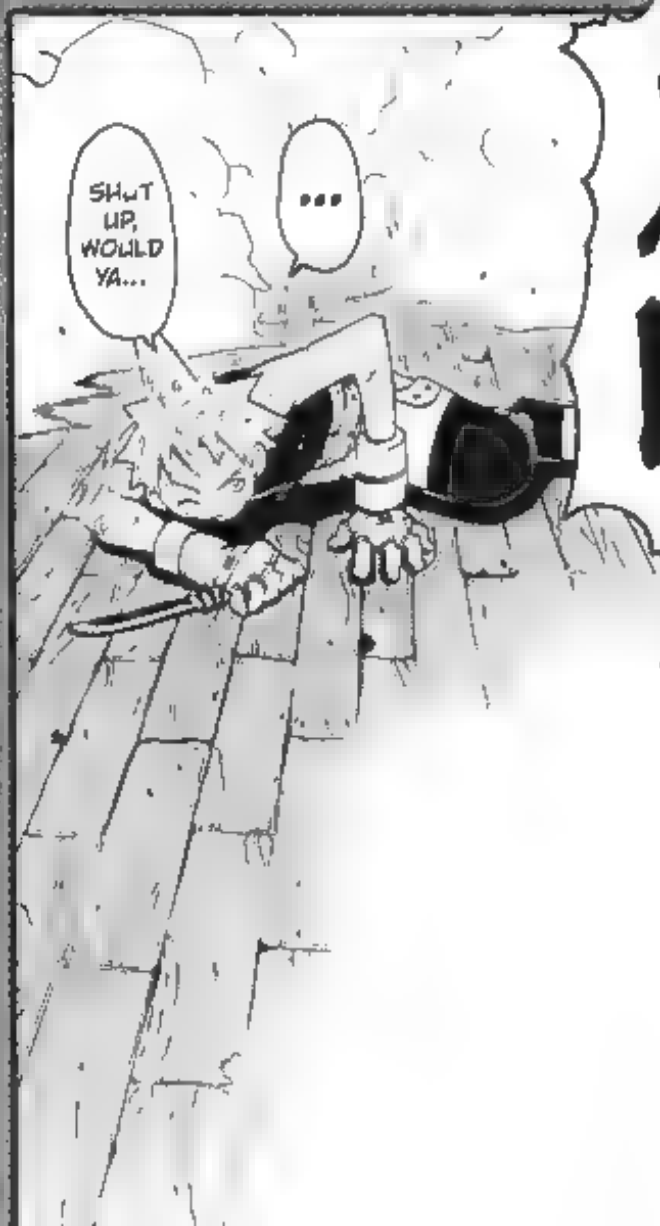
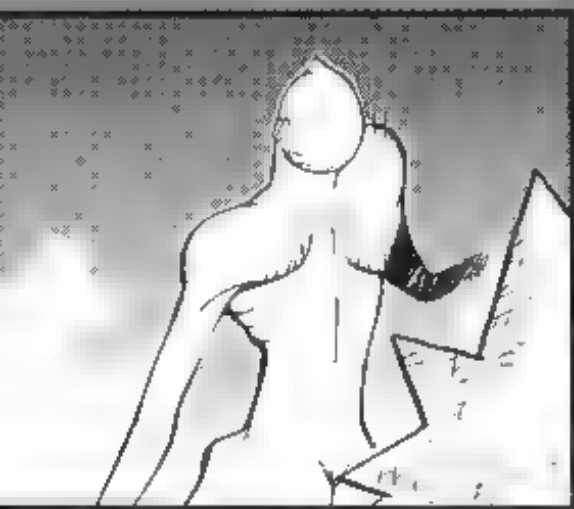
ZLDOON  
(BABOON)

GYAAAAAH!

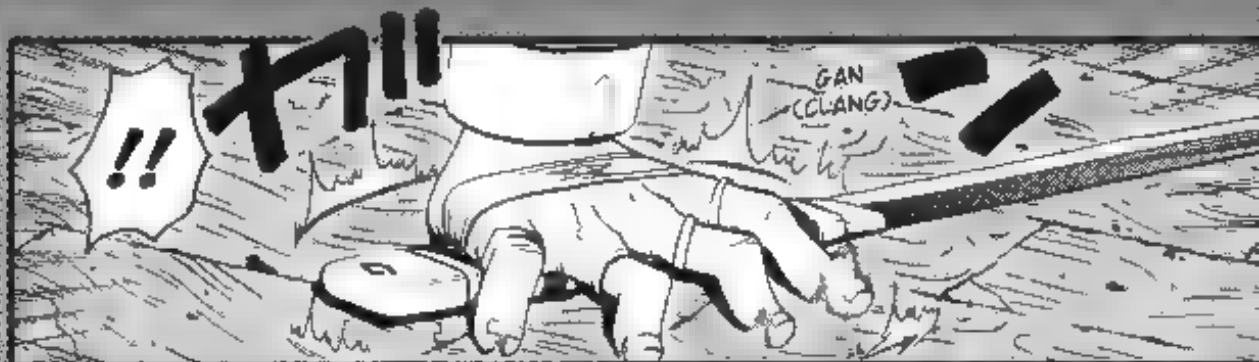
UGYAAAAAH!



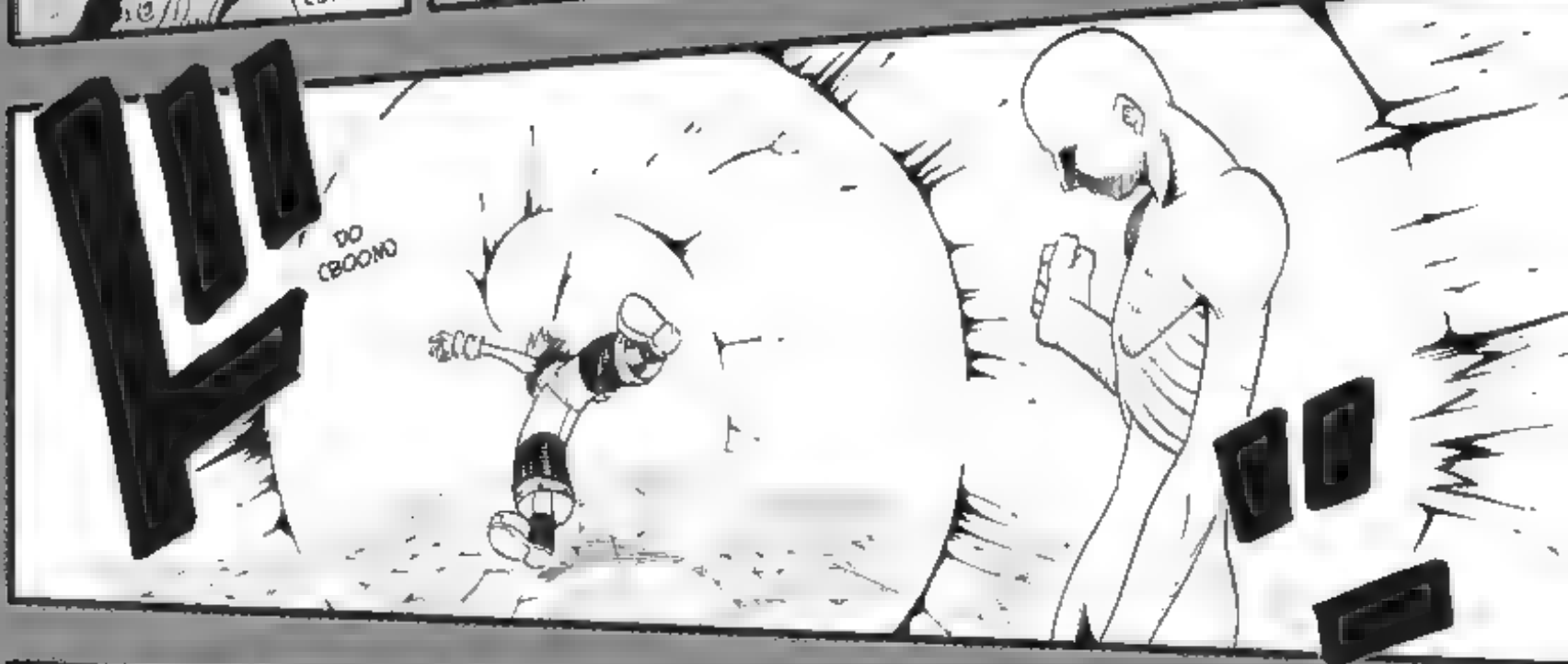


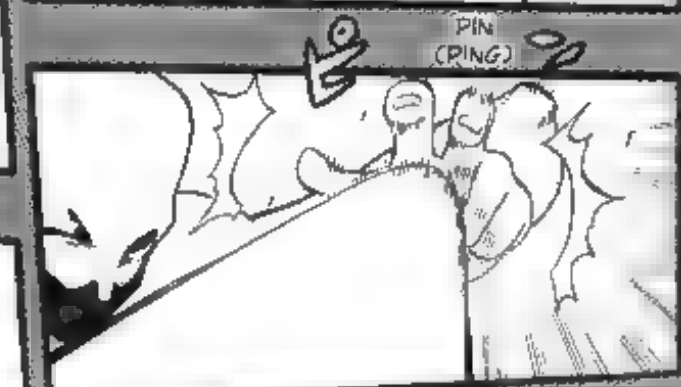


A A A A A A A A A A H!

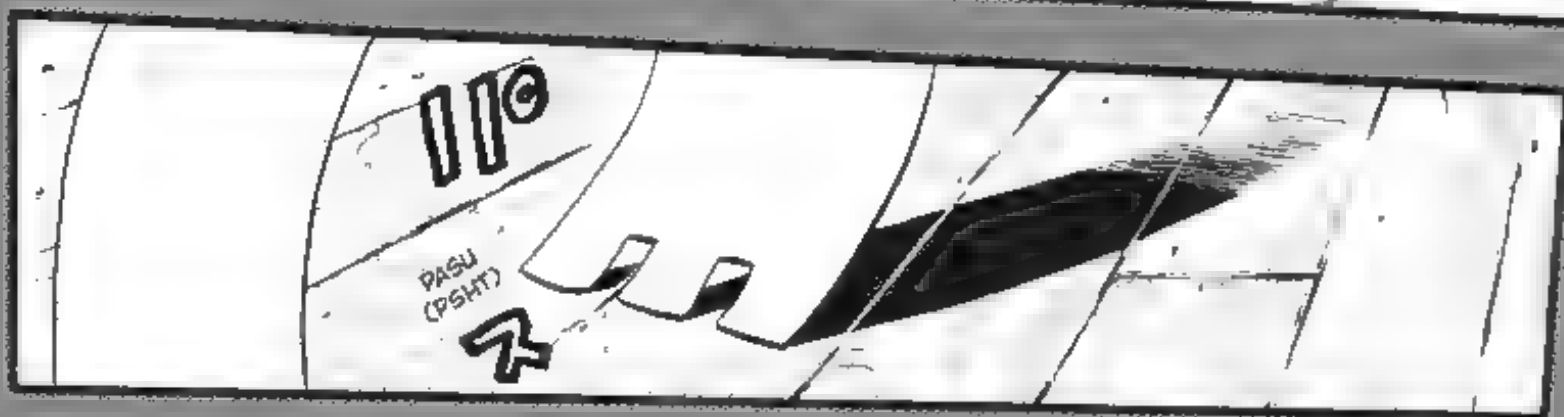
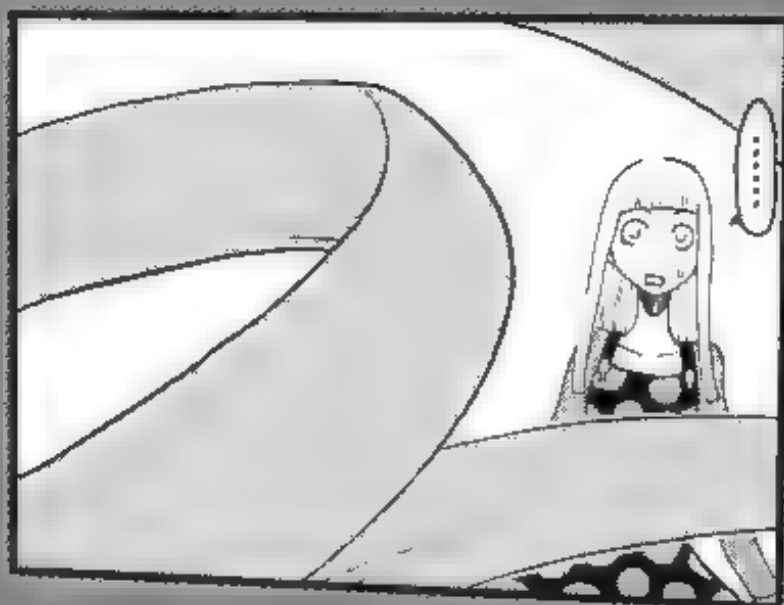
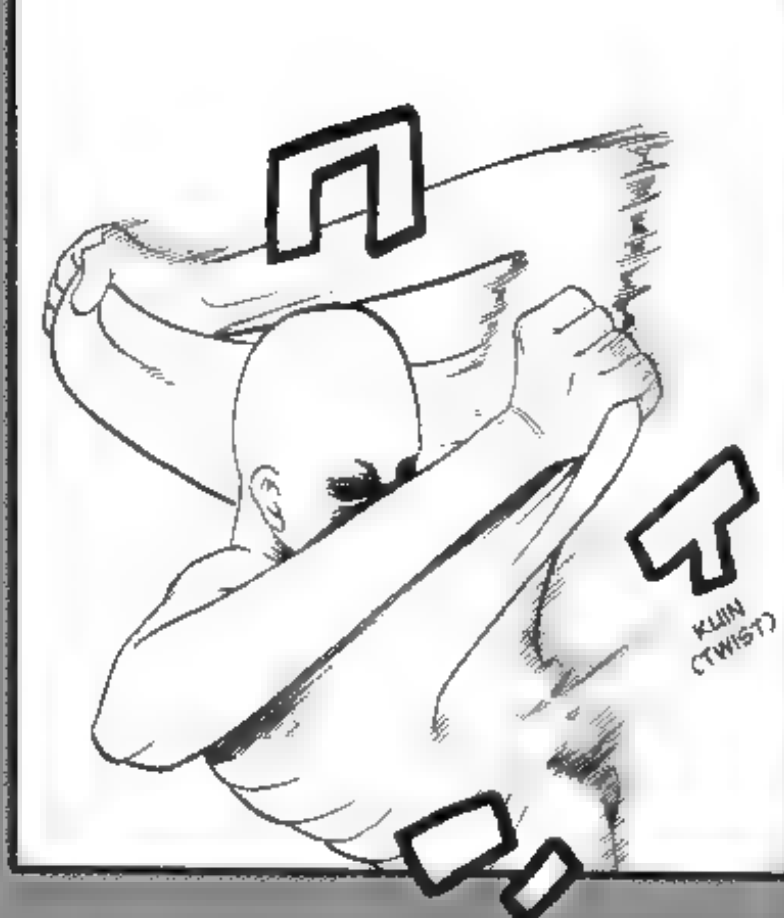




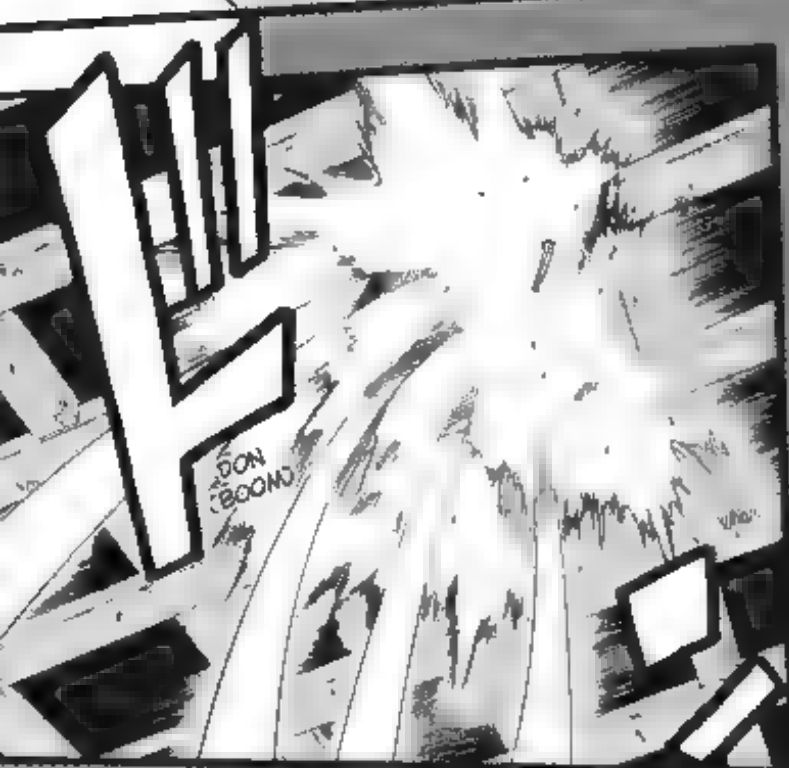








**I  
FEEL  
SO  
NAKED  
!!!!  
!!!!**



**MUST  
BE NICE  
TO HAVE  
MUS-  
CLES!!**

**GOTTA  
PUT ON  
SOME  
MORE  
LAYERS!!**



**!!  
PARA  
(CRUMBLE)**

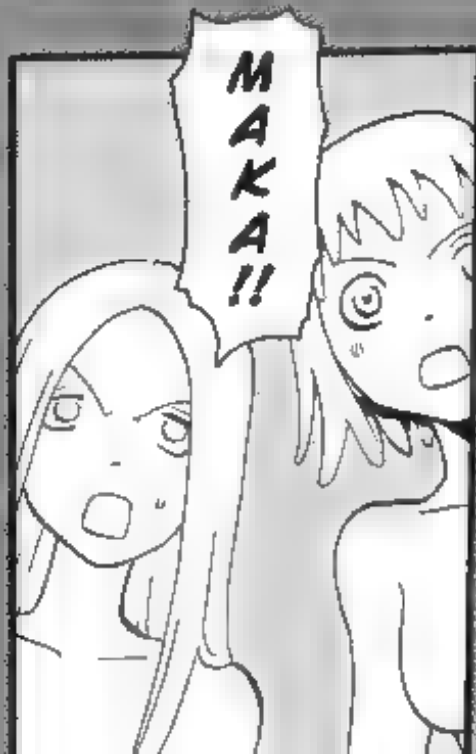
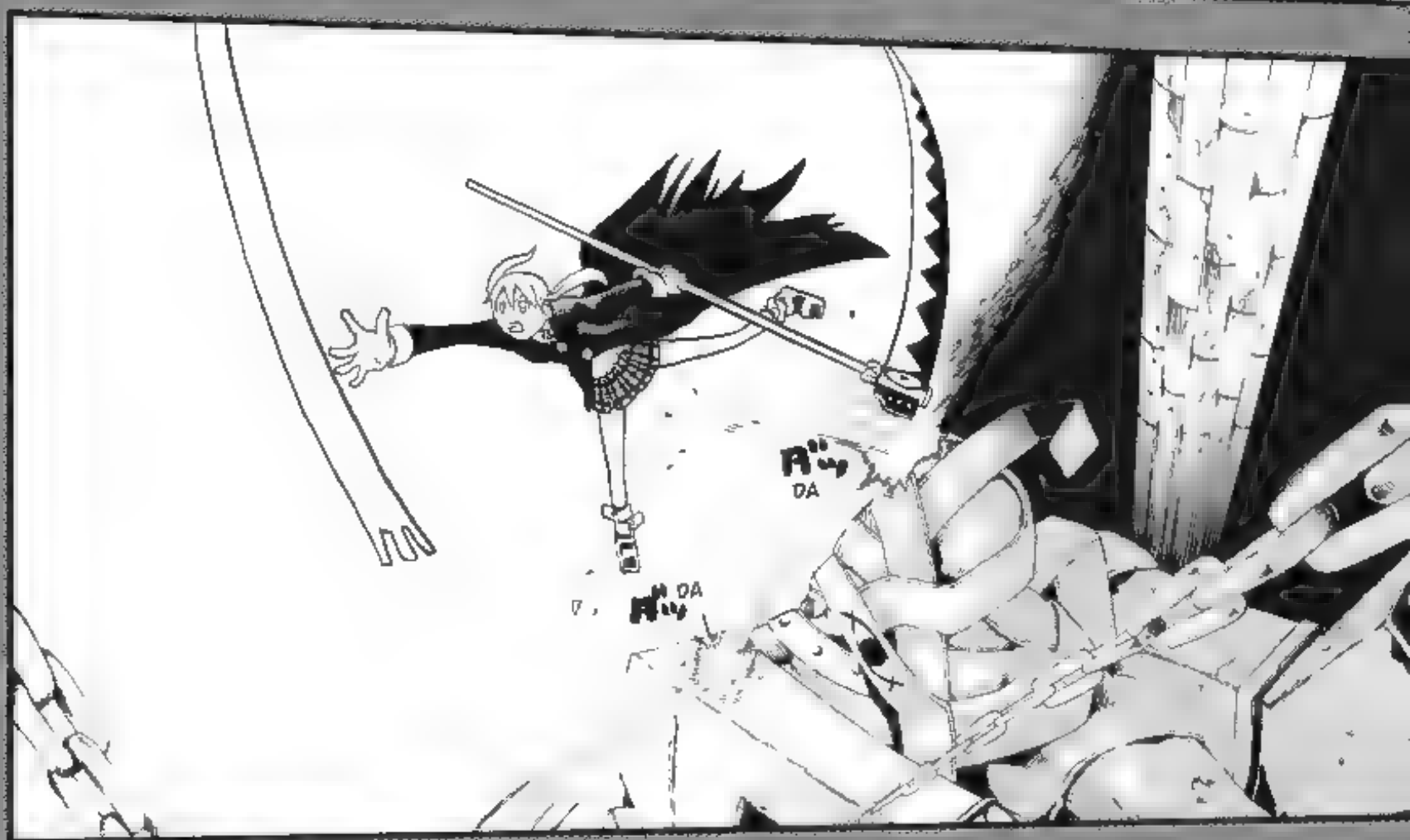
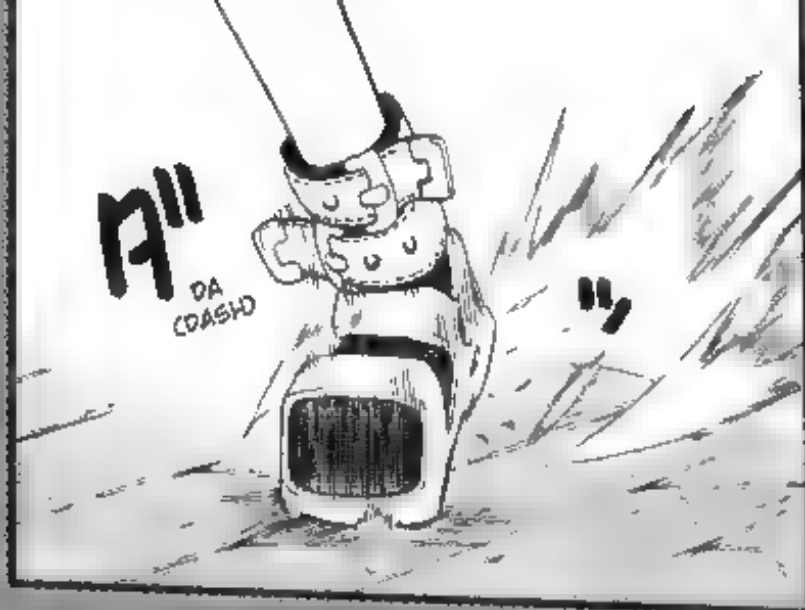
**PARA  
!!  
!!**

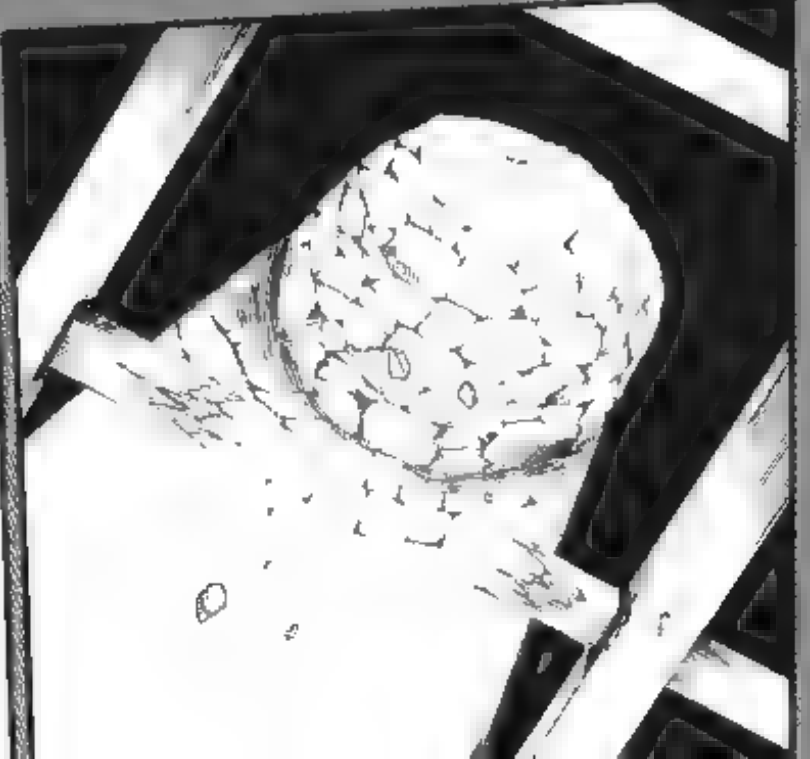
**WAS  
HE  
TALK-  
ING  
ABOUT  
ME.?**

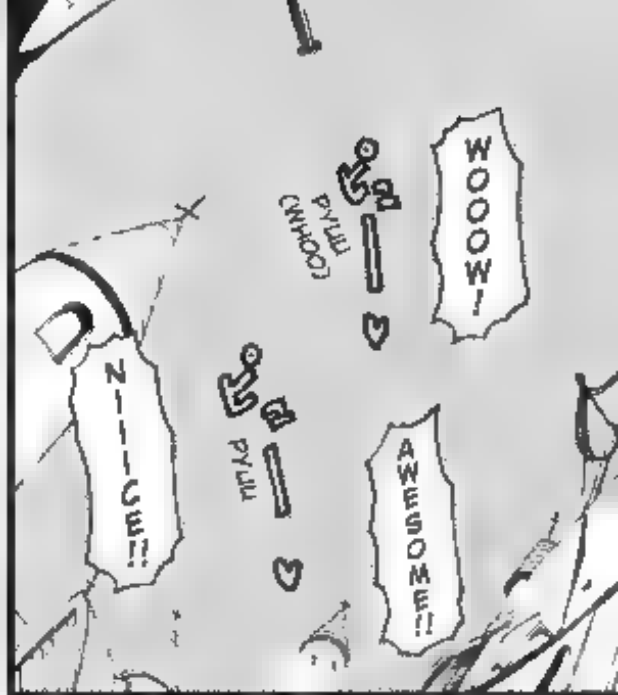
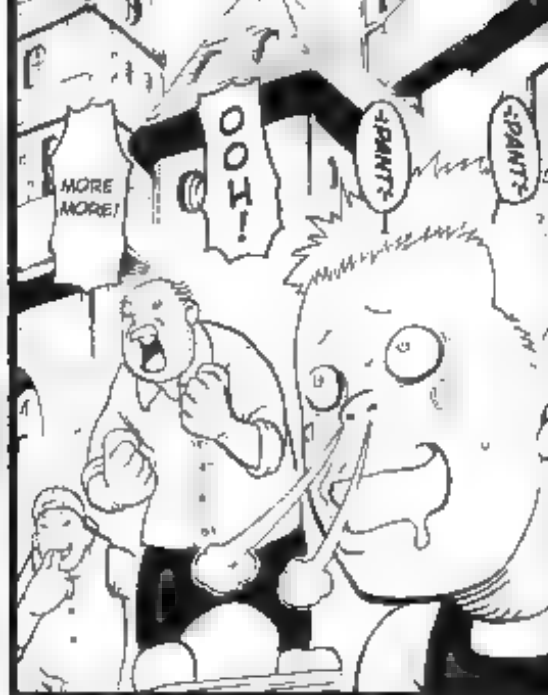
**ALIKI  
!!  
(GRRR)  
ALIKI**

**BYUWUWU  
(VWOOM)**

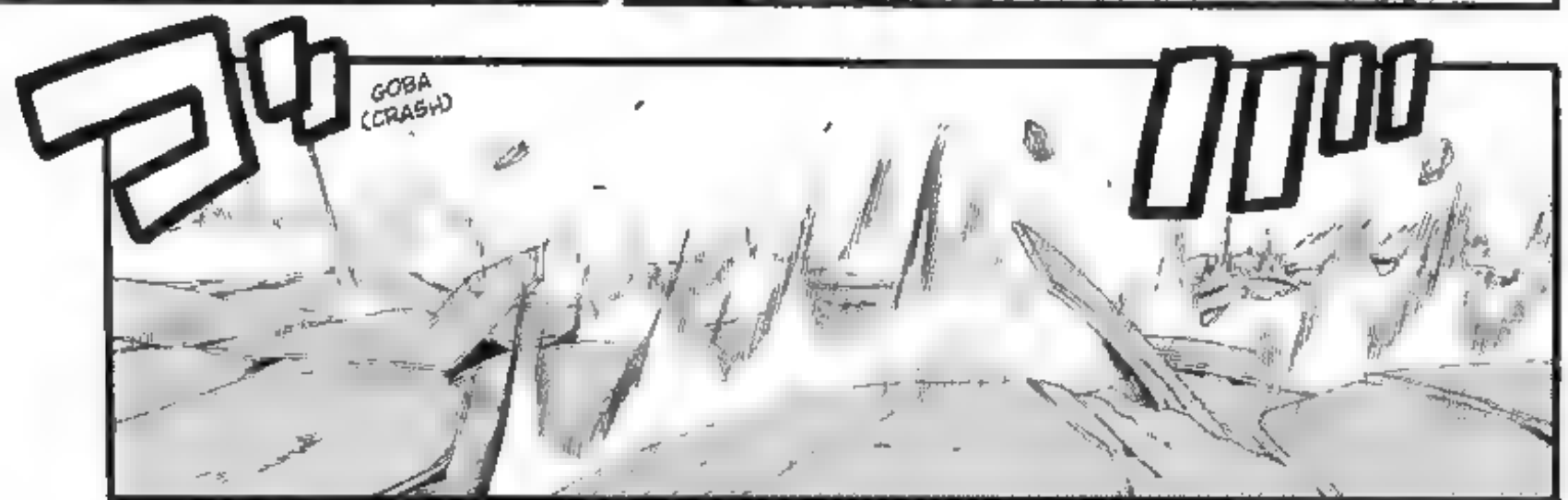
**!!**



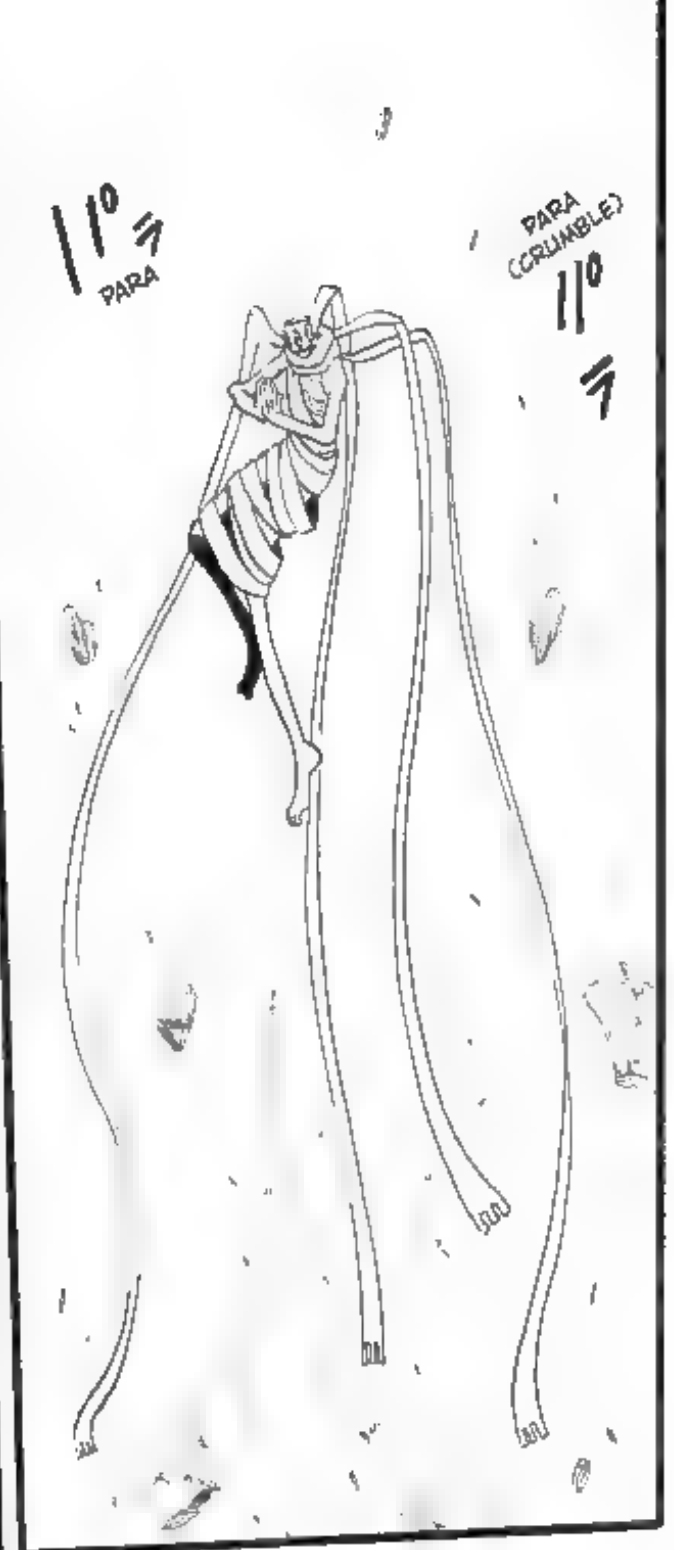




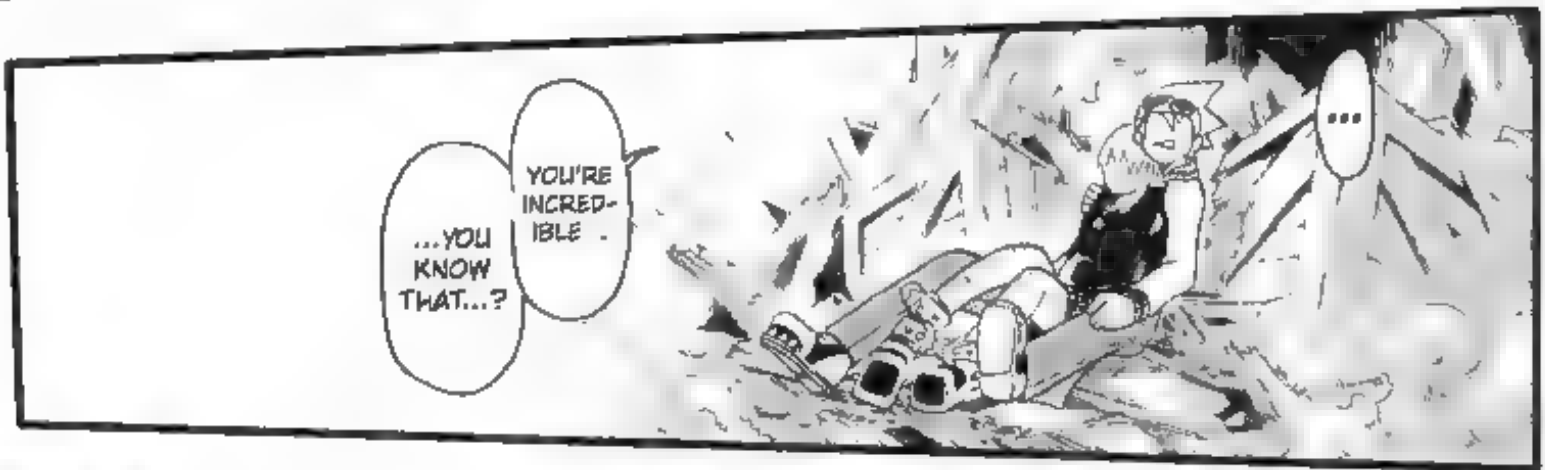
















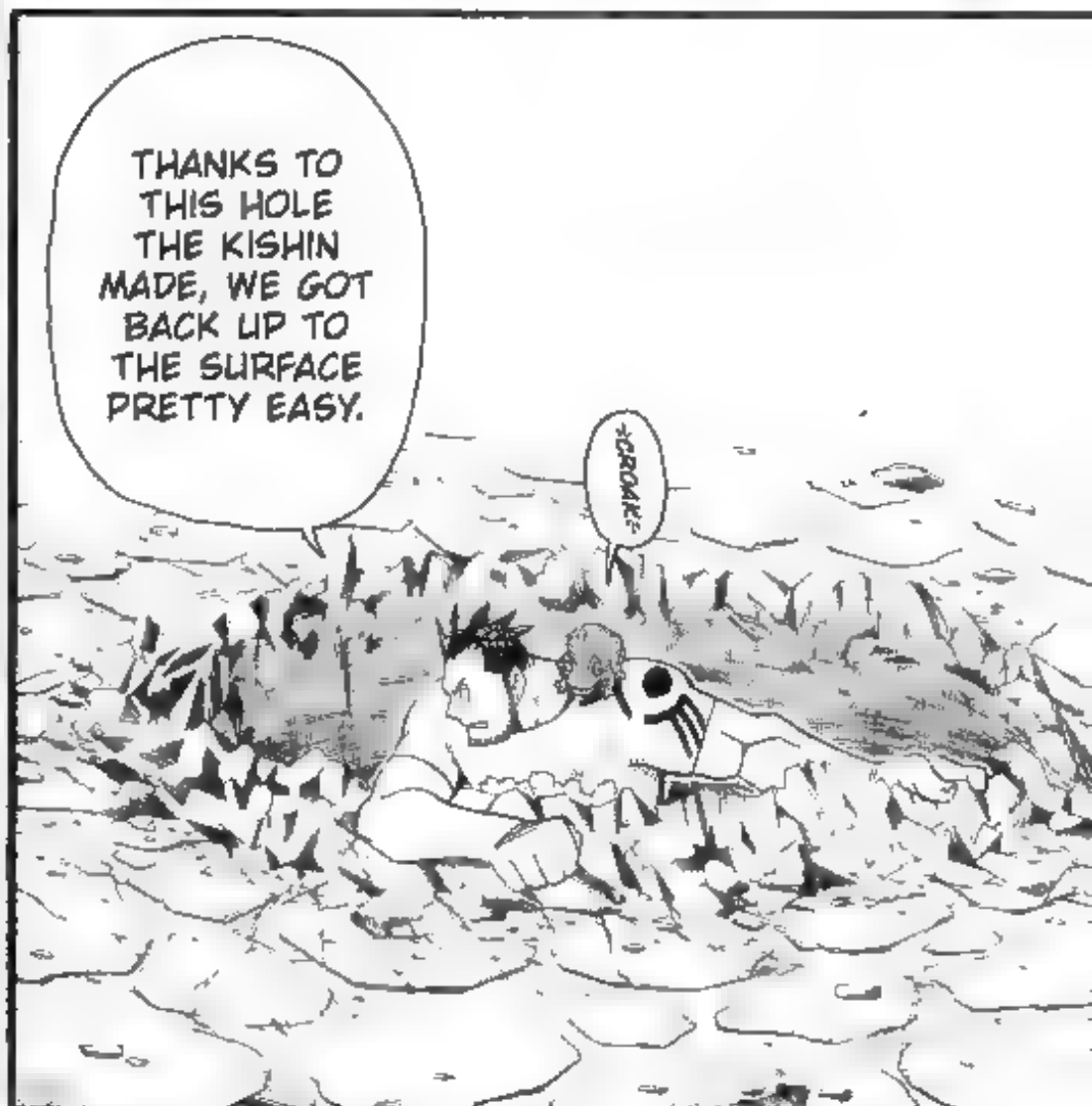
SHIRURURU  
(SLITHEER)

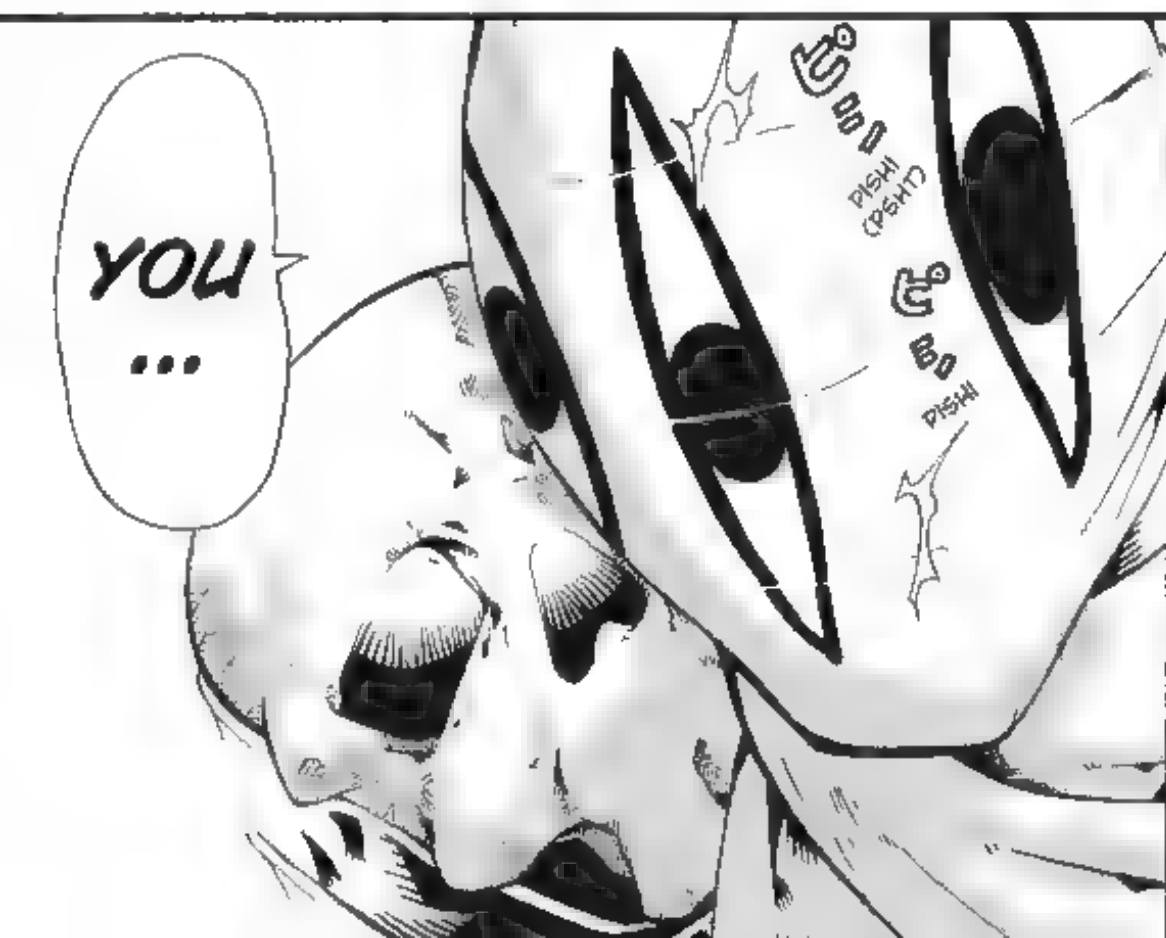
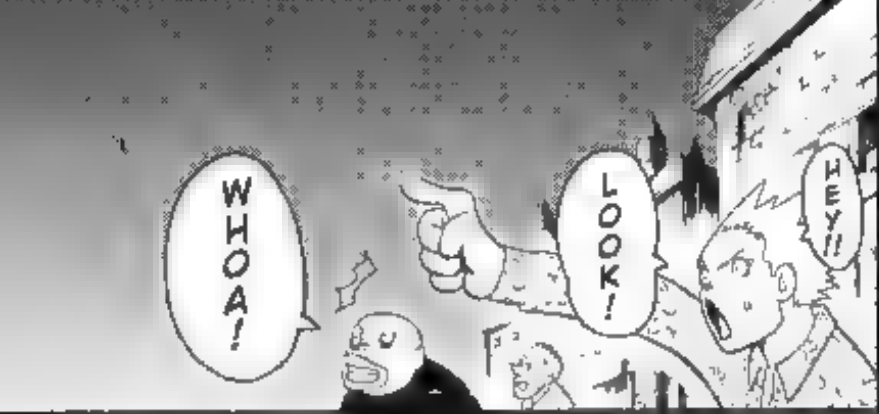
GIMLI  
(CLAMP)

SO  
SHINIGAMI'S  
SEAL IS  
STILL ALIVE,  
HUH...?

...  
WHAT...  
ARE  
THOSE  
...?

.....











AND WHAT  
HAPPENED  
TO YOU?  
WHAT'S  
WITH THAT  
SILLY  
MASK?



ARE YOU  
OKAY?  
YOU LOOK  
A LITTLE  
UNSTEADY.

YOU USED  
TO ALWAYS  
WEAR A LOT OF  
CLOTHES, SO YOU  
PROBABLY FEEL  
ANXIOUS IN SUCH  
LIGHT ATTIRE,  
DON'T YOU?



SID-  
SENSEI!!  
WHAT  
SHOULD  
WE DO!?

THE  
ENEMY WILL  
PROBABLY  
ATTACK  
AGAIN!!  
PREPARE  
FOR AN  
EMERGENCY  
SITUATION!!

SFX: GO (ROAR) GO GO GO



IT'S  
TOTALLY  
BECOME A  
PART OF  
ME NOW.

THAT'S  
WHY YOU  
TALK THE  
SILLY WAY  
YOU DO  
TOO...?



THAT  
SEAL  
IS OLD  
TOO,  
SO  
IT'S A  
LITTLE  
SCARY,  
HWH...

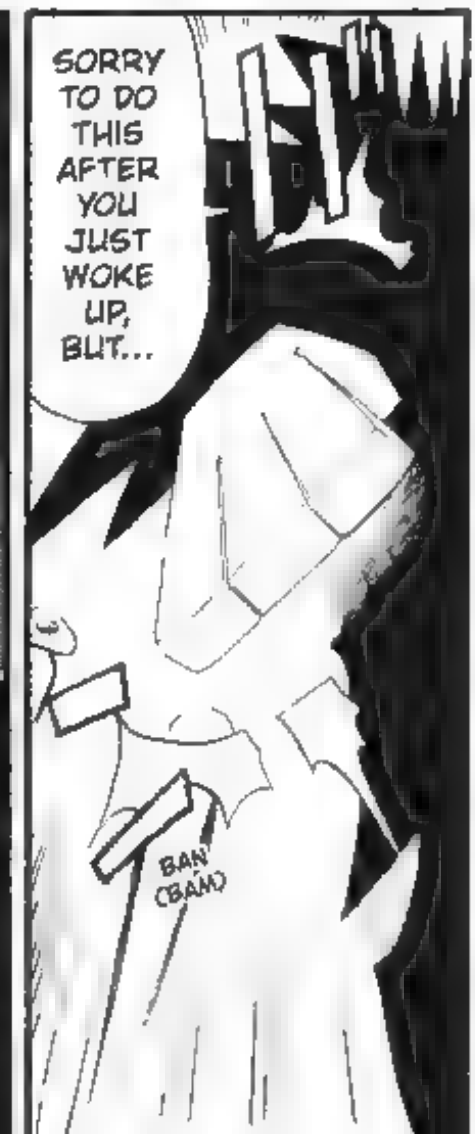
MY OLD  
MASK  
SCARED THE  
CHILDREN,  
SEE? I  
COULDN'T  
TALK TO  
THEM. IT  
EVEN MADE  
THE LITTLE  
ONES CRY...



OOH, THAT...  
AFTER I  
BEAT YOU IN  
THAT SACK,  
I MADE A  
SCHOOL FOR  
WEAPONS AND  
MEISTERS.



...  
YOU'RE  
GONNA  
HAVE  
TO DIE  
AGAIN.



SORRY  
TO DO  
THIS  
AFTER  
YOU  
JUST  
WOKE  
UP,  
BUT...

BAN  
CBAND





SHINI-GAMI.

KAAAH  
KAH  
KAH  
KAH  
KAH  
KAAAH  
KAH  
KAH!!!



KAH  
KAH



PUSH  
(STEAM)

PUSH

PUSH



EVEN  
I'VE  
FOR-  
GOTTEN  
...

DO YOU KNOW  
HOW PAINFUL  
IT IS TO HAVE  
YOUR SKIN  
STRIPPED FROM  
YOUR ENTIRE  
BODY!?

PAN  
(CLAP)

KAAAH  
KAH  
KAH  
KAH!



HELP  
ME  
REMEM-  
BER!!









A  
J  
R  
A  
!!!

DON  
(BOOM)

ZOO!!

HAA!!

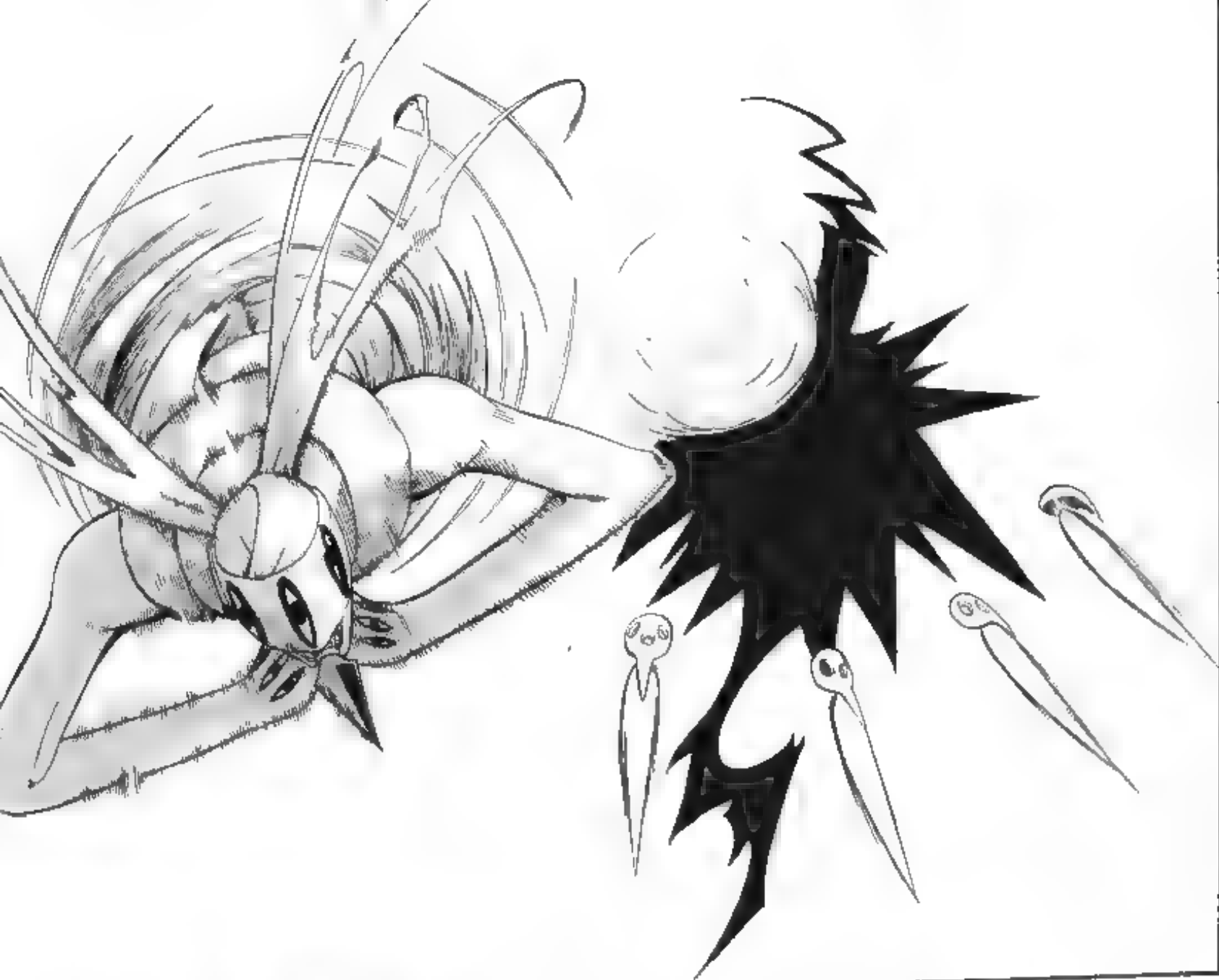
GOUN  
(CROAAAR)

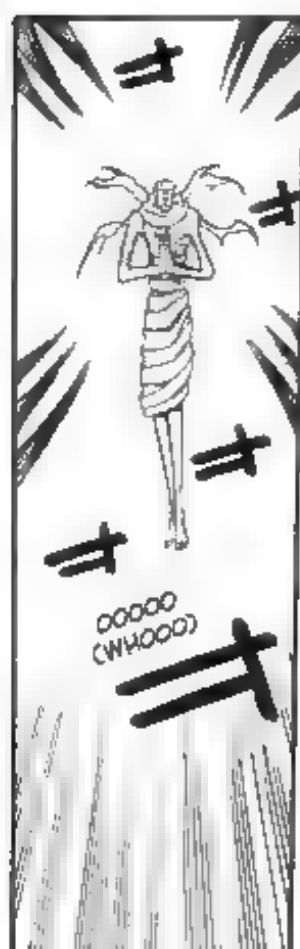
G  
HAG  
!!



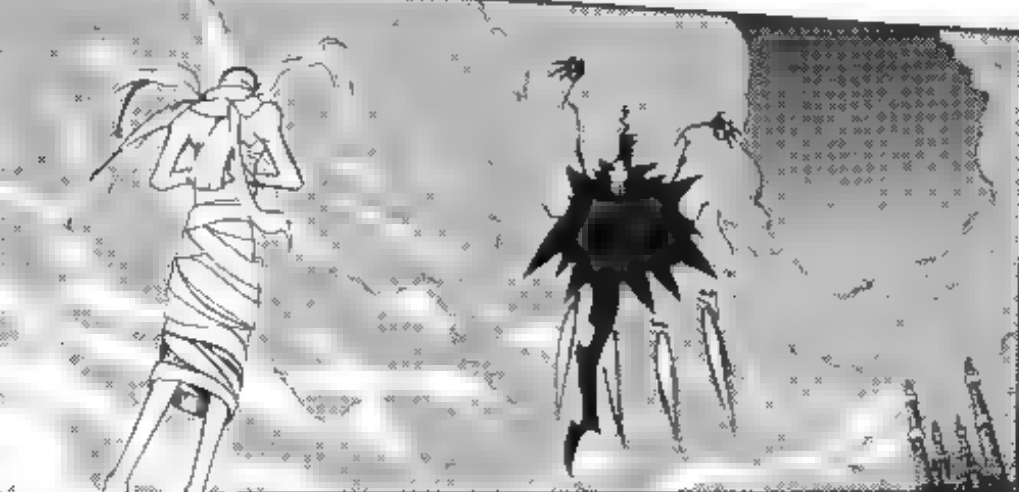
HOU  
HAIN  
DONNA  
SDOP  
ME!!  
(YOU  
AIN'T  
GONNA  
STOP  
ME!!)

PEKI  
(CRACK)









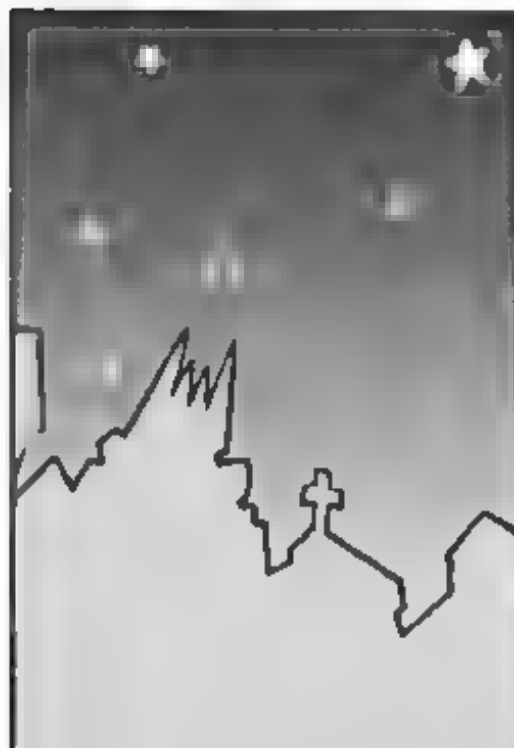


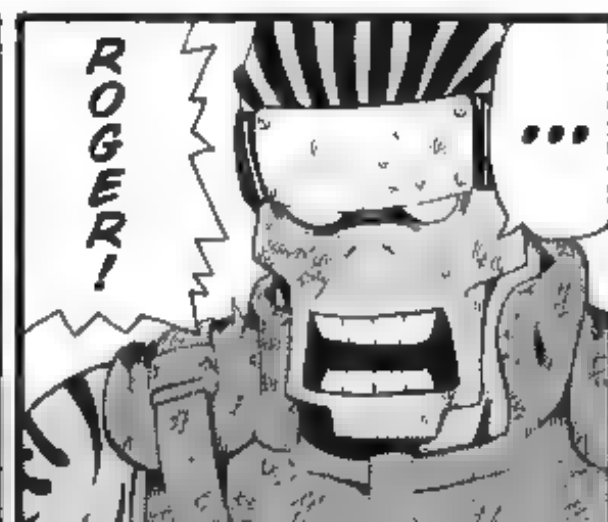


I DON'T  
THINK  
WE WILL  
EVER  
MEET  
AGAIN.

NOW  
THEN, IF  
YOU WILL  
EXCUSE  
ME,  
**MASTER.**

.....  
.....







IT'S  
GOING  
TO GET  
VERY  
BUSY  
...

HOW IRONIC THAT  
THE KISHIN WAS  
RESURRECTED ON  
THE ANNIVERSARY  
OF THE FOUNDING  
OF THE VERY  
SCHOOL THAT  
WAS MEANT TO  
KEEP THAT FROM  
HAPPENING...



TOO  
BAD I  
COULDN'T  
SEE  
HER DIE  
THOUGH.

I DON'T  
SENSE  
MEDUSA'S  
MAGIC...  
WHAT A  
RELIEF.

BUT IN A  
WAY, I KIND  
OF RESPECTED  
HER. THERE  
JUST AREN'T  
ANY OTHER  
WITCHES AS  
POWERFUL  
AS HER.



I'M THE  
COMBI-  
NATION  
OF FIVE  
WITCHES

!?  
WHO'RE  
YOU?

NOW  
THAT WE'VE  
GOTTEN  
THIS FAR WE  
CAN RELAX,  
RIGHT?

...I  
SEE  
...



7 FU (FWP)



STEIN!!



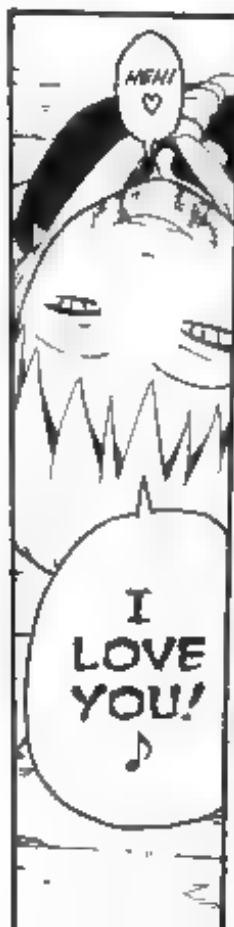
GAH!!

BAK (SNAP) BOKI (POP)

BEGI (RIP)



GABU (CHOMP)



I LOVE YOU!



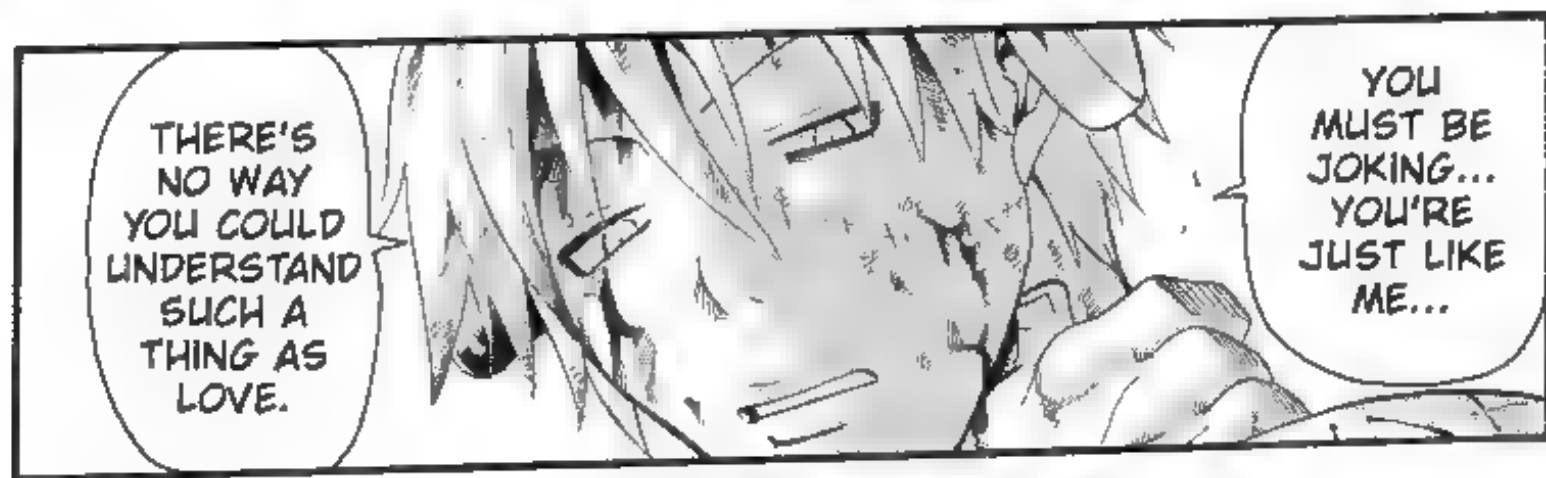
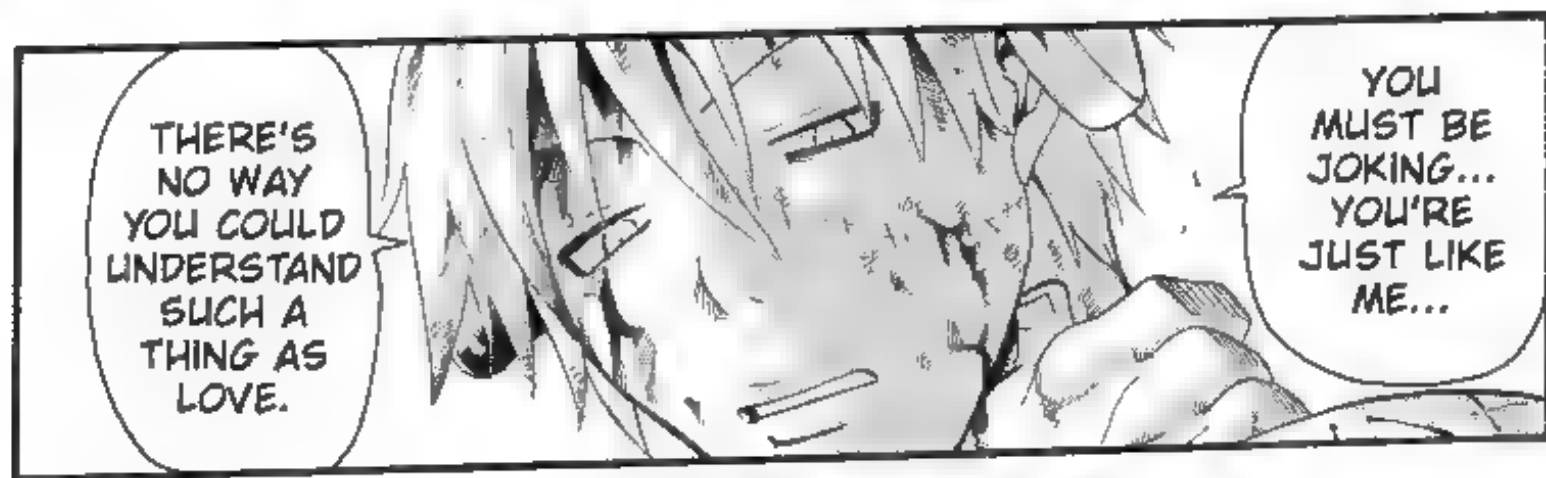
BITAN (SMACK)

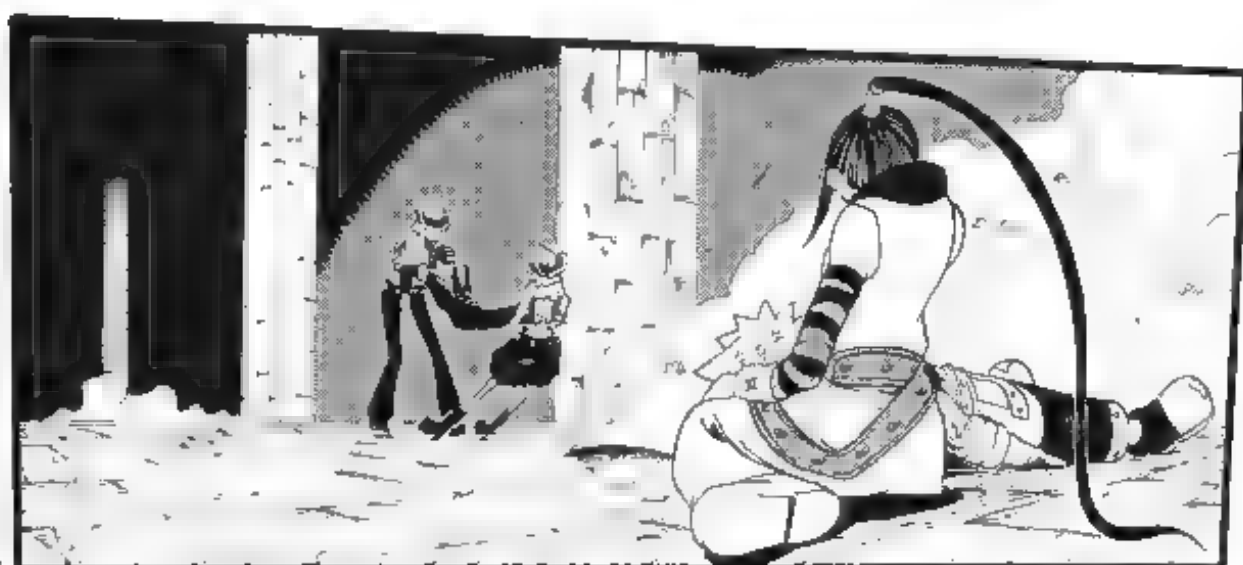
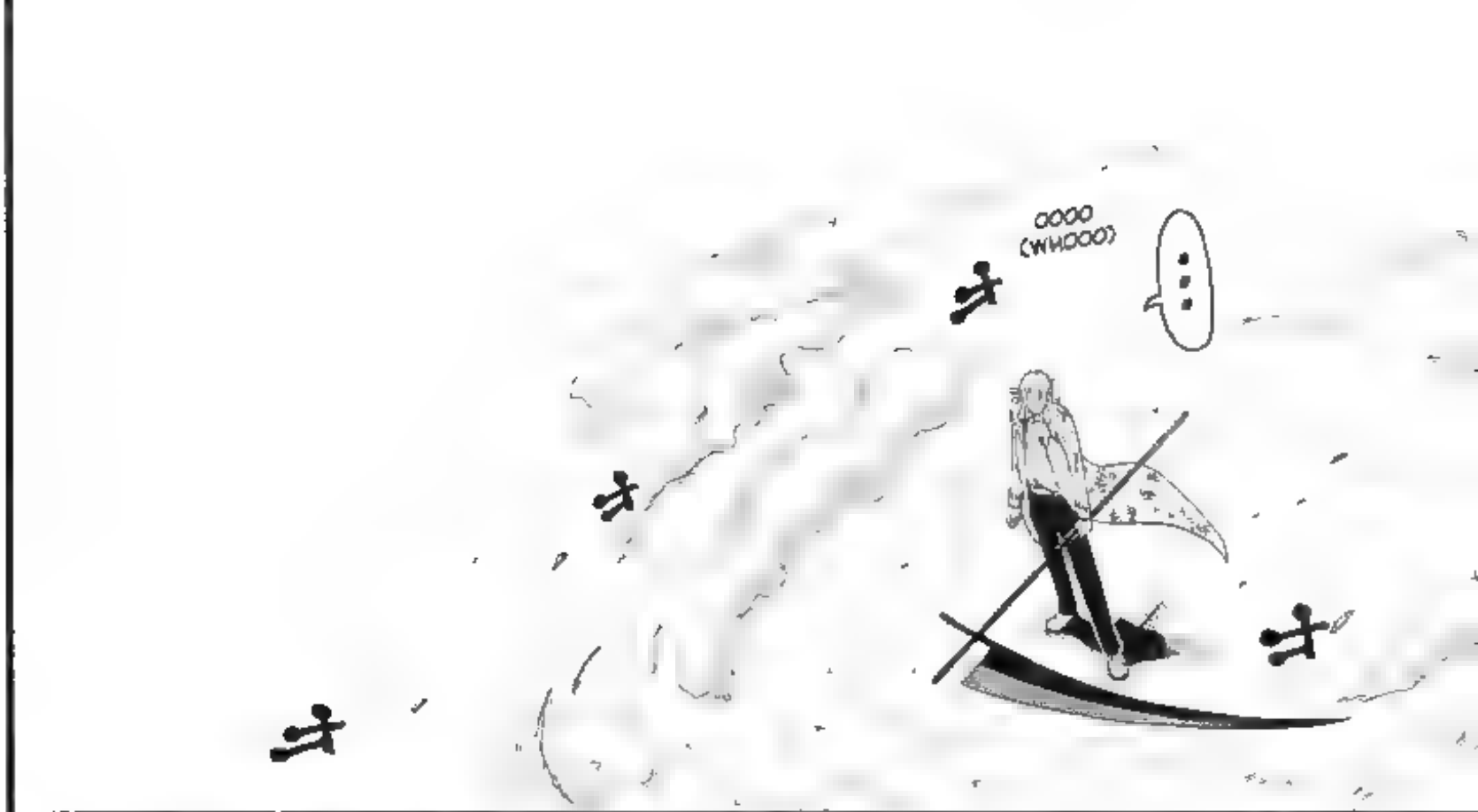


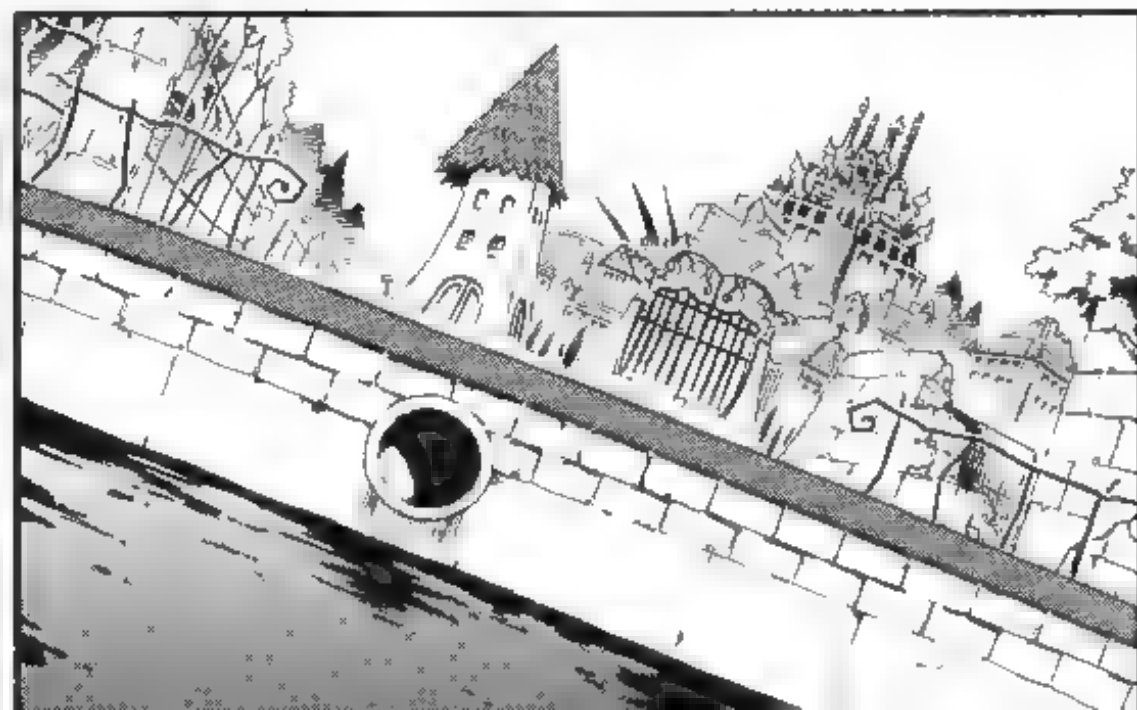
GASHI (GRAB)

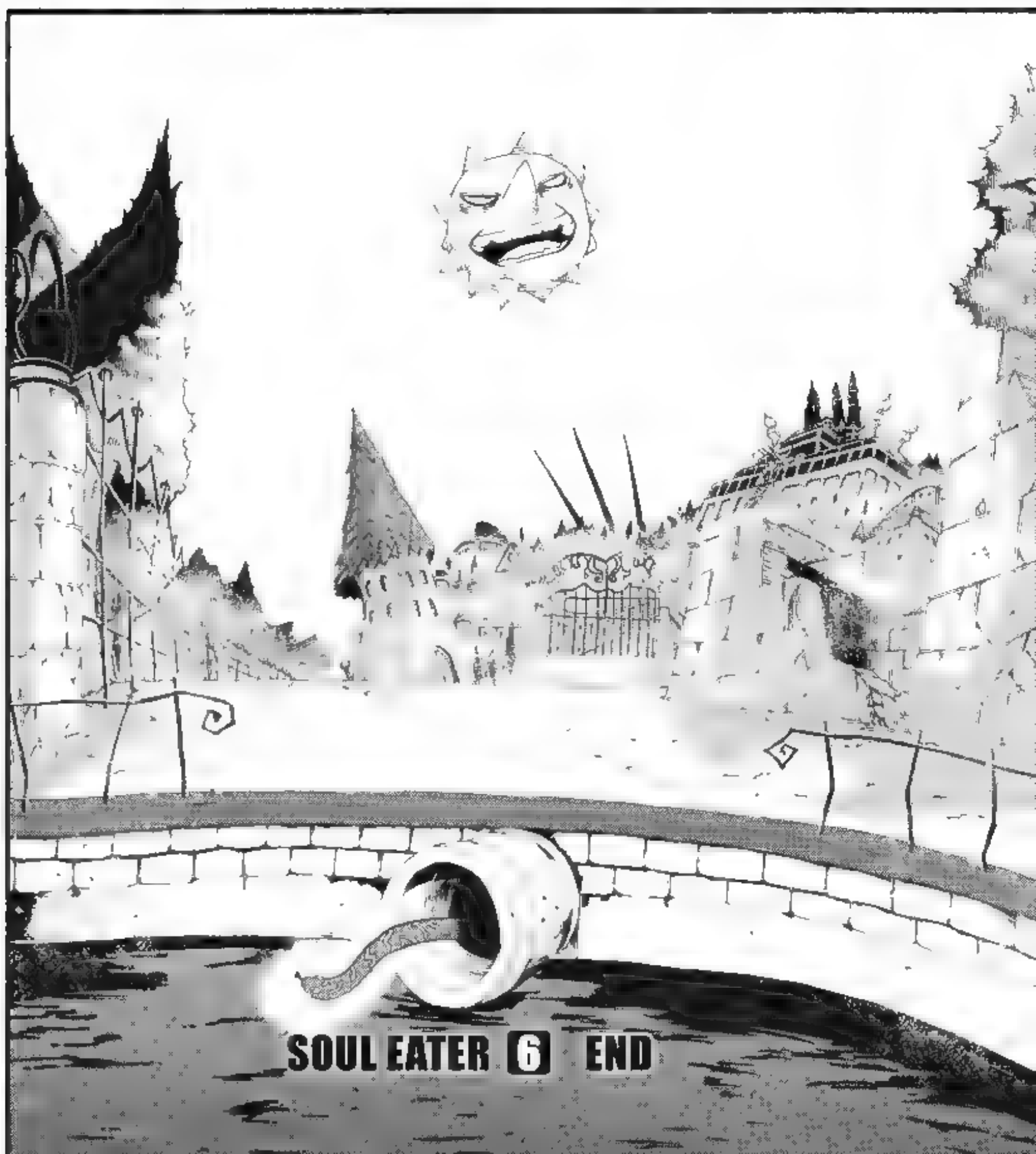
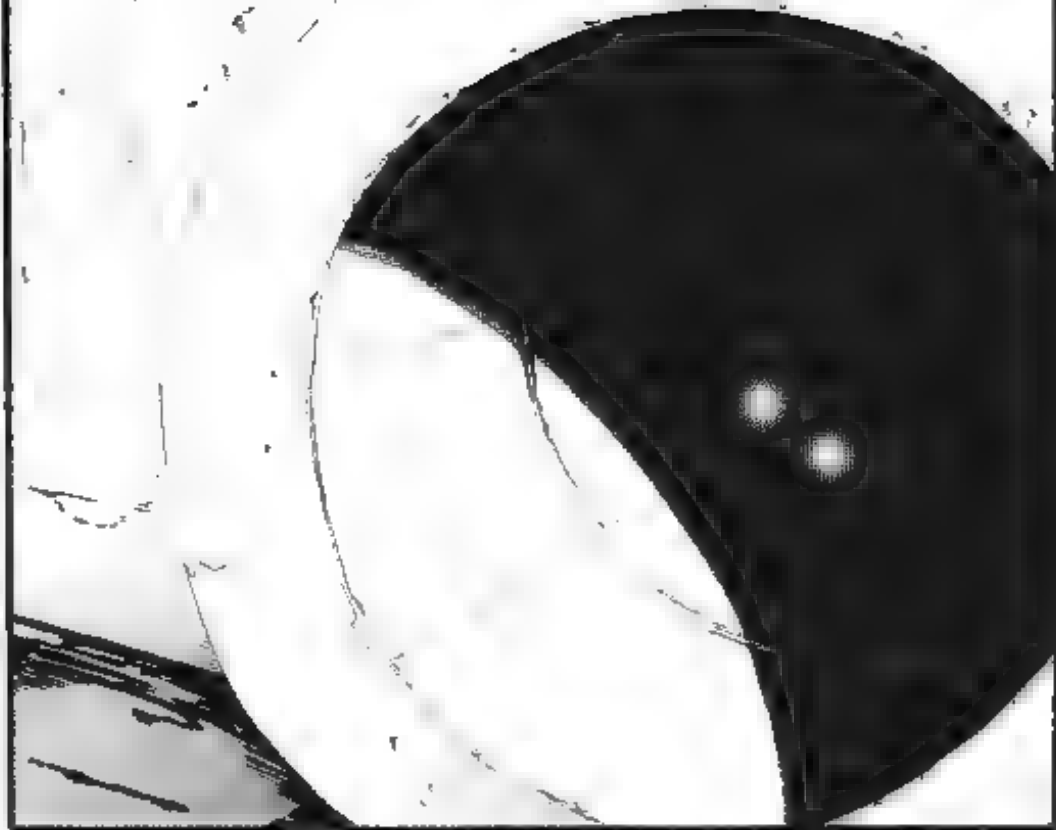
DAMMIT!!











**SOUL EATER 6 END**

**SOUL  EATER**





# DEATH'S WEAPONS FROM ALL OVER THE WORLD...



...ARE GATHERING AT DWMA!!

I THINK  
IT'S  
INCREDIBLE.

ん  
ほ  
...  
NB00  
(GAZED)

I JUST  
WANNA GET  
MARRIED  
AND THEN  
RETIRE...

...BUT HERE  
I AM WORKING  
MY BUTT  
OFF. DON'T  
YOU THINK  
THAT'S KINDA  
WEIRD?

KYU  
(SQUEAK)

きゅ  
きゅ  
きゅ

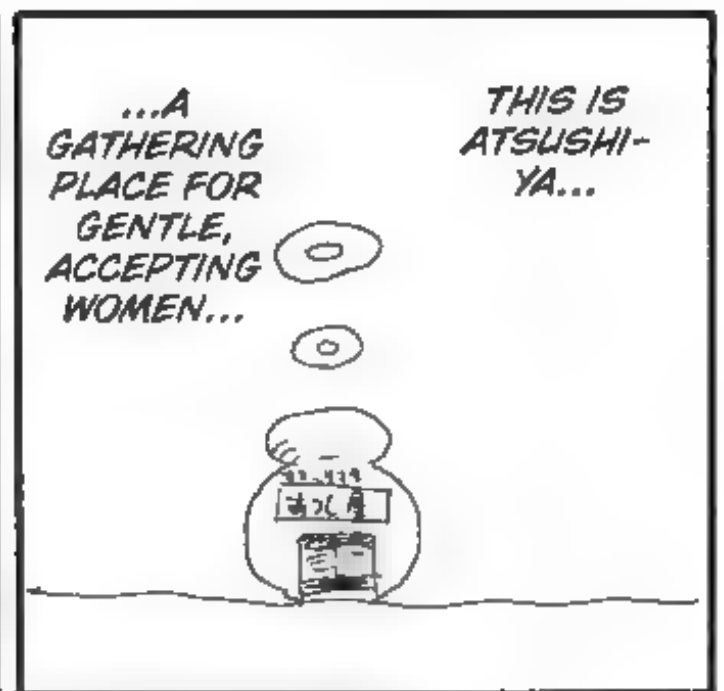
**WHAT NEW FEAR WILL THE KISHIN ASURA'S  
"MADNESS WAVELENGTH" BRING!?**

THE  
MADNESS  
WILL  
SPREAD.  
THAT IS  
CERTAIN.

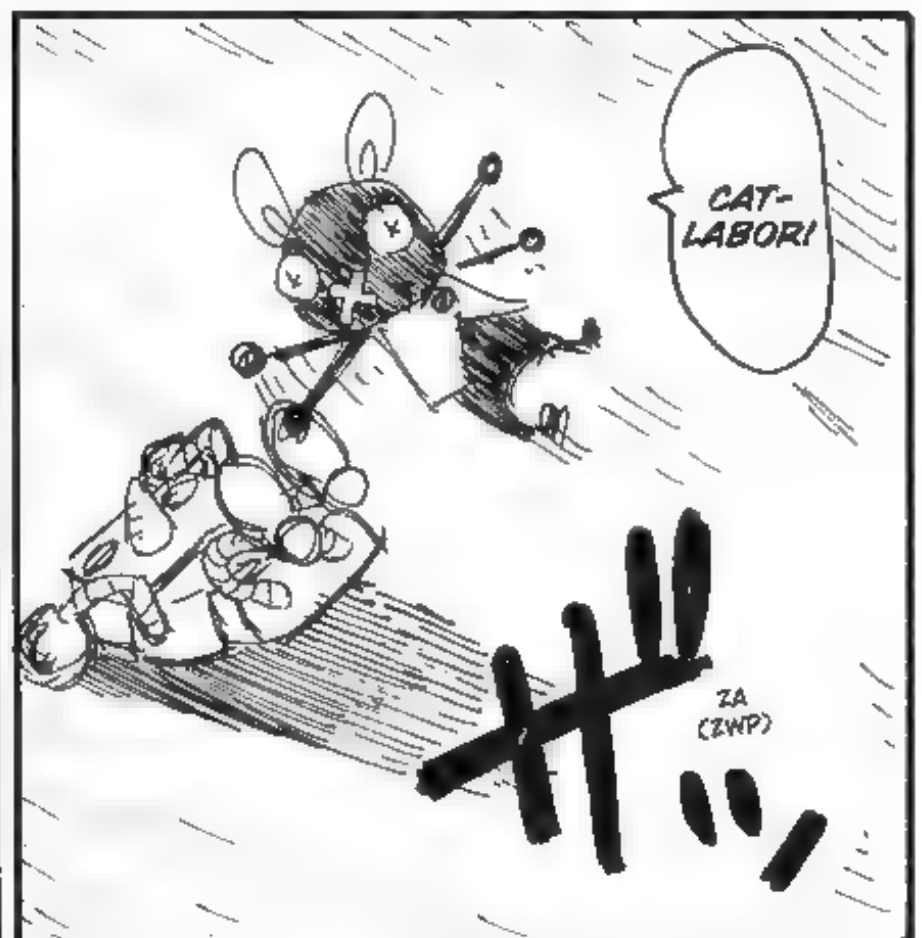
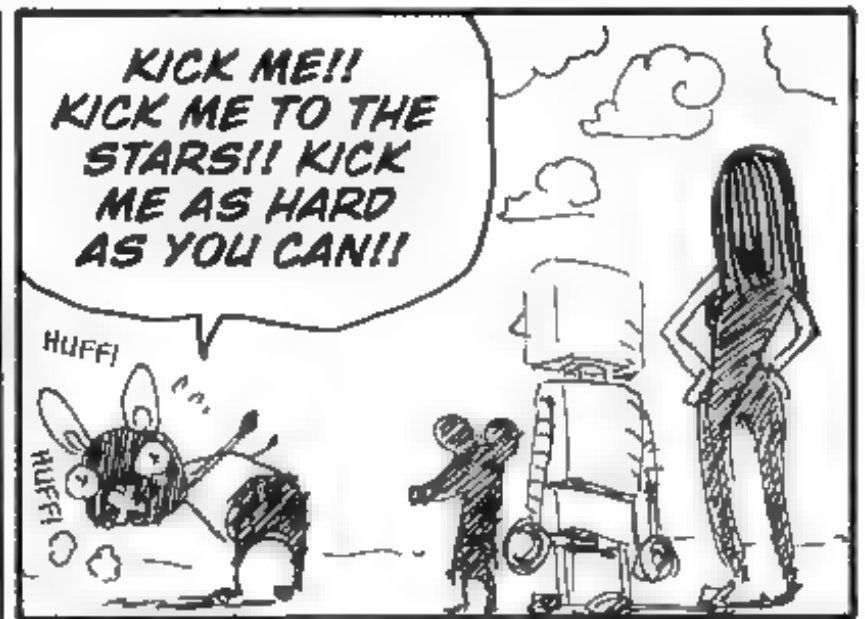
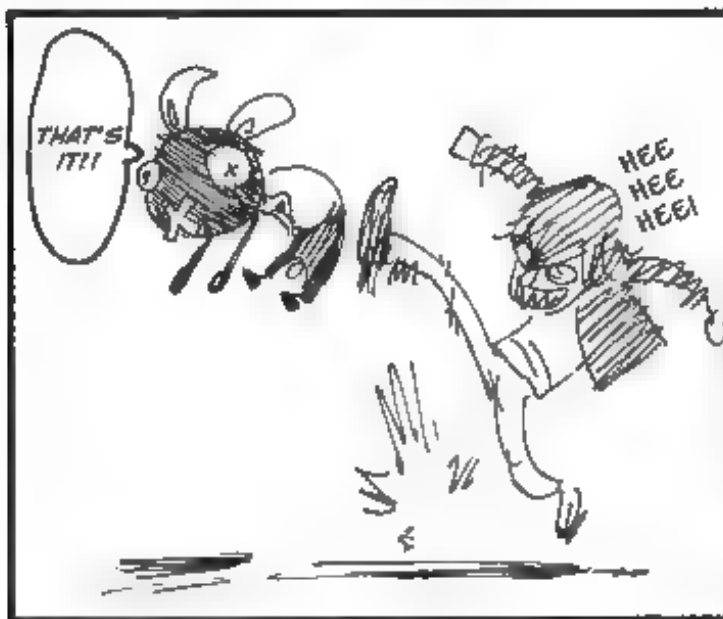
ASURA'S  
"MADNESS  
WAVELENGTH"  
DRAWS OUT  
THE MADNESS  
THAT SLEEPS  
DEEP IN THE  
SOULS OF ALL  
HUMANS.

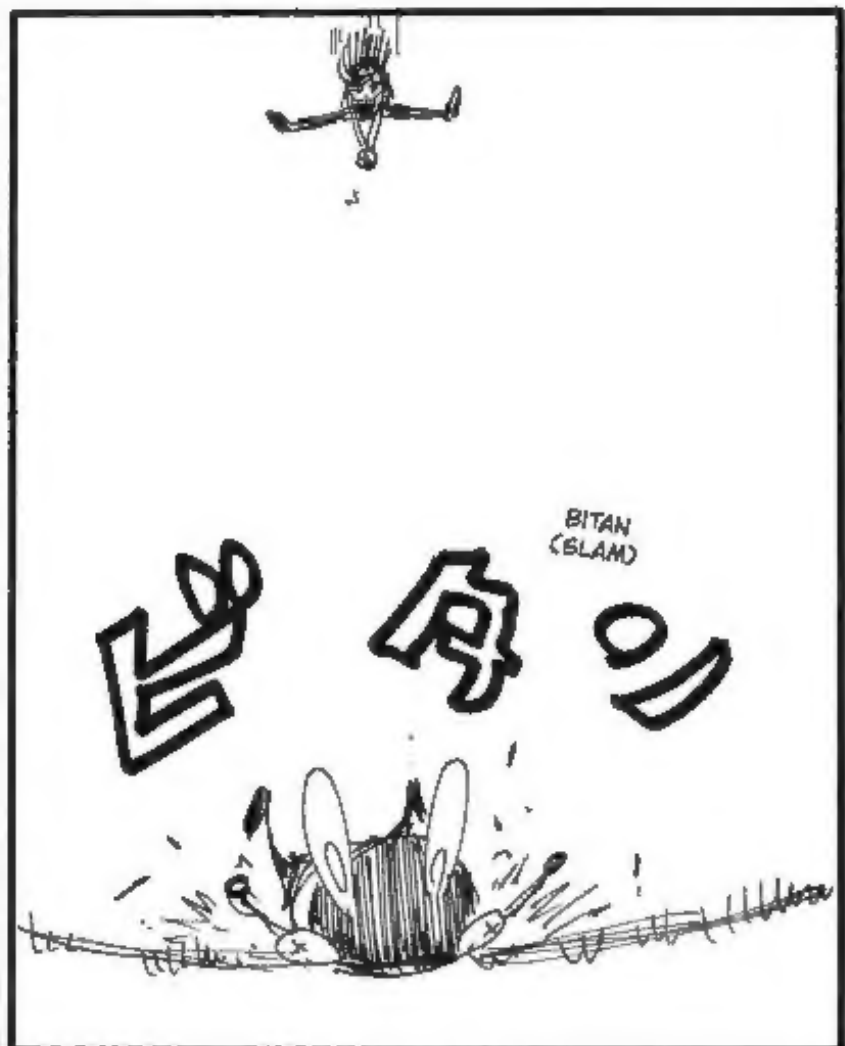
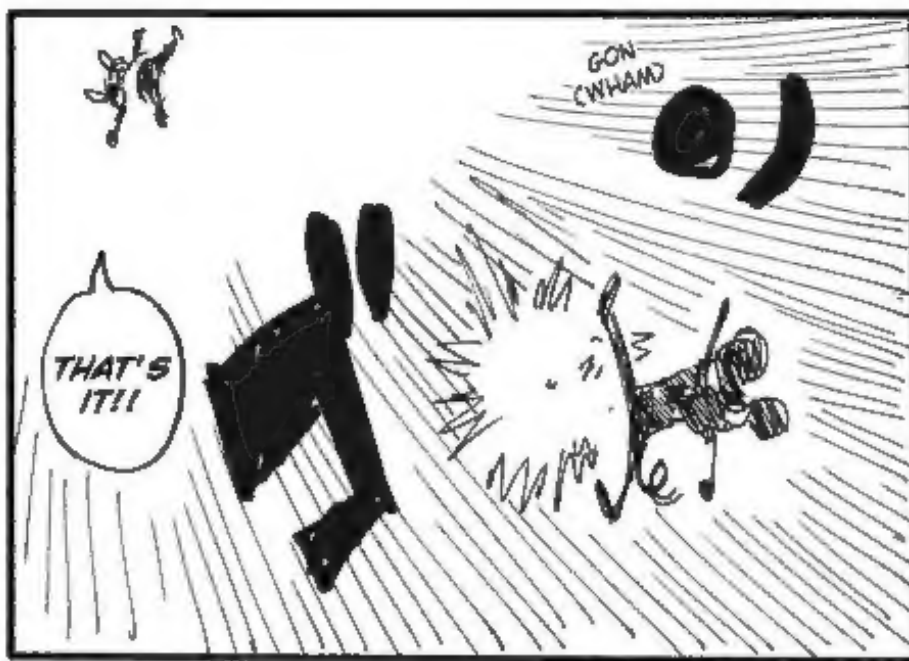
THE  
MOMENT  
ASURA  
WAS  
RESUR-  
RECTED...I  
DEFINITELY  
FELT IT...

**Continued in Soul Eater Volume 7!!**



SIGN: KAETTE KITA ATTSUSHI-YA





# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 25

Medusa uses the word "*kyouiku mama*" ("education mom"), which describes a rather overbearing mother who pressures her child to study constantly and be at the top of his/her class. This is somewhat similar to the concept of a "**helicopter mom**," a mom who is hovering and protective and takes over all aspects of her child's life.

## Page 77

The "**Nin!!**" here is the one used in "*ninja*" and means "to hide, conceal" or "to endure." In this case, it's used as a sort of battle cry.

## Page 78

Free uses the word "*yatsuzaki*" which literally does mean "**to tear into eight pieces**," but is usually meant in a more general sense of "to tear limb from limb, tear apart, shred to pieces." The more literal meaning is used here because Kid makes a comment referencing the number eight (which he likes because it's symmetrical).

## Page 110

In Shinto, a "**goshintai**" (literally "honored God-body") is something that is said to house a *kami* (god/spirit).

"**Kaerog**" and "**Froeru**" are mixed-up combinations of the Japanese word for frog, "*kaeru*," and the English word "frog." "**Gekoeru**" is a combination of "*geko*," which is how the Japanese represent the sound of a frog's croak, and "*kaeru*," the Japanese word for frog.

## Page 147

The Japanese name for "**Black★Star Big Wave!**" uses a Japanese word for "black star" ("*kokusei*") instead of spelling it out in English like Black★Star's name.

## Page 154

Mizune uses the unusual word "*makeneko*" (literally, "losing cat"). A more typical term to use would be "*makeinu*," which literally means "losing dog" but implies "sore loser" or "underdog." But of course, it wouldn't make sense to call Blair a dog, so Mizune switches the second part of the word to change "underdog" to "**undercat**."



Page 168

In Zen Buddhism, "**Katsu!**" is a shout used to scold practitioners or prod them into moving farther toward enlightenment. In this instance, it is used like a *kiai* in martial arts — a shout used to focus spirit and energy into an attack.

Page 170

A **Vajra** is a short weapon that is said to be able to cut anything but cannot cut itself. It has various symbolic meanings in Hinduism, Jainism, and Buddhism. This may also be a reference to the game *Kishin Douji Zenki Vajra Fight* (notice the word "Kishin" in the title as well).

Page 188

**Katlabor** is the nickname of one of Atsushi's assistants, whose real name is Kato (thus the "Kat" part of the nickname). It is also a reference to the word "Patlabor" (which is itself a portmanteau of the words "patrol" and "labor"), the name of the robots used in construction and police work in the anime and manga series *Mobile Police Patlabor*.

# SOUL EATER⑥

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**Atsushi Ohkubo**

**Translation: Amy Forsyth**

---

**Lettering: Alexis Eckerman**

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